

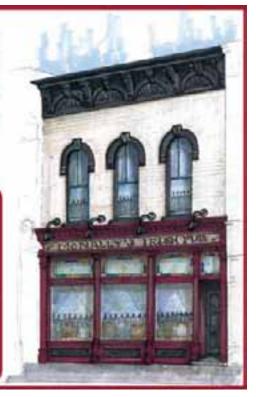
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Watching a Crash in Slow Motion

Several months ago I wrote about the big picture in Europe in the con- alarming situations developing elsetext of the survival of the Euro. This issue has now moved centre-stage at disconcerting speed. If the Euro is to survive, a major shake-up will be necessary—soon. Whether this is the beginning of the end of the Euro, or whether it is (taking an optimistic view) merely the end of the beginning, remains to be seen. Ireland, a minor player, has been caught up in a maelstrom involving our partners in the Eurozone, with unfortunate results for the economy and the people.

Ireland has now joined Greece in requiring outside assistance with its budget; for different reasons, but the end result is similar—the IMF and the ECB are now calling the shots. Ireland's fiscal and banking crises have become intertwined. The net result is that Ireland has been unable to borrow the funds to keep the economy going (roughly \$23 billion per annum) on the open market, and hence has had to seek outside help. The fiscal crisis on its own could have been managed. The cost of the bank rescue proved the tipping point.

Ireland's blanket guarantee to the banks—given in September 2008 on the basis of information now seen to be horribly inadequate and inaccurate—included the bond holders, (mainly) international institutions which had loaned money to the banks. billion was negotiated with the IMF The initial estimates of the losses of the Irish banks were around \$6 billion. The latest official estimates are around \$110 billion; some commentators put the figure higher. The international markets doubted the ability of Ireland to combine its national sovereign borrowings with covering the banking losses. Credit began to dry up.

Cue our European partners. When Greece suffered a financial crisis early in 2010, there were fears of a domino effect among the weaker members of the Eurozone. Lying at the heart of the problem was an inherent instability in the mechanisms initially devised for operating the Euro. These included inadequate sanctions against Eurozone countries breaching the limits for government deficits (3%). The limitations plan has been suggested to raise the of these have now been exposed with a vengeance. Prior to the Lehmann collapse, and its worldwide effects, any minor transgressions on deficits could be and were sorted out.

The Greek crisis, with potentially where, including Ireland, was of a new order of magnitude. The rescue plan ultimately cobbled together in the wake of the Greek crisis (the European Financial Stability Facility) had been pitched large enough to cover any problems Ireland and Portugal might have and beyond. However, it was ad hoc and not covered by the European Treaties. Germany, with its conservative public opinion resolutely opposed to bailing out more profligate countries, touted at the autumn European Council the idea of a permanent, treaty-backed mechanism after 2013.

This might have held, but the German Chancellor, Angela Merkel, then suggested, logically, that after 2013, bond holders in the new situation would be expected to take a risk on new investments after that date. Factoring this into the growing concern over Ireland's capacity to handle its combined debt was bound to precipitate a crisis—and so it proved. Ireland was forced to withdraw temporarily from the bond markets as the interest demanded soared. Within weeks the pressure on Ireland to accept a rescue plan which would salvage the economy and protect the bondholders became irresistible.

A loan facility of roughly \$90 and the ECB in late November, with stringent conditions attached. These included linking quarterly advances to regular satisfactory reports on progress achieved. Taken in tandem with the separate four year plan to reduce the deficit required by the European Commission, the detailed Memorandum of Understanding signed with the IMF constitutes, in effect, the road map for Ireland's economy for the next four years. Both Right and Left have had a field day with allegations that Ireland has lost her sovereignty. The ghosts of 1916 have been invoked. Our European partners (particularly Germany) and the IMF have been attacked.

However no credible alternative money to keep the country going and to lay foundations for recovery. The waters were muddied somewhat by critics on the left, claiming that the harsh budgetary measures required

were related to the bank bailout and, specifically, to guaranteeing the bond holders in full. This was simply not true. Certainly the implications of upholding the bank guarantee affected Ireland's ability to borrow, and down the road the bondholder issue will have to be faced. However, the yawning fiscal gap is separate from, and a present as well as a clear danger, if the country is not to grind to a halt.

The first step towards fiscal recovery has been one of the harshest budgets in the country's history, outdoing that of 2009. Three more severe budgets are in prospect. Every remaining welfare state sacred cow except one—the state old age pension—was tackled and cut. There was only muted criticism from the main stream political opposition, who have gloomily accepted that there is no alternative to the overall policy framework. Vocal opposition has come from a motley collection of Sinn Fein and miscellaneous groups and individuals on the left, whose predictable alternatives smack of unreality. Nevertheless, with an election pending in or around St. Patrick's Day, and Fianna Fail languishing terribly in the polls, these others see the prospect of an electoral breakthrough. We shall see. A lot can happen in three months—particularly if the bigger picture of developments in the Eurozone intrudes.

Quite what will happen regarding Ireland's bank debt as opposed to her sovereign, i.e. fiscal, debt is a matter for conjecture. A condition of the IMF/ECB deal was that bond holders would be fully protected. This is the current position. Yet an increasing number of commentators, both domestic and international, doubt Ireland's ability to cope with both debts, particularly since devaluation is impossible within the Euro. The interest costs alone threaten to swamp and cripple the economy.

The position may clarify in the coming months, particularly having regard to developments in Europe. The Euro is at a crossroads. A post-2013 scenario in which bondholders would be required to take risks sits badly with the current situation of 100% guarantee, particularly when the short term result could see a default by Ireland, threatening a domino effect among the other PIGS. The Eurozone major players are currently trying to find a workable solution. Whatever comes out, and it may take some time, should the Euro survive, there will be a different relationship among and between participating countries and the European Central Bank (ECB). The pace and complexity of events is such that it is impossible to predict where we will end up. Indeed, Ireland may

well escape the banking quagmire.

A final comment on 2010. It was the year when the new young British Prime Minister, David Cameron, only a small boy when it happened, apolo-

gised, on behalf of Britain, for the unjustified and unjustifiable killings on Bloody Sunday. Looking back, this will probably rate as one of the high spots of the year just gone.

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Mary Margaret O'Leary



ing in Chicago and I dread the thought of stepping outside into the dark cold. I grab my coffee and hop in the car to immediately verify that my radio dial is set to 670 AM. The coffee tastes ok, but I need something more substantial to get Luckily, my weekday pre-game routine of tuning in to The Score 670 helps to put me in the zone. As traffic slowly pushes on, I've already had a few laughs, listened to some quality sports talk and most importantly, gotten all the info I need to successfully conduct the office water-cooler chats for the day. As I park my car and walk into work I feel prepared for the daily grind.

Since 2008, the slot that leads off the Score's weekday programming is the Mully and Hanley Show. In a major sports city like Chicago where there are options for all day sports talk, most sports fans turn to 670 The Score. The Score has been on the air since 1992 and has continually dominated in Arbitron listener ratings. The plain and simple fact is that Chicago people love sportsand more importantly Chicago

It's another winter Monday morn-people know sports. I was eager to meet the guys who have been my sports information source for the past several years. Recently, the pair sat down with Irish American News to discuss their successes in both sports radio and journalism.

Mike Mulligan and Brian Hanley me through my morning commute. are the duo who make up the Mully and Hanley Show on WSCR-AM 670 weekday mornings from 5-9. Mulligan and Hanley bring to the table a combined half century of sports writing and reporting experience. Hosting an impressive crew of regular experts and contributors, the veteran sportswriters give sports connoisseurs and casual fans alike the low-down on everything sports related. The show, which is produced by Dustin Rhoades, has an open and friendly format. A typical day could consist of listener call-ins, sports celebrity interviews, game reviews, updates and anything relevant in the sporting world for that day. Fans are rewarded with an outlet in which their opinions are valued and respected. With their down-to-earth personas and passion for sports, it's no wonder listeners have connected with The Mully and Hanley Show

making it one of the most popular as they both can share experiences sports radio shows in Chicago.

Mike and Brian's first introduction to Chicago media was by de- South Side of Chicago, and is the livering newspapers as youngsters. With hard work, both men climbed the ladder from being paper boys to featured columnists. Ironically, working in the same city as sportswriters for the past twenty-five plus

from a varied sports background.

Mike Mulligan was raised on the son of immigrant parents. He credits his Irish connection for opening up his mind to the world as a child. "If it wasn't for our Irish relatives, my older brothers and I would have never traveled or even left the South Side.



(L-R): Mike Mulligan and Brian Hanley. Photo by Cathy Curry, 4girlsphotography.com

years, Mulligan and Hanley only competed once on the same college sports beat in the early 1990s. This proves to be an asset for the pair

My family would go back to Ireland almost every other summer and you get such a larger sense of the world. It opens up your mind quite a bit." Ireland also holds a special place In Mulligan's heart as he proposed to his wife and mother of his three children while standing atop of the Devil's Bit in North Tipperary. Taking with his worldly knowledge and love of sports, Mulligan started answering phones at the Sun-Times in 1982, while a student-athlete playing soccer at Loyola University. Taking on nearly every role possible in the sports department at the Sun-Times ranging from editorial assistant, to high school and small college reporter, to enterprise feature writer, Mulligan worked his way up and landed the job as full-time beat writer covering the Chicago Bulls

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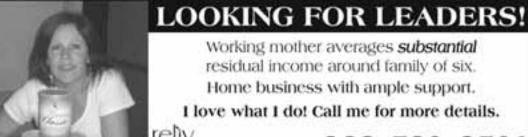
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in the early 1990s.

Brian Hanley, who is one of nine children, was born on the West Side of Chicago. He got the writing bug at a young age and never looked back. "I knew since high school that I wanted to be a sports writer. I wasn't good enough to be a pro athlete or even a college athlete, rearing in an Irish household set but I knew I could write sports." Studying journalism at Marquette University followed by graduate work at Northwestern University helped to prepare Hanley for the start of his writing profession. He began working at the Sun-Times in 1984 as a part-time editorial assistant. He got his first beat in 1988 covering the University of Illinois and the Big Ten. A member of The Score team since the station's creation, he has covered beats on the Sox, Cubs, Bulls, Blackhawks and Northwestern.

Although the guys' popularity in radio has become increasingly evident with the success of the Mullv and Hanley Show, they still maintain their writing gigs. Mulligan explains that even though he feels fortunate to be on the radio, his love of the written word is still immense. "It's where I started so it is very nostalgic. I get sentimental about it. I prefer to write because you have a larger sense of accomplishment. You can see what you did in that day's paper. You can have a chronicle of what you did over the course of a season or a year. We are very fortunate to be able to do the radio show and still be writing, but there was nothing like being a young guy starting out and coming up with an idea; chasing a story; getting the paper hot off the press, and physically holding it—your adrenaline is just flying!" Hanley's love of sports writing is apparent as he echoes Mulligan's sentiments "If you broke a story or got an exclusive and it was going to be something you knew people would react to, just seeing your name in the paper was the best feeling ever." Hanley choked up as he told us "I didn't realize this, but my dad had saved every story of mine. He passed away in 2002 and I got this packet of stories he collected and it was unbelievable."

By comparison, live radio provides an immediate, but somewhat fleeting connection to the audience. Each show occurs in real-time and doesn't offer you a chance at a rough draft or a re-do. For these two newspaper guys, the shift to radio has been a smooth transition. Initially when the prospect of pairing them on the show came about, they were uncertain if it would be for a couple days, a couple weeks or the

permanent deal. The chemistry the two shared on-air and the bond they formed with their listeners sealed the deal. Together, on the morning show since 2008, the guys remind me of a couple buddies sitting in a pub talking shop while throwing back a pint. When asked if their the ground work for their laid back approach, Hanley said "growing up in a big family you have to get along

with everybody. You won't always, but I have five brothers and three sisters and you learn how to relate to people and you gain a sense of humor. You have to have a sense of humor in an Irish family and if you don't you won't last very long." The guys attribute the success of the show to the caliber of people they work with and the many fans who tune in everyday.

When asked if they ever get tired

of talking sports, both Mulligan and Hanley resounded with an emphatic "no." Admitting that sometimes meeting your sports idols in person can sour the image of your heroes, the men still confess to talking about sports constantly. "It's what we do. We talk about sports before work; we sit around talking sports after work. My uncles are all huge hurling fans, and they'll sit around talking about hurling until the cows come in. They

just have a passion for it and that's how we are too—it's what we love," said Mulligan.

Whatever they're doing, it is certainly working. So, if you're looking to start your day with lively sports conversation, tune into 670 *The Score* or stream online at http:// chicago.cbslocal.com/category/ sports/. You can also check out the guys twitter page at twitter.com/ mullyhanley.



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An Immigrant's Musings

Fr. Michael Leonard

A Common Sense Solution

leaders in Utah produced a "compact" which offers real and sensible solutions to fixing our broken immigration system. The compact outlines five principles "to guide Utah's immigration discussion" which includes:

- 1. Federal Solutions: Immigration is a federal policy issue between the U.S. government and other countries—not Utah and other countries.
- 2. Law Enforcement: Local law enforcement resources should focus on criminal activities, not civil violations of federal code.
- **3. Families:** We oppose policies that unnecessarily separate families. We champion policies that support families and improve the health, education and well being of all Utah children.
- 4. Economy: We acknowledge the economic role immigrants play as workers and taxpayers. Utah's immigration policies must reaffirm our global reputation as a welcoming and business-friendly state.
- **5. A Free Society:** Immigrants are integrated into communities across

Last month, a group of conservative Utah. We must adopt a humane approach to this reality, reflecting our unique culture, history and spirit of inclusion. The way we treat immigrants will say more about us as a free society and less about our immigrant neighbors. a high school degree/GED or the bill's Utah should always be a place that welcomes people of goodwill.

> Now, here is an approach that, unlike their neighbors in Arizona, makes perfect sense. The only problem is, common sense, is a rare commodity on Capitol Hill these days.

In the absence of real leadership and politicians who are not willing to deal with comprehensive immigration reform, advocates are begging our elected officials to at least pass the Dream Act.

The DREAM Act of 2010

The DREAM Act would allow a select group of immigrant students with great potential to contribute more fully to America. These young people were brought to the U.S. and should not be punished for their parents' mistakes. The DREAM Act would give these

students a chance to earn legal status Office concluded that the DREAM

- Came to the U.S. as children (15 or under)
- Are long-term U.S. residents (continuous physical presence since at least 2005) • Have good moral character and are not ineligible for criminal or national security reasons
- Graduate from high school or obtain a GED
- Complete two years of college or military service in good standing
- Apply within one year of obtaining

The DREAM Act would benefit the U.S. Armed Forces. Tens of thousands of highly qualified, well educated young people would enlist in the Armed Forces if the DREAM Act becomes law. The Defense Department's FY 2010-12 Strategic Plan includes the DREAM Act as a means to help "shape and maintain a mission-ready All Volunteer Force." Defense Secretary Gates, who supports the DREAM Act, says it "will result in improved recruitment results and attendant gains in unit manning and military performance." General Colin Powell has also endorsed the DREAM Act, saying, "Immigration is what's keeping this country's lifeblood moving forward."

The DREAM Act would cut the deficit and stimulate the American economy. The nonpartisan Congressional Budget

Act would produce \$2.2 billion in net deficit cuts over 10 years. A recent UCLA study concluded that DREAM Act participants could contribute \$1.4-\$3.6 trillion to the U.S. economy during their working lives. New York City Mayor Michael Bloomberg, who supports the DREAM Act, says, "They are just the kind of immigrants we need to help solve our unemployment problem. It is senseless for us to chase out the home-grown talent that has the potential to contribute so significantly to our society."

The DREAM Act includes important restrictions to prevent abuse. The DREAM Act leaves in place the federal penalty for providing in-state tuition to undocumented immigrants. DREAM Act participants would be required to pay surcharges totaling \$2525, would not be eligible for Pell and other federal grants, would be subject to tough criminal penalties for fraud, and would be "conditional non-immigrants" without permanent legal status for at least ten years, during which they would be:

- Ineligible for government subsidies to participate in the health insurance exchanges created by the Affordable Care Act;
- Ineligible for Medicaid, Food Stamps and other entitlement programs; and
- · Prohibited from sponsoring relatives for legal status.

The DREAM Act has broad bipartisan support. In the 110th Congress, the DREAM Act received 52 votes, including 12 Republicans. According to a recent poll by Opinion Research Corporation, 70% of likely voters favor the DREAM Act, including 60% of Republicans.

The DREAM Act is supported by labor, business, education, civil rights and religious groups, including the AFL-CIO, the National PTA, the U.S. Conference of Catholic Bishops, the CEOs of Fortune 100 companies like Microsoft and Pfizer, and dozens of colleges and universities.

As we go to press, the House of Representatives have passed the Dream Act, however, the Senate, "punts" on the issue. Politics again is trumping good policy. And, this is seen very clearly in the number of Senators who voted for and even co-sponsored the legislation in 2007 but now, fearing a push back from the anti-immigrant/Hispanic nativists, they do not have the courage to do what is best for the future of our Country. The Dream Act, proposes a tough path of legalizing young people who were brought to this Country as minors. In rejecting the Dream Act, politicians with narrow vision are punishing these young people for; "the sins of their elders."

The principles introduced in Utah,

are a very useful template to further the discussion on an issue that need a national solution, not faulty piece meal efforts from individual states.

On a more positive note, two former Republican standard bearers, namely, former House Speaker Newt Gingrich who has an ambitious goal for the next decade: Overhaul the country's immigration system so that every worker in the United States is legal. Also, Condoleezza Rice, former Sectary of State has said that not achieving immigration reform is one of the things, that, like President Bush she regrets the most, describing the issue as closely related to our "national soul" she called for a compassionated solution to a difficult issue.

"We are not going to deport 11 million people," Gingrich said, as he kicked off a forum on Latino issues. 'There has to be some zone between deportation and amnesty." A possible presidential candidate, Gingrich stressed that his target of establishing an entirely legal work force is "not a call for amnesty." Rather, he said, it's about applying common sense to the immigration debacle.

Let's hope that the "Club of 100" which has been called "The World's greatest deliberating body", will in fact live up to this august claim and truly deliberate in a fashion that would make the nation proud.

A New Year's Plea

Lord, let me stand in the thick of the fight. Let me bear what I must without whining; Grant me the wisdom to do what is right, Though a thousand false beacons are shining. Let me be true as the steel of a blade, Make me bigger than skillful or clever; Teach me to cling to my best, unafraid, And harken to false gospels, never. Let me be brave when the burden is great, Faithful when wounded by sorrow; Teach me, when troubled, with patience to

The better and brighter to-morrow. Spare me from hatred and envy and shame, Open my eyes to life's beauty; Let not the glitter of fortune or fame Blind me to what is my duty. Let me be true to myself to the end, Let me stand to my task without whining; Let me be right as a man, as a friend. Though a thousand false beacons are shining.

-Edgar Guest (was an immigrant to

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Terry Sullivan





A Chicken in Every Oven

As the winter weather continues to get colder and the skies get greyer, the desire for classic, warm foods begins to grow. At first, it's the savory tastes of hearty meats, winter vegetables, and



The memories of the soothing aromas which would fill the air as the roast patiently took its proper time in the oven, absorbing the heat and flavors assigned to it come to mind. Then finally as the designated time arrived, the cook would reach in the oven and reveal the items, one at a time that were so anxiously anticipated.

One of these items was, more than likely, a roast with a golden crust of herbs and spices, not so delicately rubbed into the fat. An extra spritz or pat of fat into or onto the said roast and then with a caring love tap, set into a 425°F degree oven. The only trouble with roasts is that they tend to take a long time. Granted, they are thick and full of meat, fat and connective tissue that needs to be broken down, as only time and a hot oven will allow. Yet I have recently been introduced to a 'new' timesaving technique that is older to Ireland than the original pint of Guinness. This technique is called 'spatchcocking.'

I worked a seasonal job at Williams-Sonoma over the holidays and was asked to prepare and demonstrate 'A Time-Savers Thanksgiving,' using the spatchcocking technique. Since I was unsure of that method, I researched the term and procedure, finding it was an old Irish technique that split poultry or fowl down the backbone, cutting it out, and opening it outwards as if to 'butterfly' it. I was concerned about the specifications, so I literally watched and read three different demos recorded on the internet about how to exactly spatchcock. Once I taught the class, using another instructor's suggestions on seasonings, I quickly added it to my cookbook of easy recipes and techniques.

Just a few words on its history first. The word spatchcock comes from the Irish 'dispatch' (or quick) and 'cock,' any fowl, such as chicken, rooster or the like. Unfortunately, it is also associated with 'spitchcock,' the dressing of sautéed eels. Definitely also Irish, but not applicable here. By opening up the chicken, it would cook



Irish American News

on both sides until crispy, cook faster without being 3D, and fit easier into their ovens (probably the AGA, a uniquely Irish oven). Spatchcocking also allowed for whatever spices and seasonings used to actually stay in place and not run down

the sides, unless extra fat was added. As mentioned though, the best reason is timing. Poultry would (and still does) take 20 minutes to the pound to cook. So if it is figured that a twelve rustic bread that interest the cook and diner alike. pound turkey would take just over four hours,

> a spatchcocked turkey would be around two hours and a few minutes. This timing depends on if the poultry was jut removed from the refrigerator or sitting on the counter for 15 minutes after it was seasoned.

Sounds intriguing, yet the question remains regarding how to actually spatchcock the chicken. First, make sure the knife or kitchen shears are very sharp. This will be the decider if it is done again. Dull equipment will hamper the process. Then place the rinsed chicken, breast side

down, on a solid cutting board. If the board slips, place a damp towel under the board. Then locate the backbone starting at the neck all the way down to the tail. With a knife cut a deep slit on both sides, making it easier to follow the backbone. Finally, cut along both sides along the backbone, through the bones being VERY CAREFUL with the bones. The smaller the bird, the sharper the bones. Hit the breastbone once or twice with the back of the knife blade to crack it, then flip over and press into the breastbone, flattening the bird. You are done. Easy, right? Actually, once you've done it or watched a couple videos, it does become easier and the technique allows for the invention of great recipes which will undoubtedly be used again and again.

Through my technique class at Williams-Sonoma kitchen store, I discovered an ancient process that today, more than ever, suits the requirements for easy-prep dishes and accommodates

the need for traditional comfort food. So anytime I look for an easy yet classic and very tasty dish this winter, I look to the kitchens of the homeland for their versions of fast food and know it will be better than most readyin-minutes boxed meal. Bon appetit!

Roasted Spatchcocked Chicken with Canadian Seasoning & Herbs de Provence

(liver, heart, neck) packet removed

1/2 c. Canadian steak seasoning

1/2 c. herbs de Provence, in small bowl 1/2 c. olive or canola oil, in small bowl

Preheat oven to 425°F. Spatchcock chicken. Place on grill rack with liner. Rub oil over bird, covering both sides. Starting on inside, generously sprinkle Canadian seasoning then the herbs de province. Rub in slightly, then flip bird over and repeat. Put in oven for 45 min., then turn temp down to 350F. Do not open door during this time. After another 45 min., test doneness with meat

4-5 lb. whole chicken, rinsed and offal thermometer in thickest part of breast, avoiding any bone. It should register 180F. Let sit with tin foil tent for 15 minutes. Carve and serve.

> Along side the chicken I served roasted carrots and parsnips, and added onion, salt and pepper and served piping hot. Wonderful, colorful, tasty... enjoy!

Julianna Leber is a graduate of the professional food and wine courses at Ballymaloe Cookery School in County Cork, Ireland. She occasionally serves as a personal chef while also continuing her studies toward a dietetics/nutrition degree at The University of Akron, OH. julileber@hotmail.com.



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One in Five Americans is Mentally III - NBC News On-line 11/20/2010: Verified at Keegan's Pub, 10618 South Western Ave. on a Recent Saturday

Recently, I joined four yeoman neighbors for 103rd Street and 115th Street—Keegan's Pub to be exact. Keegan's Pub is located immediately south of the tonier Cork and Kerry on the wet west side of Western Ave, because the east side of Western is as dry as the lips of a humorless spinster.

Keegan's is owned by a tall and ruggedly handsome gentleman from County Armagh, Northern Ireland and reputed to put-up the most deliciously poured and presented pint of Guinness in Chicago. Empirical proof is fastened to the panels of wooden walling from the Irish mega-brewery-Best Pint Poured certification. Keegan's is home to a pantheon of talented celebrity pints men that includes Pulitzer Prize winning artist/cartoonist Jack Higgins, education reformer Paul Vallas and his exquisite bride Sharon, actor and raconteur George Wendt, as well as scores heroic police officers and fireman.

The owner, Bernard Callahan, is a deeply read student of history and economics who engages his guests with wit, and more importantly, the forbearance necessary when the product he serves with such care, grace and dignity has rooted its magic too deeply in the sense and sensibilities of those who have become not only Mensa emeriti, but world-class debaters thanks to the magic of Arthur J. Guinness & Sons. I swallow pints of effervescent waters charged by CO2 and squirted with thick wedges of lime, but continue to delight in the endless gab and give-and-take of opinionsalted declamations. Keegan's holds forth like no other place where pints are pounded down by women and men who work and value the art of the verbal gambit.

Mayoral Candidates with this cast of combatants I wade. Proprietor Callahan puts-up pints and arranges product in preparation for the arrival of his bar crew-it is a Saturday and just

Into Keegan's Sujet de la saison The Chicago

bell of Noon, I arrive following my usual Saturday's paternal ministrations of driving my daughter Clare to St. Rita for a cheerleading practice, raking leaves, cleaning, marketing and an Oil Change at Jiffy Lube on Kedzie.

N.B. - *In the words of the late Frank Monahan,* an ice cold soda water and lime at a south West- a captain of the counter at Keegan's Pub, "The ern Ave. watering hole on the Irish Mile between outpouring of affection upon entering Keegan's is heart-warming—if you fall down they'll kick you to death." On the south side of Chicago, as in so many ethnic incubators of self-esteem and achievement—South Boston, Flatbush Brooklyn, NY, White City in Kankakee, all of Pittsburgh, Ohio or Appalachian coal and steel communities—one's vanities and vices are more than fit codas for affectionate ribbing; thus, my past gambling, role as John McCain's sole means of support in the 19th Ward, dabblings in écriture and extant vocational efforts for the Catholic Lions of Leo High School, tend to spice the genuine and warm salutations to be returned only in kind and with grace and fair play.

Dramatis Personae -A Lusty Chorus of Greeting:

Armstrong Duffy (50 – Oak Lawn Contractor and Carpenter) - "Hey, it's the face that unhinged a thousand chimps! Hickey, what happened? Irish American News hit sand in its well of writing talent?"

Malachi Desmond (47 - MB Financial Mortgage Broker and Vice-President) - "It's John McCain's political brains!"

Doc Sellars (67 – African American Venture Capitalist and retired CPD officer) – "The Leo money man his own bad self!"

McCormick "Mac" Flecknoe (Jazz Aficionado and Harrah's Joliet pit boss) – "GA's mouthpiece and Harrah's past light bill patron!"

Hickey (58 – high school English teacher/Development guy, publicly acknowledged member of Gamblers Anonymous, writer, widower, frequent guest, middling father, patriot and sinner extraordinaire) – "Lampoon to your tiny hearts' content. You are merely tossing spitballs at a high-flying 747. Bernard, a round for these worthies?"

Bernard Callahan (Mid-40's, Proprietor,

after the opening Scholar, Irish rebel, Príomh-Bhreitheamh) "How's the Kids, Paddy?"

Hickey – "As well as can be expected, Bernard, given the fact that they have been raised by Homer Simpson."

Armstrong Duffy - "He still in your basement?"

Hickey - "It's income."

Doc Sellars - "Saw your Lions at St. Laurence, Hickey; went Okay till that Number 23–fullback Viking went all gangster on your line. Man, they could not stop that little guy. What'd he have 150 yards on Leo?"

Mac Flecknoe - "Doc, you betting Catholic League Games, now?'

the season and the League playoff."

Doc – "No, but I bought a handful of split the pot tickets and won! Sorry, Hickey is that painful?"

Hickey - "No more than offering a glass bowlful to one of the 79th Street Chamber of Commerce, Doc.'

Doc - "That's Racist."

Malachi Desmond - "What ain't?"

Armstrong Duffy – "Channel 11."

Doc - "Hickey don't gamble no more. Who you like for Mayor? Sarah Palin?"

Hickey – "Why, Doc, she is PILF I can believe in!"

Doc - "That's Sexist!"

Malachi Desmond -"What ain't?" Armstrong Duffy - "Channel 11."

Doc - "Seriously, Bern, get Hickey's soda water on me, you think Rahm is a shoe-in?"

Hickey - "I think he has the money, the media and the mouthpieces to take the 5th Floor."

Doc – "You're crazy, White boy! That guy is nothing more than a carpet bagging opportunist who waited for Daley to give up the ghost and then all of sudden he is Mr. Chicago! Brutha, Please! Gery Chico has been here all the time and worked the Parks, the Schools, and any number of things. Danny Davis stands for the Austin area like no man and Rev. Meeks's church alone puts more people to work than President Obama on his best day in Office, but I'm going with Carol Moseley Braun, because she has the most executive experience and could do economic outreach to the Asian rim."

Armstrong Duffy –"You using the glowing bowl or huffing product there Doc, as well the Black Gold, Doc? Danny Davis does not know that Kedzie is a North and South Street and was the altar boy for Rev. Moon – sushi king."

Malachi Desmond – "Pacific Rim? Carol was

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lucky to get out of New Zealand with her pelt. And Chico was always knifing Vallas - I can't go for that guy and he is stealing every idea that Meeks has presented over the last four years."

Hickey – "Your nuts! Chico and Vallas were partners. Paul lived down the block from me and never once beefed about Chico. Chico is a brilliant guy and he could energize the Mexican vote and if Rahm gets past the residency challenge hold the phone...'

Malachi Desmond – "How would you know about Chico and Vallas, for Crissakes, weren't you doing the Kenny Rogers routine 24/7 back then?

Hickey - "And then some."

Armstrong Duffy – "I like Chico and Meeks. Hickey – "That St. Laurence kid tore us up in I think we got to stop Rahm to stop Daley."

> Doc Sellars - "Hell, you like Dancing with the Stars, dummy.'

> **Armstrong Duffy** – "All you retired cops are nuts and loud—Black, white, Moogie, or Chink—look Rahm is only holding the spot for Daley's next choice for mayor. His kid is a Russian investor for God's sake and University of Chicago MBA with real Army combat experience. I say, Rahm is here only to clear the way for Daley's kid in four years."

> Mac Flecknoe – "You see Palin's kid jig? She's chubby, but the kid can move. She's no Marie Osmond, of course, but who the hell is? Course there was that one Babe from that old show... what's her name?'

> Doc Sellars - "You, Mac are a mental defective. Who you like Bern?"

Bernard Callahan – "Mutes who don't write

Chicago race for Mayor is but one theme in choral symphony that is Keegan's Pub conversation.

26 Years of Service



Commissioner Gloria Alitto Majewski has retired from the Metropolitan Water Reclamation District of Greater Chicago after 26 years of service. Over her many years with the District, Gloria has served as Chairman of many important committees.

Pictured, (L-R), daughters Kimberly Feeny, Joy Adelizzi, Gloria and granddaughter, Shannon Feeny.





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The New Electric Ballroom

A Red Orchid Theatre, 1531 N. Wells Ave. in Chicago, will perform The New Electric Ballroom by Enda Walsh from January 20-March 6.

Enda Walsh is among Ireland's most widely produced contemporary playwrights, having written extensively for the stage, radio and film

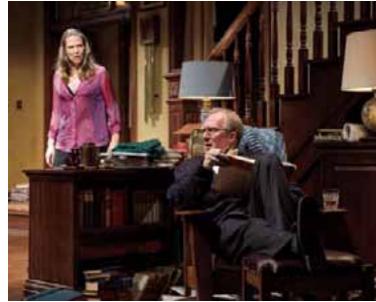
Do you remember your first time? Trapped in the years that have passed since their halcyon days at The New Electric Ballroom, these Irish sisters relive memories of something resembling romance with hilarious and horrible effect.

(312) 943-8722; or www.aredorchidtheatre.org

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Who's Afraid of Virginia Woolf?



(L-R) Ensemble members Amy Morton and Tracy Letts in Steppenwolf Theatre Company's production of Edward Albee's Who's Afraid of Virginia Woolf? directed by Pam MacKinnon. Photo by Michael Brosilow.

Steppenwolf Theatre Company continues its 2010-2011 season with Edward Albee's Who's Afraid of Virginia Woolf?, playing De-masterpiece, as the cocktails flow, cember 2, 2010-February 13, 2011 in Steppenwolf's Downstairs Theatre, 1650 N. Halsted St. in

On the campus of a small New England college, George and Martha invite a new professor and his wife home for a nightcap. In Albee's hilarious and harrowing the young couple finds themselves caught in the crossfire of a savage marital war where the combatants attack the self-deceptions they forged for their own survival.

www.steppenwolf.org.

We Get Letters

I think [IAN's] Dec. cover...was in very poor taste. How can we expect people not to stereotype the Irish as heavy drinkers when our own perpetuate this image? Surely, with such lovely young ladies, a more suitable background could be found which would highlight their talents.

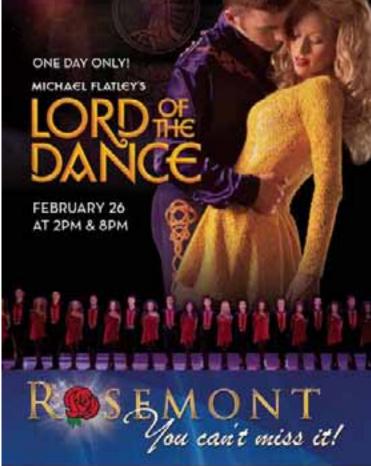
Jean Kaniecki

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Serving the social & cultural needs of the Irish community throughout Chicagoland

A Chairde:

Congratulations to John Devitt, his committee and everyone who sold or purchased a raffle ticket. As always, the Gaelic Park raffle was a complete success and important fundraiser for our organization. The board and staff at Gaelic Park closely watch the financial well-being of our organization. The mission of Gaelic Park is to preserve and promote Irish culture and heritage. We accomplish this mission by providing a free home for numerous organizations and events, including the Gaelic Athletic Association, step dancing schools, Irish music schools, Gaelic Park Players, set dancing groups, ceili dancing groups, etc. The net proceeds from banquets and the pub are able to sustain Gaelic Park, but they do not pay for the numerous and continuing capital improvements. These improvements are made possible through the annual raffle and the Gaelic Park Festival.

Speaking of improvements, this year a new water feature, including a waterfall, will be constructed next to the patio. We believe this beautiful and tasteful setting will be thoroughly enjoyed by people using the Tara Room and the patio, including those attending GAA games on Sundays. In addition, Gaelic Park has created a perfect setting for outdoor events such as weddings. Another future improvement is the remodeling of the Celtic Room to make it a multipurpose room, including permanent theatre facilities. The plans and engineering have been drawn. The festival and raffle, along with a grant from the Irish government, will be major sources of the funding for this dream to come true. With the holidays behind us, the long trek to St. Patrick's Day has begun. Both Gaelic Park and the Irish American Heritage Center have great pubs with live entertainment and warm fireplaces. There are numerous concerts and other events during the winter months. Make it a point to stop by Gaelic Park and the Heritage Center. There is always a warm Cead Mile Failte waiting for you on these cold nights.

Sincerely yours, John C. Griffin, President

Party at the Park in 2011....

2/05	Merry Ploughboys Party	\$20
2/19	Derek Warfield & The Young Wolfe Tones	\$25
2/20	Gaelic Park Convention	
2/25	All Ireland Quiz Night	
2/26	The Four Courts	\$20
3/04 th	ru 3/17 🔝 Ireland on Parade	€
3/13	South Side Irish Family Sund	ay
3/17	St. Patrick's Luncheon	\$25
3/17	Dave Coady Farewell Concert/Dance	\$25
1/02	Conal Gallen Comedy Niaht	\$25

Irish Culture Thrives at Chicago Gaelic Park In 2011

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Irish Step Dancing classes at Gaelic Park include Lavin Cassidy on Monday evenings; Cross Keys every evening Monday through Friday; and McCormick Fay on Monday evenings and Saturday mornings. Adult Set Dancing continues on Mondays at 7:30pm and Ceili Dancing on Tuesdays at 7:30pm.

Applications for the Student Cultural Essay Contest will be available this month. This contest is open to all good standing students in 6th grade through high school.

Plan to visit Gaelic Park often during Ireland on Parade (March 4-17) and enjoy the music and dance of Ireland.

Mark your calendars for our annual four day Irish Fest over Memorial Day weekend. This year marks the 25th year for our Fest and grand plans are underway to celebrate in the true spirit of the Irish.

Gaelic Football and Hurling games will continue on Sundays this summer, and in mid March, live telecasts of all the games from Ireland will again be broadcast here at the park.

See our web site for details on all these events.



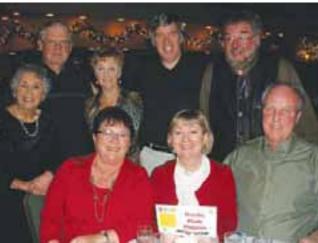
CRAIC A PALOOZA (Irish Reunion)

On Saturday, February 12, Gaelic Park is hosting its second "Craic a Palooza" party from 8pm to Midnight. It's the perfect night to reconnect to your roots with friends and family you haven't seen in a while. There is sure to be reminiscing, lots of storytelling and a guaranteed evening of fun! *Admission is free* and will include music, dancing, complimentary hors d'oeuvres and a cash bar with special price rollbacks.

Things are not what they used to be,

They never were, they never will be, But they can be again, for one night...

This party is for the **21 and over crowd and dress attire is optional. Start spread-** ing the word!



Gaelic Park Players Group



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Serving the social & cultural needs of the Irish community throughout Chicagoland



GAELIC PARK PLAYERS The Gaelic Park Players have finished another successful run with the world premiere of their fall production, The Last Rose, directed by Lisa Krueger and written by Anne Dunphy. The playwright herself was in attendance on opening weekend. Ms. Dunphy was thrilled to see her work brought to life on stage by the cast, who were indeed delighted themselves for the opportunity of performing with the playwright present as well as their loyal audience. The cast included newcomer Phyllis Bierdz and the veterans Barney Farrelly, Larry Coughlin, Kate McNally, Katie Flynn McKirdie, Dave Branigan, Stephen Heffernan, Mary Kate Brophy and Mick Kenna. Tom Kearney was Assistant Director and Myra McWiliams was our Stage Manager. Don't miss the Gaelic Park Players upcoming spring production, The Castlecomer Jukebox. written by Jimmy Murphy. The story tells of when the President of America visits



Ireland, what better way to entertain him than a showband from the good old days! Members of the Castelcomer Jukebox are ready to perform even though it's been years since they dusted off their instruments and took the house down. Can they pull it off and shine in the limelight once more? Or will past hurts, crooked politicians and greedy business dealings strike a sour note and send the band crashing down?



You'll find out soon enoughcome Spring at Gaelic Park!

CARRAIG PUB

Come out to the pub and warm up by the fireside on Thursday, Friday and Saturday nights, and listen to the best in local live Irish entertainment. Join Pat Finnegan and Friends for a traditional Irish Music Session every Thursday at 7.30pm. Everyone is welcome to bring along your favorite playing instrument. On Friday, live entertainment starts at 7.30pm and on Saturday at 9:30pm.

This month's entertainment includes:

1/07 Joe Cullen

1/08 Ray Gavin

1/14 Gerard Haughey

Mulligan Stew 1/15

1/21 Pat Smillie

1/22 John Dillon

1/28 John Dillon

1/29 Joe McShane

Monthly Musical Luncheon

will not be held in January.

but will resume in February and continue on the first Wednesday of each month. Doors open at noon, lunch served at 1pm, music until 4pm, \$13 per person. Reservations required.

Monthly Mass and Breakfast

Join us for our Monthly Mass and Breakfast on the second Sunday of the month (10am). A delicious traditional Irish breakfast including bacon, eggs, sausage, black and white pudding and more will be served following the Mass, \$8 for adults and \$4 for children 12 and under.

New Year's Resolution: MEMBERSHIP IN GAELIC PARK IN 2011

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Sunday Celtic Supper

Celtic Suppers are a great way to spend a Sunday afternoon and evening with friends and family and to gather for special celebrations. Entertainment for Sunday January 9 will be Joe Cullen, January 16, Gerard Haughey and January 23, John Dillon (entertainment for Sunday January 30 to be announced). For the cost of \$16, you'll enjoy music, dancing and a delicious, hot, all you can eat buffet meal. Children are welcome, ages 4 to 12 are \$9 and children under 3 are free. Call the office to reserve your table!

CGP Sunday Radio Program Sundays, 7:05-9pm, WCEV 1450 AM

I(**I**(**I**) 12 "WE'VE ALWAYS BEEN GREEN!" Irish American News January 2011

Piping It In Jack Baker



to look forward to, and a great new CD from Máirtín de Cógáin to listen to. Máirtín has formed a new group, The Máirtín de Cógáin Project, and has recorded the first CD From Cork With Love. Featuring songs from his native Cork, this CD has tunes that I guarantee most of us haven't heard before but that you'll quickly fall in love with, as I did. Backed by Brian Miller on guitar, Norah Rendell on flute and whistle, and Nathan Gourley on fiddle, Máirtín sings, plays bodhrán, and tells stories. community and all of it good. We I particularly liked his story "The Tae Man." With 15 tracks on the CD, you'll certainly get your money's worth on this fine recording. Now don't be worrying that you'll no longer see Mairtín and plaids and Dave is 80+ years, but

So we start the new year with lots with Fuschia Band because he'll still be playing with them. Matter-of-fact, they're booked to play at the Dublin Ohio Irish Fest this year. He'll also be singing with Jimmy Crowley as well as doing solo gigs. The boy is tireless, and, in my humble opinion, one of the finest Irish performers working today. Do yourself a favor and pick up any of his excellent recordings, sit back and enjoy. If Máirtín can't help get us thru the winter doldrums, no one can.

Lots of news from the pipe band were sweating it at the Stockyard Kilty Band dance when Dave McKee collapsed during the set. It was hot in the hall and the band was wearing tunics

after the paramedics checked him out, Highlanders will be fielding both a Dave walked out under his own power to a standing ovation. Great to see this piping legend still going strong.

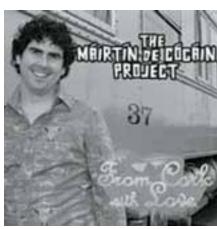
The Champion Supreme ratings were announced by the Midwest Pipe Band Association at their annual general meeting and it was no surprise that City of Chicago Pipe Band took Grade 2. Minnesota Police Pipe Band took

Grade 3. Detroit Caledonian Pipe Band took Grade 4 and Tunes of Glory Pipes & Drums took Grade 5. The following re-grades were also announced; City of Chicago Pipe Band went from Grade 2 to Grade 1 (yeah!), Chicago Celtic – Grade 4 to Grade 3, Detroit Caledonian, Grade 4 to Grade 3, City of Chicago, Grade 5 to Grade 4 and Tunes of Glory, Grade 5 to Grade 4. All this is the end result of countless hours of practice, practice, practice. You really can't imagine how much time and effort goes into the development of a competition pipe band.

I highly recommend going to the local highlands games and observing the pipe band competition. We have some great bands in the Midwest, and you owe it to yourself to take advantage of the music these bands perform.

One more bit about one of the oldest bands in the Chicago area. The Chicago

Grade 4 and a Grade 5 in 2011. There's plenty of room here to fill the ranks. I've known this band for more years than I care to think about and they're a great bunch. I used to be in their color guard 20+ years ago (yeah, I played a flag!) They hold practice on Thursday evenings in Palatine with instruction from some of the finest instructors



available, Adrian Melvin, Jim Sim and Jamie Stewart. If you're interested, you can check their website at www. chicagohighlanders.org.

Have to tell you about a fun place I went to recently. My buddy, Shay Clarke, has been working at McNally's Pub in St Charles. He talked me into going out for the session on Sunday night. It was a fairly long drive but I went, and it was great! The place is beautiful and comfortable. I had a couple pints, heard some real Irish music, had a couple laughs with Shay and went home. A lovely evening. I had seen, while there, plates of enticing food coming from the kitchen, so we made plans to go there for dinner.

We took the family there and had one of the most enjoyable meals out in a long time. Food was great, simply superb, service was friendly, fast and expert. The only thing that could have made it better was for someone else to pay for it. We are blessed to have so many fine pubs in the Chicago area and McNally's is one of my favorites. St Charles is a gem of a town on the Fox River and McNally's is a gem of a pub, surely worth the trip.

One of the grandest Celtic music festivals in the US takes place in February in Valley Forge, PA.

Specifically the 19th Annual Greater Philadelphia Mid-Winter Scottish & Irish Music Festival & Fair, (take a breath) which takes place on the 18th, 19th & 20th of February, 2011. Indoors, three days of music on two stages with plenty of good food, friendly people (not for nuttin' is Philly known as the city of brotherly love) and great music. I've yapped about this show in the past and some local folks took heed and flew out and had a great time. The lineup this year is simply huge, loaded with old favorites (like the Elders) and new bands I can't wait to see (like the Paul McKenna Band). Bill & Karen Reid run this shindig and do a heck of a job. I highly recommend it. You can get the full lineup and all pertinent details at www.eohebrides.com. If you make, stop by the booth and say hi.

Before I head off into the sunset I have to take a moment to say thank you and praise a lovely lady who is not only wonderful at her job but has a great big heart to boot. Erin Brennan runs the Rosin Eyecare shop in the Outpatient Center at Loyola hospital. Recently it was my good fortune to take my Mom there to get a new pair of specs. It's not too easy for Mom to get around these days, she has to use a wheelchair but, when she entered that shop, she was treated like a queen. They say that personal service in retail is coming back, well they could take a lesson from Erin Brennan. So Thank you Erin, you turned a chore into a lovely time.

Thanks to all you folks who read my ramblings and are kind enough to say so. I truly appreciate your input, assistance and critiques. You can catch me, as usual, at the store in Villa Park or call at 630-834-8108 or email at pipingitin@comcast.net. Slainté.



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at the Irish American Heritage Center 4626 North Knox Ave, Chicago, IL



Need a Job? Get a Pizza!

chances are you're either looking for a job or soon will be in need of one. Job-seekers who haven't searched the want ads lately are in for a shock—they simply won't

A glance at most listings reveal that you're pretty much out of luck unless you know how to drive a truck, operate a CNC machine (whatever that is) or have a nursing degree. It's gotten so bad that most newspaper Help Wanted sections only run ads seeking businesses to run Help Wanted ads.

that's worked for me several times over the years. Order a pizza.

A couple months back I was out on a date in a small town in a busy pizza restaurant. It was taking so long to have our order taken that my girlfriend and I started glanc- ment to fill out the application.

The current economy is so scary, ing at a leftover copy of the county newspaper.

> Right there in the middle of four classifieds seeking CNC machinists was an ad for a police dispatcher, an exciting and interesting job that I'm actually qualified for through my background in broadcast journalism, security and public relations.

As we dug into our pizza we agreed that the job was perfect for me, but there was one hitch, the application deadline was at midnight, barely two hours away.

Over a lifetime of job-seeking Never fear, let me offer a method one lesson I've learned is that the harder you try for a job, the less likely you are to get it. Often they just fall into your lap.

> So, brushing the pizza crumbs off my lap, we headed the two blocks over to the police depart

As a general rule I advise against bringing your sweetheart to apply for a job, but in this case filling out a standard form at an inside public window on a cold November night seemed acceptable. And besides, what chivalrous emergency dispatcher wannabe would leave his girlfriend out in the cold?

Emergency dispatcher jobs are hard to attain and take a long time to qualify for. Although it seemed like a long shot, I've always said no experience is sterile. Except of course, standing too near a microwave reheating pizza leftovers.

I gulped when I saw that this was application number 82 for the position, I gulped even more when 76 people showed up for the written and typing test. That's a little higher odds than the estimated four people for every current job opening in America.

Still, through God's providence and a long process I've now passed several stages, and as of this writing, am in the finalist stage awaiting an oral board interview and final testing. What seemed like a real long shot is now looking like a real possibility, of either being placed on the eligibility list or being offered a spot with the next

vacancy.

Hard to believe, it started with

The last time this happened, about 8 years ago, I was ordering a pizza at a take-out chain when a man came into the store dropping off catalogs for a radio shopping show in the suburbs. Having started in broadcasting at a college radio station, I was interested to hear if the radio station was looking for people, and a few months later I was the morning show host in the wee hours and beating the streets in the afternoons seeing merchants to sign up with the discount shopping shows.

Now more than a few people have gotten by in their first jobs by delivering pizza, I managed to do it by eating some. I was all of 21 and working my first full-time job as a television news reporter, when I walked into the newsroom one day and found the morning anchor reading the newspaper. I had only been at the station for a few weeks but was already known for loving pizza. "Hey Jim, there's an ad here for a Mystery Pizza Customer with an 800 number to call, you should go for it!"

I called the number and reached

Domino's Pizza corporate headquarters. The person answering asked me some basic survey questions and later informed me that I was the exclusive new Domino's Mystery Pizza Customer for my area. Beaming with pride, I asked what it was in particular that earned me this singular honor. "Oh, you were the first to call."

It turns out they place a small ad in a small paper and whomever calls first, wins. My esteemed new side job involved ordering a pizza once a month and filling out a survey sent back to corporate, after which I would get a crisp check for the amount. Ah, the many perks of corporate employment!

So life has come full circle... from getting a job by being the first to apply and now, perhaps getting a new job in the worst economy by being the last to apply. And I owe it all to pizza.

And what do I attribute this success to? Is it luck, initiative, a unique background, a winning attitude, or a fearless defiance of overwhelming odds in seeking employment?

Only one answer makes sense. I order too much pizza.

IrishRoverJim@aol.com.





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I(E) 14 "WE'VE ALWAYS BEEN GREEN!" Irish American News January 2011



Orangefest

Living in a country where news is carefully seasoned to the English palate, it's understandable if some readers are unaware of three days of rioting that took place in Belfast and other cities in UK-ruled Ireland last July during the annual Orange Order "marching season."

Following the riots, Sean Kay, Ph.D., professor of politics at Ohio Wesleyan, wrote a "guest note" in Irish American News' online edition. Kay's take on the riots: "If one were to tune into short media clips of riots in Belfast and gunshots in Derry, they might conclude that the peace process in Northern Ireland is coming unglued. Nothing could be further from the truth."

The piece appears to be less a promo for an upcoming book, than a volley of pro-British damage control after the riots. It seemed hardly necessary, considering the lack of interest by Irish Americans in 6 counties events. Yes, only





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"short clips" were shown here. But had the protests not raged for 3 days, even that glimpse into "the north" would not have made it into American reports.

Kay describes the demonstrators as "children" performing in "a Disneyland of rioting" who 'used the Orangemen as an excuse for violence that had nothing to do with Ireland's troubles."

He sees the real trouble as "a small but growing population who has not reaped the benefits of peace." He invites us to consider the plight of some Protestants "who feel they have been abandoned. They no longer dominate employment in major industry... increasing opportunities for Catholics in employment combined with a higher degree of emphasis on education have led to a growing sense of isolation and abandonment for these unionists. These people have felt no benefit at all from peace and feel more isolated than ever. Indeed, they have now lost the one thing they always clung to—an arrogant and uniformed sense of superiority over Catholics."

This is too sad. I believe Irish Catholics here in the spirit of peace, tolerance (and John Wesley) should consider a collection to benefit downtrodden loyalists—and along with the dollars, perhaps throw in a few dogs to bolster self-esteem, and absorb the odd kick.

Kay on Irish Catholics: "the Catholic population also suffers from a large group of disaffected youth who have not benefited from new opportunities and who continue to blame others for their own lot in life."

So, let's see: some British Loyalists feel less





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superior despite their government providing riot police and armored cars to batter their parades through Catholic neighborhoods in celebration of their superiority. And the problem with young Catholics is that they refuse to accept responsibility for their "lot in life." Instead they wallow in self-pity, blaming others.

Kay: "the biggest failing of the peace process to date is that... in areas like Ardoyne and similar neighborhoods, an entire generation of children is at risk of being lost. These young people do not have role models to aspire to. Their parents are grossly disengaged from child



Photo from Belfast Telegraph, June 2010.

rearing... Showing that they can throw bricks at police—is the best way they can show their 'toughness'—while those behind the scenes stake out their territory street by street—mainly to sell drugs."

I passed Prof. Kay's scholarly analysis on to Jeanette, a Belfast friend living in Ardoyne, who hesitates to use her surname under the circumstances.

Jeanette: "OMG Mike, (Kay's) letter made me so angry how dare he... He comes here for a few days over the 12th of July period and thinks he can say this. He puts parents down. I take offense. I have three children who have never been in trouble in their entire lives—one works and has his own baby now, and two girls still at school and getting a very good education."

"(Kay) needs to live here, see what happens every year on July 12th. Did he not see that a 65 year old man was nearly beaten to death in Alliance Ave., and with the cops looking on? And as the same people came out of the Protestant Glenbryn Estate, a woman minding her own business was hit on the head with a brick."

"All my life growing up in Ardoyne, we used to be hemmed in with very large green screens; every exit to and from Ardoyne was blocked. Catholics didn't stand a chance when it came to July 12th. We weren't allowed out of our

own area until the Orangemen marched down and back up. I remember one day an old lady wanted to go home past the army and cops. They wouldn't let her; and when people stepped in they got beaten with batons. Drugs, yes there's drugs everywhere, including America. I've been there."

(During her visit here she prayed and wept at the 9-11 site. She remembers that day in Belfast as news of the attack spread, and her loyalist "neighbors" calling out on the street: "Aye, and what about your American friends now?")

"The rioting on July 12th started here because the cops let the Orangemen up this road. The Orangemen get more protection than the parents of Holy Cross ever got (did he write a letter about that?) I think not. We got spat on called all sorts of names from the Loyal Protestant people of Glenbryn and not a word said; and all we wanted to do was bring our girls to school."

During 2001- 2003 Jeanette had the bitter daily task of walking her daughters to Holy Cross Girls' School through a gauntlet of Protestants who daily hurled curses, trash, spittle, urine-filled balloons and even pipe bombs at the wee girls and their parents walking them to and from grade school. Royal Police didn't hinder or disperse the "protesters," but simply formed a line twice daily to keep the mob of bigots from physically setting upon the Catholic girls and their parents. Their beef? The school is just over the "line" into "their" neighborhood. They resented having Catholics, even tiny schoolgirls, walking on "their" street. The object was to shut the old school down entirely.

Again, the US press gave minimal coverage to the events. It took a BBC writer to report that chairman of Holy Cross Father Aidan Troy, who walked with the children every day: "could not persuade his superiors in the Catholic church to join him in walking with the mothers and daughters who, he believes: 'acted with total integrity—I'll carry that knowledge to my grave.' (said Fr. Troy) But two years on the question remains: why was no one with any power prepared to take the side of a group of small Catholic schoolgirls?"

Jeanette: "I don't understand why the parades commission lets parades go by every year when every year the same thing happens! What the Orangemen want, the Orangemen get. They do it to intimidate Catholics. The sooner we have a free Ireland the better!"

(to be continued)

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any other posi-

tions. This no

doubt was a big

surprise to all of

us, who are fa-





Beannact A Mblian Nua Agus Slainte (God Bless Your New Year and Best Wishes)

Over 80 years ago when I was a wee garsoon (young lad) in Kilkenny, Ireland, Christmas did not finish until the 12th day, January 6th. The last of the 12 days on Christmas. Christmas is called *Nollaig na Mbean* or Little Christmas, (Womens Christmas) Christmas Day was called *Nollaig na Bfear* (Mens Christmas). The terms are used humorously, to distinguish between the feasts. On Nollaig na Mban, a custom existed in most of the country that people took Deoch Aluithe (Thanksgiving drink).

The family sat at the table and before eating, offered thanksgiving to God for the meal and for His goodness to them during the past year. They also asked for continued blessing during the coming year. The father took three sips of water invoking the Trinity, as did the mother, and each of the children.

After that the 12th day of Christmas, the lights are extinguished and taken down and the people look forward to spring and the year ahead. On this occasion, with the country is dire economic need, no doubt the prayers will be most fervent that God and other countries will come to their aid, as indeed did Ireland during the "Celtic Tiger" period some years ago, when Ireland or Eire came to the aid of countries in need.

The question of how Ireland got into such an economic problem is a hard one to answer by any government, including our own, who found it difficult to account for the "mess" that they left President Obama. But, calling names now and asking for answers will not solve the problem. In Ireland's situation, there is a national Election scheduled for the New Year. Hopefully when that happens and the dust settles down, members of the Dail on all sides will join forces and put the welfare of the country first and foremost until the problem is solved

Irish-Americans have their own problems to solve getting back to work, etc. But where we can help financially, be the effort so small, we must make an effort to help, even if it was only to take a trip in the Spring or Summer, or perhaps visit the fine Irish Import stores, like Alex McGrath's Donegal Imports on West Devon, or our own (and great Irish supporter) Maureen O'Looney's Shamrock Imports on Laramie Ave. Every little bit will help. Lets not be found wanting. Eire Go Brath (Ireland For Ever).

Surprise at the **NACB** Convention

At the recently held NACB (North American County Board) GAA Convention, a surprise was sprung when well known Chicago Gaels, Tommy Dolan and Eamon Kelly stepped down more All Ireland medals. But the mere fact that

miliar with the tremendous amount of organization these two great Gaels have performed over the years, especially here in the Midwest.

Tommy Dolan and Eamon Kelly have done Herculean work, not only for the NACB, but also for the Chicago GA. Their absence from the County Board will be sorely missed, especially in the vital work of organizing juveniles now that immigration from Ireland is almost virtually stopped. We may never know why it happened, but hopefully they will find more time now to help in Chicago. Like many other Chicago Gaels, we are sorry to see them go, but on the local scene, they could be what we need to help keep the juveniles up and at it.

Is The GAA Doing Enough to Keep Players in Ireland

A fine story in the Irish Echo recently, written by the well known GAA writer, Dave Hannigan, and entitled "GAA Can Do More to Keep Players in Ireland," brought back fond memories to this writer. The year was 1944, when I accompanied John Joe Gilmartin, All Ireland winner of 22 All-Ireland handball titles, in junior and senior soft and hard ball, singles and doubles. We were leaving Ireland because no jobs were available.

To me it was no big deal but, for a champion player like "Gil," as he was known, it was a sad story, considering the fact that handball, like hurling and football, is an Irish national game, and therefore under the banner of the Gaelic Athletic Association. We brag about players who win 8 or over All-Ireland hurling medals, but here is a champion player who is a winner of 22 All-Ireland medals and the GAA could not help him find a job in Ireland.

We both got pretty good jobs in England, considering the fact that we were not about to remain there. During our stay, we helped start a Nottingham GAA Board. Our hurling team reached the British hurling semi-final in 1947, but were defeated by the winners of the title, Brian Brough's of London.

We found a handball court in the University and "Gil" delighted several large crowds by his skill and stamina. He was even offered a job as a trainer, or Athletic Coach, but refused in order to return to Kilkenny and marry his sweetheart, Mary Guilfoyle. He has since passed on to his Eternal Reward, Ar dheis DE go raibh an ainm.

This is not a letter of criticism by any means. Like every one in Ireland in those days, jobs were scarce and the GAA was not as well organized or indeed, had no money nor influence to do much more then they did. "Gil" went back home in 1947, and won two

from their posi- star athlete winner of 22 All-Ireland handball medals was forced to leave Ireland, reminded me of the headline to his story, "GAA Can Do More to Keep Players in Ireland." By the way, "Gil" married his sweetheart, and I married mine and came to America. And we both lived happily ever after.

Official Warns Emigrants Not to Become Undocumented

Irish Minister Mr. Martin, during a visit to the U.S. recently, warned young would-be emigrants from Ireland not be become "undocumented" in the U.S. "It is not worth it," he said, "in terms of quality and employment." He said, "it may look attractive for a young person out of work, but in the consequent chaos and dislocation, it is nerve racking."

He told about a young lady rang him from Washington seeking help to attend her mother's funeral, and the anxiety that such a situation creates cannot be realized until the situation arises in one's own life. The problems encountered have to be seen to be

Talks are ongoing in Washington, with a view to starting or setting up some form of more flexibility on the current 12 month work holiday agreement, the so called expanded JI Visas. It is hoped that people availing of that Agreement could eventually secure a better quality Visa in the U.S.

Above and beyond all of this, the economic situation in the U.S. is not good for facilitating reform, with record numbers of unemployed.



I have my results from Oireachtas! I recalled in my solo dance, which means besides my reel and hornpipe I got to dance again. I was very excited to recall. I thought I danced well. In hornpipe my shoe came off but the judges let me dance again. One judge ended up giving me an 11th. When I danced my set for my recall dance, I had to dance all by myself. It was nerve-racking but exciting at the same time. I thought I danced that pretty well, except I slipped just a little bit but didn't fall. Then it was time for results. I danced against 104 girls and only half recalled. I ended up getting 49th! I didn't qualify for anything, but it was my first time and I always have next year. I was a little disappointed I didn't do as well as I hoped. I and hope everyone else did too. Happy 2011!

was originally supposed to dance only two team dances but due to illnesses, I ended up dancing in four. In my team dances I got a 3rd in my U10 choreography, 3rd in my U12 choreography, a 7th in my U12 ceili, and I didn't recall in my U15 ceili. It was an okay Oireachtas for me. I can't wait for next year, where I will do even better. I am going to make 2011 the best dance year I have ever had. Wish me luck on that New Year's resolution. Next month I have a feis so I will let you know if I get any firsts.

I went to go see Santa at Macy's recently. It is a family tradition of mine. It was very nice and my family and I had a great time. (Although it will never quite be the same without going to Marshall Field's.) I love sitting next to that huge tree when I eat at the Walnut Room. I also had to stop to see Uncle Mistletoe and get some Frangos to take home.

I had a great Christmas and New Year's Eve

Chicago Corporate Community Supports Special Olympics Chicago



More than 300 Chicago business and civic leaders attended the Special Olympics Chicago annual breakfast held on December 7 at the University Club. Funds raised benefit the programs enjoyed throughout the year by 5,000 Special Olympics Chicago athletes. Attendees included (L-R): Jay D. Doherty (with son Joseph William), Jim "Skinny" Sheahan, Governor Patrick Quinn, Mayor Richard M. Daley, Chris Kennedy and Jack McHugh For more information on Special Olympics Chicago, visit www.sochicago.org.





Part One

It is 10 years already. Ten years since the last "Best of The Decade in Irish Music" list in the Irish American News. Ten years of magical moments in Irish music represented here by the very best of the very best of the very best. You get the drift. Each artist listed here has dedicated his or her life to the music, and they are the best there is at the tradition we all hold so dear. These awards are not recognition of their talents. These awards are a thank you. Gratitude for the joy, magical moments, talent, and heartfelt love of the common musical bonds that bind us—these artists have brought all of that to us. There are probably 500 artists and albums over the last decade who could have won these awards. But, they didn't. These artists did. So looking back over the last 10 years, a tough award to figure out. Not so. It may be the here is our "Thank You" to each of these amazing easiest of all. In Irish traditional music, as in every people and groups. Do we sound like fans? You bet we are. Our job is to be subjective. OK, fair enough. Here are the musical icons who have done it all in the last decade. On to the new, with a bow to these magnificent achievements from 2000-2010:

Performers of the Decade

All of the really great groups in Irish music tour as much as they can. When you are as terrific as Lunasa, there is a constant demand for your concerts that keeps you on the road constantly. So it is with this magical quintet of masterful musicians. Lunasa is deeply rooted in the tradition, and a force in the field. We love them. And, according to their concert demand, so do you. If God grants us another 10 years to write about great Irish traditional music, we hope you'll hear in 2021 that Lunasa has won this award again. Masters of the form, lovely guys, and a real embodiment of what traditional Irish music is today, and will be. Roll on, lads.

Male Musician of the Decade

Now, you might think that this would really be

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WED Trivia @ 8pm with CASH PRZE! Lamb Stew \$9.95.

3 Floyds Bottles \$4.50, 1/2 Priced Bottles of House Wines THU 1/2 lb. Burger & Fries or Home Made Veggie Burger & Fries \$5.00,

Great Lakes Bottles \$4.50

FRI All You Can Eat Beer Battered Fish N' Chips \$9.95, or Tilapia with Mixed Vegetables & Wild Rice in a Lemon Butter Sauce \$10.95, Hot Drinks \$5

SAT Catch the EPL, Seria A and La Liga Games Live or Tape Delay, Brunch Till 2pm with \$6 Zing Zang Bloody Marys & \$6 Mimosas,

Guinness Beef Stew - \$11.95, Lagunitas Bottles \$4.50 SUN Catch the EPL, Seria A and La Liga Games Live or Tape Delay Brunch Till 2pm w/\$6 Zing Zang Bloody Marys & \$6 Mimosas, Sunday Roast, Prime Roast Beef w/Roast Potatoes, Mashed Carrots & Parsnips

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Decade Awards in Order 2000-2010

- 1) Performers of the Decade
- 2) Male Musician of the Decade
- 3) Song of the Decade
- 4) Instrumental Group of the Decade
- 5) Female Newcomer of the Decade
- 6) Trad Promoter of the Decade
- 7) Creative Project of the Decade
- 8) Male Newcomer of the Decade
- 9) Female Singer of the Decade
- Male Singer of the Decade
- 11) **Vocal/Instrumental Group of the Decade**
- 12) Composer of the Decade
- 13) Trad Fusion Album of the Decade
- Female Musician of the Decade
- 15) Album of the Decade

Lunasa

Jimmy Keane

"My Bonny" (Laura Smith)

Brock McGuire

Eilis Kennedy

Copperplate

People and Songs of the Sea

Paddy Homan

Cathie Ryan

Len Graham

David Munnelly Band

Shaun Davey

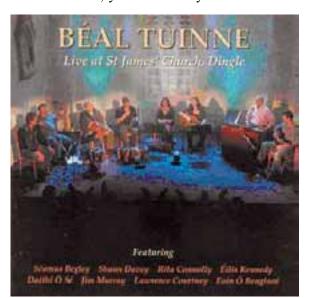
Rubai (Flook)

Liz Carroll

Live at St. James Church, Dingle

(Beal Tuinne)

other form of art, you can usually be headed to an



Album of the Decade: Live at St. James Church, Dingle

enjoyable fist fight in a pub if you want to argue who is the best fiddle player, the best bodhran whacker, the best flautist. Not so for this award. Trust us. In the halls of Irish music, one musician is unanimously recognized as the best at his instrument. The best

who ever was. Jimmy Keane on piano accordion has become what it means to be the best in any art form. It is not enough to say he is a master musician. When it comes to the piano accordion, he is the maestro. He is rather like a musical combination of Ray Charles, David Beckham and Mickey Mantle. The best. Period. No argument. My God, this man is a gift! Long may you rule, Jimmy. To the literally hundreds of other unbelievable musicians who are out there playing fabulously, we apologize. But, you know as well as we do. There is no argument.

Song of the Decade

Nova Scotia's Laura Smith is a genius. This singer/ songwriter ran into so many health issues during the last decade, and yet. And yet, above all is her voice, her impeccable musical standards, and her unbelievable lyric-writing talent. The first time we ever heard "My Bonny," we were in a car traveling 65 miles per hour and had to pull off the road. We listened to it then, three times in a row, and are still completely moved by it. Is it Laura's voice? Is it her interpretation of her lyrics? Her lyrics, themselves? Her genius, which you can literally hear? Yes. All that and more. It cannot be done better than this. Singers throughout Ireland, America, and Canada bow to her. She rules. "My Bonny" and Laura will outlive all of us. And, they should. They are masterpieces. They are a gift.

Continued on Page 25





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Girsa Performs the Future of Irish Music

Girsa, rising stars of the next generation of traditional Irish music, will kick off the 2011 IAHC Concert Series this January at the Center.

Girsa is an exciting all star ensemble of young ladies, aged 18-21, who create powerful and spirited Irish traditional music, song and dance. Comprised of young women from the Pearl River, NY area, Girsa means "young girls" in Gaelic.

Steeped in the Irish music and cultural tradition, they have studied their instruments and dance with gifted teachers who pass on the time-honored tunes and songs. Many are the daughters of Irish immigrants and have trained with such musicians as Felix Dolan, Brian Conway and members of Cherish the Ladies. All have had the distinction of representing the United States at the All Ireland Fleadh Cheoil na hEireann and several girls hold



titles in various instruments.

Their lovely mix of lively tunes and beautiful traditional songs has gained a popular following. The girls' first CD has enjoyed great reviews and a second is in the works. Girsa performs at festivals, concerts, and pubs and has been honored to appear at Ellis Island, Gracie Mansion and the Dublin, Ohio, Milwaukee and Kansas City Irish festivals.

Girsa is Maeve Flanaganfiddle, whistle and darbuka, Deirdre Brennan-fiddle, mandolin and vocals, Kristen McShane-fiddle, caixixi, Margaret Dudasik-fiddle, whistles, vocals and dance, Bernadette Flanagan-bodhran, piano, dancing feet, Blaithin Loughran-accordion and cajon, Pamela Geraghty-guitar, accordion, cajon and vocals and Emily McShane-piano, bodhran and vocals.

Girsa in concert is Saturday, January 15, 2011 at 8pm. Tickets are \$20 and can be purchased at the door, by calling 773-282-7035 or by visiting www.irish-american.org.



IRISH AMERICAN HERITAGE CENTER

IAHC Annual Appeal

The Annual Appeal is underway for members and friends of the IAHC. The generous contributions of the Center's volunteers, members and friends have always been its strongest asset, and we continue to appreciate your efforts.

As they have in the past, IAHC members Pat and Peggy Burke have once again offered \$1 for every \$2 that we are able to raise from others during this year-end appeal. Your support will enable us to push forward on a number of new initiatives and programs.

With this financial support, we hope to complete and develop projects that will help set the organization's course for its next 25 years.

We thank Pat and Peggy for their continued generosity and ask you to join them in helping the IAHC continue to serve as a vibrant and special place to celebrate our Irish heritage.

The names below are additional members who have contributed to the Annual Appeal through December 8, 2010. We will continue to list the donors to the appeal through our February 2011 issue.

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Bill and Rita Roberts

Meet Your Match at the Annual Hooley

Valentine's Day is fast approaching and love is in the air, or at least in the Fifth Province. The IAHC will celebrate the holiday again with its annual Valentine's Day Hooley.

What's a hooley? A hooley is an old-fashioned Irish term for a dance and party. It has been a huge success in the past and includes dancing, singing, refreshments and live music.

To celebrate the holiday, there will be a Lisdoonvarna corner. Lisdoonvarna, County Clare, Ireland, is home to the Lisdoonvarna matchmaking Matchmaking Festival, where each year, swarms of singles travel to meet that someone special.

The IAHC's foray into matchmaking will be set against the backdrop of the Fifth Province's fireplace, with facilitators available to make that perfect match. We have had many folks meet that special someone during the hooley, one match even resulting in a 2008 wedding!

Already paired up? No matter, the event is open to all who just want to celebrate the holiday with live music and dance.

The Hooley is Sunday, February 20, 2011 from 5pm to 9pm. The cost is \$12 and includes a refreshments, dancing and a cash bar. To purchase tickets, call the IAHC at 773-282-7035, ext. 10.





THE HERITAGE LINE IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



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President's Message



HAPPY NEW YEAR!

2011 is poised to be a year of tremendous growth for our Center. We have spent the last two years putting into motion several plans that were designed to position our Center for a strong future. We spent time renovating our building; The Erin Room, the new kitchen along with other smaller projects, we've righted the ship finan-

cially, we've grown our programming and events significantly to include more and varied opportunities to enjoy the Center, and we have grown our membership by more than 1,000 households in the past year alone. These are all remarkable achievements in their own right, but we feel they are just the first steps along the way in maximizing the huge potential of our Center. With the strength of these achievements supporting us, we fully expect

2011 to take further steps along this growth path.

As we turn the page on half of our 25/35 anniversary, celebrating more than 25 years in the building (1985) and turning our focus on the 35 years since this dream began (1976), it's truly humbling to see how far the organization has come since the beginning. I recently got a letter from Fr. James Moriarty who was part of the original group that founded the Irish American Heritage Center. In fact, his last meeting (because the priesthood called him to other duties) was the day at Heck's Hall when it was announced that the organization had purchased the old Mayfair College. As he recalled the hundreds of people packed into the banquet hall that day, Fr. Moriarty marveled at how far we have come and voiced his pride in knowing that the Center was still fulfilling the dream so many years later.

I like to believe that Hughie and Josie O'Hara, Mike and Kay Shevlin, Eileen O'Connor, Mary O'Reilly, Nora Murphy, Bob Dyra and so many others are looking down upon our Center and smiling

knowing that their dream is being realized. While those names mean something to many of us, to the new folks they might not have any resonance at all. It's the nature of life that time marches on and the past is forgotten, but the dream remains. The dream is to have a home for the Irish; a place where our culture and traditions are not only remembered but passed down and where these things remain vibrant for the next generations. It is that dream which unites all our membership. It is that dream that drives all of our volunteers, staff and Board of Directors to continue to provide that home and improve our Center for the entire Irish community.

With the success of the past two years, our Center is in its best position in years to fulfill the dream. We still need everyone's help and support, but with that continued support, we will see even greater growth for our Center in 2011.

Bob McNamara

President, Irish American Heritage Center

Save the Date for St. Patrick's MONTH 2011!

Irish Dance Chicago

Friday, March 11, 2011 7pm

A large-scale Irish dance concert, showcasing more than 150 dancers in one night, on one stage!

\$10 for adults and children 12 and under are free.

St. Patrick's Festival

Tickets On Sale February 1!

Saturday, March 12, 2011 1pm-midnight

A day-long festival, featuring live music, kids' activities and Irish dance.

Confirmed musicians include Tim O'Shea and Patrick Buckley (direct from Ireland), Anish, The Sullivan Brothers, The Sandcarvers, The Dooley Brothers and The Shannon Rovers.

Tickets are \$12-\$15. Children 12 and under are free.

St. Patrick's Day Celebration

Thursday, March 17, 2011

Noon-midnight

A day-long celebration in the Fifth Province. Mass is at 11:30am. Confirmed performers include Tim O'Shea and Patrick Buckley, The Matt Stedman Band, Barry Fagan's Band, The Chancey Brothers and more. Tickets are \$10. Children 12 and under are free. Tickets can be purchased at the

Think You're So Smart?

Test your trivia knowledge with Quiz Night.

The cost is **\$30** per team, with a limit of six players per team. There are prizes for 1st, 2nd and 3rd place and food and drinks are available from the Fifth Province Pub.

Quiz Night is once a month on Friday, January 21, February 18, March 18, April 15 and May 20, 2011 at 8pm.

For more information, call 773-282-7035.



25 35 1985 1976

2010 Annual Raffle

The 2010 Annual Raffle was a huge success for the IAHC. Thanks to all of the members and friends of the Center who purchased tickets for this worthwhile fundraiser.

The winners are:

Bill Fergus \$10,000
Mary Gorski \$2000
Frank Gleeson \$1000
Barbara Malone \$500
Kevin O'Kennedy \$500
Sheila Nelson \$500
Josephinium Academy

Congratulations!



THE HERITAGE LINE IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Executive Director's Message

Working at the Irish American Heritage Center across the past two years has been a very special experience for me. I showed up expecting a temporary layover in advance of graduate school and have emerged instead with a tremendous source of passion in my life. I find myself addicted to the place and to the people of the Center and to what they represent in Irish America. I believe this to be the case mostly because everyone here reminds me so much of my own family. I know that if my family's immigrant story had been routed through Chicago instead of New York, my upbringing would have been rooted at the Center and at Gaelic Park.

I can picture it all so clearly. I know that instead of playing hurling for the Cork Hurlers in Gaelic Park in the Bronx, NY, my uncle Pat Madden from Newtownshandrum, Cork would have been playing his matches on Sundays down at Chicago Gaelic Park, and instead of getting together with his buddies at the Mineola Irish Center on Long Island on Saturdays, he would have come to the Center for a bit of work and a bit of craic. Instead of dedicating fifty plus years of his life to serving on committees with the County Monaghan Association, the NYC St. Patrick's Day Parade Committee and the United Irish Counties Association, my uncle Donald would have been serving on similar committees here at the Center and around town. Instead of leading the way for forty years in planning the Rockland Feis, the Rockland St. Patrick's Day Parade and serving in the AOH and the Rockland AOH Pipe Band, I would wager that my father would have been working

on events at the Center (both parents have actually flown in from NY the past two years just to volunteer at both Irish Fest and iBAM!), on the parade committee downtown, and beating the base drum for the Shannon Rovers.

Instead of dancing the Siege of Ennis and watching my mom and family friends dance the old-time waltzes and stack of barley at the Hibernian House in Pearl River, I know that we would have been doing the same in the Social Center and the Erin Room here at the Center. Instead of travelling to Yonkers to drop my sister off at practice with the Verlin School of Irish Dance, I know that my mom would have been watching Kristin train at the Center with Trinity, O'Hare or Mulhern or one of the other great schools resident here. Instead of travelling to Peekskill to get lessons from the great Joe Brady and to compete with the FBI Pipe Band, I know that my brother Brian would have risen to the top of the ranks as a piper with the excellent City of Chicago Pipe Band and the Chicago Piping and Drumming Academy here at the Center. Instead of attending shows at the various different New York concert venues, we would have come to the Center to see Frank Patterson, Phil Coulter, Tony Kenny, the Wolfe Tones, and others. And after watching my Uncle Henry Austin, from Brownstown, Kildare, fit right in and enjoy himself mightily while visiting the Center for a Saturday evening in May—and having his daughters, my cousins, visit the IAHC a lot more often than that while going to business school at University of Chicago, I know that the Quinns and Austins and Redicans and McDougalls

and Dignans would be travelling from all around the area to get together as a family at the Center from time-to-time for a good meal, a pint, a bit of music, and some laughs. In fact, they are all going to prove it by having our family reunion at Irish Fest in July, 2011.

I consider myself among the privileged few who are passionate about their

work and about their organization and its mission. I love this job and try to put as much as I can into it, mostly because I know that the Center would mean so much to my family if they were in Chicago and because I know that they are proud of everything that it stands for, even if from a distance. And one thing is for certain at the Center as we kick off the New Year: we will go to great lengths once again in 2011 to keep this one-of-a-kind Irish cultural and social hub thriving and expanding, so that we can continue bringing people together who care to stay in touch with where they came from, continue preserving the best traditions of Ireland and Irish America, continue producing and hosting new and insightful cultural programs and events, and continue supporting people and groups out there making a difference for the heritage.

Hope to see you again soon at your Chicago Irish Home. Onwards.

Tim McDonnell, Executive Director, Irish american Heritage Center

Heritage Singers Wrap Up Busy Year

Whether you were Friend, Family, Acquaintance or Enemy, if you attended the Irish Heritage Singer's production of Finnegan's Wake and Estate Sale, you had a great time. And no one had a better time than the Singers themselves.

On Sunday, November 21st, the Erin Room saw a capacity crowd for this wonderful show that was full of songs, stories, raffles and sweet treats. Those who came to "mourn" the passing of poor old Tim Finnegan were treated to great songs, great prizes and a Sweet Table to beat any ever seen. This day was a great success for the Singers, who put in many months of preparation and rehearsals for this show. Congratulations and thanks to all the event's sponsors and volunteers.

But that wasn't the end of the performance year for the Singers.

They rounded out 2010 by singing at the Christmas Mass at the Bazaar, followed by a sing-along in the 5th Province Pub, to welcome the arrival of Santa himself. Again, the Singers had as much fun caroling as did the children who were awaiting Santa's arrival.

The busy performance year has ended for the Singers, whose roster included singing at Hines Veteran's Hospital, Friendship Village, Luther Village and Misericordia Home, as well as the many events at the IAHC. They will be taking a well-deserved break until mid-January, when they resume rehearsals for a busy 2011. If you are interested in joining their ranks, contact Director, Mary Grimes-Kelly at 773-282-7035, ext. 34. See you in 2011.

Una Depner Benefit

Una Depner is one of the IAHC's volunteers who has done much over the years for those in need. She volunteers at most IAHC benefits and creates beautiful baskets for fundraisers and benefits.

Una is recovering from breast cancer, cannot work and is facing mounting bills. Join Una's friends as they celebrate the work she has done in the community with a benefit on January 31, 2010 from 3pm-8pm. There will be live music, raffles, a silent auction, food and a cash bar.

For more information, contact Chairman, John Gorski at 630-272-3612.



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CLANCY LEGACY



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THE HERITAGE LINE irish american ERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

January 2011

January 7	Francis O'Neill Ceili Dance	Fifth Province	8pm
January 8	Shamrock American Club Card Game	Sham Amer Rm	7:30pm
	Poker Tournament	Erin Room	2pm
January 9	Great Irish Books Club	Library	1pm
January 13	Irish Immigrant Support Meeting	Room 304	10am
January 15	Girsa in Concert	Auditorium	8pm
	St. Patrick's Fathers Social	Room 109	8pm
January 21	Quiz Night	Room 109	8pm
January 22	Roscommon Club Dance	Room 111	8pm
January 27	Irish Immigrant Support Meeting	Room 304	10am
January 30	Genealogy Meeting	Library	1pm
	Una Depner Benefit	Erin Room	3pm

Regularly Scheduled Events

Quilting and Needlework	Room 208	9:30am
Traditional Irish Art Class	Room 308	7pm
Memoir Writing Class	Sham Am Rm	6:30-8:30pm
Quilting and Needlework	Room 208	7:30pm
Open Music Session	Room 302	7:30pm
Irish Heritage Singers Rehearsal	Room 304	7:30pm
Francis O'Neill Ceili Prac.& Dance	Room 111	8pm
	Traditional Irish Art Class Memoir Writing Class Quilting and Needlework Open Music Session Irish Heritage Singers Rehearsal	Traditional Irish Art Class Room 308 Memoir Writing Class Sham Am Rm Quilting and Needlework Room 208 Open Music Session Room 302 Irish Heritage Singers Rehearsal Room 304

UPCOMING ENTERTAINMENT

All shows start after 9 p.m.

DECEMBER 2010

Fri, 1/7 Ceili Mor Sat, 1/8 Another Pint Fri, 1/14 Matt Stedman Band Sat, 1/15 The Dooley Brothers Fri, 1/21 Joe Cullen Sat, 1/22 Johnny Cash Tribute Night Fri, 1/28 Joe McShane Sat, 1/29 In Spite of Ourselves



Drop by for the very best in traditional and modern Irish music. Pub food is served from 6pm-10pm.

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1,025 new members joined The Irish American Heritage Center in 2010! Incredible! It's a true testament to the power of our mission and the programs and events being held and the work being done by our volunteers and staff at our Center.

Join the movement – big things are happening at our Center. Show your sup-

I was recruited by: _

port by becoming a member and take advantage of the numerous membership benefits that are offered, such as special IAHC discounts, advance notice of upcoming events, a subscription to the Irish American News, along with discounts and partnerships from many local businesses.

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Chicago boasts one of the finest Irish Centers in the world. Become a part of it.

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To join call 773-282-7035 x10, visit www.irish-american.org, or fill out the form below. Send payment to:

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□ \$2,500 - High King

25-year membership without annual dues

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Lifetime membership without annual dues





Question about Membership?

Change of address? Email us at membership@irishahc.org for your membership questions.

The Heritage Line Staff

Kathleen O'Neill, Editor

Contributors: Theresa Choske **Bob McNamara** Sheila Murphy

Mary Griffin Deirdre McNulty Leslie Singel

Tim McDonnell Mary Morris Kathy Werning



THE HERITAGE LINE IRISH american heritage center chicago, Illinois





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After 25 years, the time has come for our Center to host a trip back to the old sod and further strengthen the connections between our members and their heritage.

The Trip of a Lifetime! October 6-13, 2011

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- Transport by luxury motorcoach with a driver/guide for 7 days.
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- Table d'hôte dinners (5).
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- Tea and scones in an Irish farmhouse.
- Dinner and evening entertainment at Taylor's Three Rock.
 - Passage on the Tarbert Ferry.
- Guided tour of Dublin,
- Visits and admission fees to:
 - Connemara Celtic Crystal Factory
 - Kylemore Abbey
 - Cliffs of Moher
 - Gallarus Oratory
 - Blarney Castle & Woollen Mills
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This four is subject to CIE Tours' booking guidelines and cancellation pensities. Refer to General Conditions on website (cietours com) or back cover of current brochure.

A Rose Comes to the Center



The Center will host its first annual IAHC Rose of Tralee Selection Night in the 5th Province on February 11th, 2011. One lucky woman between the ages of 18-27, who has never been married and of Irish heritage, will be chosen to represent the IAHC in March at the Chicago Rose of Tralee competition. At the Chicago ROT in March, as many as 40 women will compete for a spot to win a trip to the Irish Regional ROT Selection in Ireland and other great prizes.

To enter the selection in February at the Center, call Deirdre McNulty at (847) 668-0940 or send an email to info@deirdremcnulty.com.

For more details on the Chicago Rose of Tralee, visit www.chicagoroseoftralee.com.

Senior **Lunch Program**

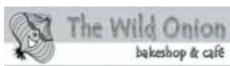
The City of Chicago's Department of Family and Support Services Senior Services Division invites seniors to attend its Golden Diners Program at the IAHC.

The Golden Diner Program provides a hot lunch for people 60 years old Tuesdays through Saturdays from 12:30-2pm. The program begins on February 1, 2011. You can register the first day at the program or by calling the IAHC. There is a suggested donation of \$1.50 per meal that goes to the City of Chicago.

Stop by for a hot meal and warm conversation. For more information or to register, call the Center at 773-282-7035.







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Unique menu and proprietary recipes.

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Rough Guide, other travel books.

Health issues force sale early to mid-2011.

Annual gross turnover 240,000; rates/property taxes, 5,000; rent 1,060/month; lease has approx 10 years to run.

Currently closed Sun & Mon, but excellent Sunday brunch potential as none available locally and parking easy on Sundays.

Perfect for outgoing, zany couple with yen to work for self.

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Valentine Mass and Marriage Blessing

Who: All couples married at Holy Family Church on Roosevelt Rd, in Chicago, in the last 5 years.

When: Sunday, February 13 at 9:45am Mass

Where: Holy Family Church on Roosevelt Rd., Chicago (Next to St.

Ignatius)

Contact: Sr. Eileen @ Holy Family 312-492-8442/etcnd1@juno.com.

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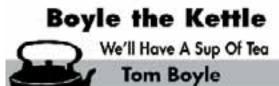
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Happy New Year!

Rangel

Congressman Charles Rangel thought he was beyond reproach, and walked arrogantly out of a committee meeting that was to decide if he should be censured or reprimanded for his unethical transgressions. When he was thinking that he would only be reprimanded. Too bad Charlie. They should have expelled you!

Rangel has been the congressman from Harlem for 40 years.

Carla Oglesby

Former Cook County Board President, Todd Stroger's Deputy Chief Of Staff, Carla Oglesby, was arrested and charged with felony theft of government services, money laundering, and official misconduct. My fondest wish is this will come back to bite Todd Stroger in the backside. have the best credentials. There is a long list of contracts that were awarded to Oglesby, and by Oglesby. Were the rest of the board members oblivious to what was going on? Hardly! I guess there is honor amongst thieves.

Ireland — Brrrr!

Back home in Ireland they are not only suffering from the economic down turn, but a very nasty winter. My cousin, Margaret O'Connor in Dublin, wasn't able to leave the house for nine straight days because of the snow and ice.

The hospitals are full, because when the 'ouldwans' went out walking, they broke a lot of bones from slips and falls. My cousin Dermott in Westmeath said the temperature was minus 16.5 Celsius, (2 degrees Fahrenheit) and the roads were glare ice, but not slippery enough to keep Dermott from going to the Covert pub!

Thomas Casey in Ardfert wanted to know if I had any extra dollars that I could send to the Irish government. Sorry Tom!

Toni Preckwinkle

Cook County Board President,

fresh air. If she means what she says this could be the beginning of real reform... too good to be true? I hope not! She was born on St. Patrick's Day.

Joseph Berrios

Newly elected Cook County censured he wasn't very contrite, Assessor has already shown his spots by hiring his sister and his son. Nepotism is a way of life in Cook County government. Mr. Berrios is also the Cook County Democratic Party Chairman.

Meeks for Mayor

Rev. Meeks mixes politics with the pulpit, does he want to be mayor or the power broker that puts an African American into the Mayor's office? Everybody is jockeying for position! When you sort it all out, it seems to me that Gery Chico and Rahm Emanuel

Meeks tipped over his campaign bus when he said White, Asian, and Hispanic women are not minorities. Right now the African American voting block is splintered.

Al Ronan

I remember Albert in the rare old times. "Oh his name was Albert Ronan, as Dublin as can be. Born hard, and late in Cabra, in a house that used to be! By trade he was a carpenter... His way in the world he made...

Albert Ronan, affectionately known as 'ructions' by his many friends, has gone to that special place reserved for Dubliners in the Hereafter. He grew up on the Attracta Road in The Cabra housing estate, a very rough part of Dublin.

Albert was one of the founders of the Dublin Association along with Peter Dolan, and Maury Marcus.

Sex Abuse

A new found friend sent me a book titled, Yesterday's Ireland, by Paddy Linehan. Chapter four is "A Monk Swimmin," a parody of the words to the Hail Mary... "amongst women." "In Toni Preckwinkle, is a breath of the hierarchy of importance the

priest was the most powerful, respected, and feared member of every community in Catholic Ireland." "He said the Mass, heard confessions, looked after the spiritual and temporal welfare of his flock." The word, 'feared,' cries out. Because of that fear factor, some priests felt empowered, and transgressions followed. Wikileaks has revealed many in the Vatican were offended by the Murphy Commissions requests for information, which they saw as an affront to Vatican sovereignty. This is yet another confirmation that the Vatican was never concerned about the victims' welfare.

Backing up a few years, when Bishop Casey fathered a child out of wedlock, he put the first tear in the cloak that covered



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family owned and operated www.celtichomeandhearth.com the mystique of the priesthood in Ireland.

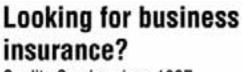
Christmas Babies

My good friends, John and Corina Fitzpatrick, recently welcomed their 9th and 10th grandchildren to the family. Their son, Michael, and daughter-inlaw, Bridget, had twin daughters, Emma and Norah, born Dec. 20th. The proud

Papa is one of Chicago's finest. Congratulations to the entire family!

Corned Beef & Cabbage Dinner

Don't miss the Annual Corned Beef & Cabbage Dinner, fundraiser for the St. Patrick's Day Parade, on Jan. 27th at Plumbers Hall, 1340 W. Washington Blvd. in Chicago.



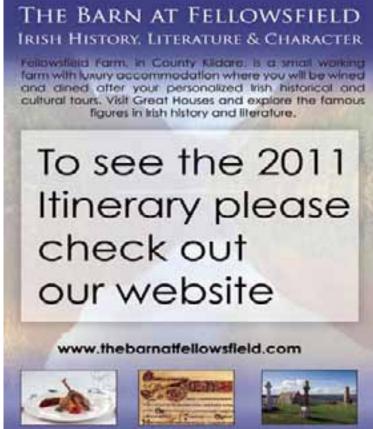
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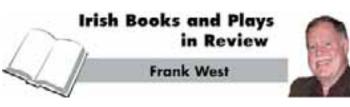
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The Characteristics of Champions

"There's nothing worth the wear of position against an army. living, but laughter and the love of friends."

This is Gene Tunney's favorite toast. And this is the dedication his son Jay, author of this book, wrote as the dedication for my copy. Jay knows it sums come from family archives and up the essence and focus of the book, and of the values loved by his father.

Not only is this book a pleasure to read, but repeatedly it shows the values of personality prized by his father and that guided his life. Those qualities of character are important any time.

Gene Tunney was an extraordinary Irish American. He grew up in the slums of New York City and seemed destined to live out his life as a dock worker

What inner qualities did Tunney have that made it possible for him to leave the docks, become self-educated, win the world boxing championship, and then even to marry the girl of his dreams?

The Prizefighter and The Playwright is illustrated with amazing photographs—many powerful and beautiful. One of these shows the young Tunney in the uniform of a Marine during World War I. The look on his face shows his incredible inner strength and determination. With a few

I believe those qualities enabled

him to focus unflinchingly on the other goals in life he wanted to achieve.

Most of these vivid pictures other sources. But some are from the Chicago History Museum. Why Chicago?

Tunney won the world heavyweight boxing championship here in Chicago's Soldier Field. He defeated Jack Dempsey here twice, in 1926 and in 1927.

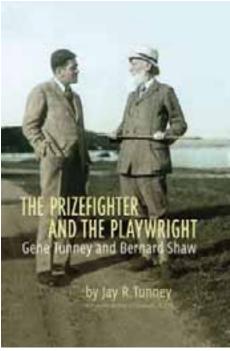
Tunney had an amazing boxing career. He was famous for planning, or using strategy, in the ring. Most boxers were only sluggers. He disciplined himself and planned the fights. In the first round, he was already planning the ninth round.

He won 68 professional fights, lost only one, and was knocked down only once. That knock down was in the 1927 fight with Jack Dempsey.

Tunney was on the canvas for nine seconds. Now Dempsey thought he was going to win. He closed in for the kill. But when Tunney got up, he punched Dempsey so hard, that later other Marines, he could have held a Jack said it was the hardest punch he

had ever received. He said he couldn't breathe and thought he was going to die. And this punch was from the man who only seconds before was on the canvas. What inner strength did Gene Tunney call up?

I don't know. But he had insisted that disabled Marines sit at ringside as his guests. (Mrs. Vincent Astor, and other glitterati, had each paid a



huge amount for their tickets). I'd like to think he looked from the canvas at them—and decided he wouldn't let them down-got up and defeated Dempsey.

I had never heard that Gene Tunnev requested that disabled Marines be seated at ringside as his guests. I asked his son, Jay, about this. He said "Nobody knew—he didn't make a show of it. Friendships and loyalty were always very important to him. He was faithful to these very Irish traits."

Throughout his life Tunney was kind, considerate of people, and loyal to friends. He never changed his devotion to these qualities.

When he retired from boxing in 1928, Tunney became a professional investor. He was appointed to the boards of many corporations, not as a figurehead, but for his astute business sense

I was privileged to interview his son, Jay. I found him to be a warm, pleasant, charming man, who embodies the qualities his father respected. Jay is strong and resolute and is a business entrepreneur. He developed businesses in Asia.

Jay writes articles for the Asian Wall Street Journal, the New York Times Business Magazine, and many other publications.

That writing skill is shown in this well focused and highly readable book. This book shows the thirteen years of care he took to write it.

Now Jay is "on the Board of the Shaw Festival in Ontario, and is Vice President of the International Shaw Society."

This brings me to another amazing aspect of this intriguing book: the close friendship between Gene Tunney and another Irishmen, Bernard Shaw.

They respected each other's accomplishments, were both self edu-

> cated, widely read, and were both steeped in world literature. And they respected each other's vast intellectual curiosity.

> They were comfortable in each other's company. A life long friendship resulted. Their families even vacationed together.

> Shaw was a kind and generous man. But he tried to appear detached, distant, and unsympathetic. Why? I don't know. But Gene Tunney saw the real human being behind this facade.

> About this, Christopher Newton, Artistic Director Emeritus of the Shaw Festival says: "this book has put the soul back into an author who hid his humanity behind a screen of words."

Further, praising The Prizefighter and The Playwright, he says "more than anything else that I have read about Shaw, it

describes who I only half suspected might be there—the human being, the vulnerable, compassionate G.B.S."

Thanks to Jay Tunney for telling these remarkable stories. And for writing this outstandingly beautiful book. At the same time, it is gentle, subtle, and powerful.

wright by Jay Tunney. Firefly Books, Buffalo, NY, 2010. 287 pages; \$35.00; fireflybooks.com.

Hugh O'Flaherty: His Wartime Adventures

Another Irishman who, like Gene Tunney, possessed great qualities of character was Hugh O'Flaherty.

O'Flaherty was a priest who worked in the Vatican during World War II. He was raised in the waste of Ireland, and as a boy, loved to play hurling. All his life he tried to be cheerful and to never let odds stop him.

World War II was raging. He couldn't just sit in the safety of the Vatican while people were suffering. It was his duty to help them.

He helped escaped Allied soldiers, downed airmen, Jews, anti-fascists and anyone desperate to avoid capture by the Gestapo.

He developed a network of friends and contacts across Rome. These people were encouraged by his optimism, enthusiasm and quick wit. At great risk to themselves, they col-

lected money for the rent for apartments where people could hide. Food was rationed, so they bought food on the black market. All of this was organized by the quietly forceful Irishman who saw his duty and did it.

It is estimated that by war's end, he had helped between six and seven thousand people to avoid capture.

In Hugh O'Flaherty: His Wartime Adventures, author Alison Walsh tells us about this extraordinary man and about the qualities of character that motivated him.

Of his many adventures, I particularly like this one.

A lookout saw O'Flaherty go into a large house. The spy quickly alerted the Gestapo.

Trucks with soldiers and Gestapo agents came quickly. The soldiers surrounded the building. There were no nearby buildings he could escape to. He would finally be captured.

O'Flaherty fled to the basement and saw a large streak of sunlight. He realized the coal chute was open for a delivery.

Two workmen were carrying the coal into the basement in bags on their shoulders. The soldiers told the men to continue.

O'Flaherty asked one of the men to stay in the basement. He put his priestly clothes into one of the bags, then smeared coal dust on his face. At over six feet, he was careful to stoop over-and climbed out. He walked slowly and had the presence of mind to nod to the soldiers, and walked away!

Hugh O'Flaherty: His Wartime The Prizefighter and The Play- Adventures by Alison Walsh. The Collins Press-DuFour Editions, Cork and Chester Springs, PA, 2011. 114 pages; \$12.95; info@dufoureditions.

Great Reads From 2010 For 2011

These outstanding books have vivid and memorable characters and well developed story lines. The quotes are from my reviews of them.

The Yellow House by Patricia Falvey is a great example.

Often a reader can tell where a book's story line is going. "So many times I was astonished to find what I expected on the next page was a complete surprise."

"The book asks: Where is home? Is it a place in our hearts? A house? A childhood memory? Is it a real place, or a dream we hope to attain?"

On the last page, Falvey answers

The boundary for Northern Ireland was drawn in 1924. The British ruthlessly permitted Ireland to be divided, partitioned.

The main character in The Yellow



ich Irish American News "WE'VE ALWAYS BEEN GREEN!" January 2011

House says "I, too, have drawn close to me those things that matter—love, playwrights, like Chekhov, Ibsen family and home. I have left outside the borders anger, fear, and regret."

Falvey. Hachette Book Group. \$21.99. centerstreet.com.

In Venetia Kelly's Travelling Show: A Novel by Frank Delaney, "Frank Delaney is devoted to the magic and power of words. In fact, this book is very much a love affair

Delaney is especially successful at creating emotions. In fact, the book leaves the reader with the emotion we feel when times have changed and people we knew are no longer with us.

This is how he describes a character: "He loved imagination. He loved possibility. He loved that the unexplained and inexplicable could exist in the world, and defy any reasoned argument. In this arena he most loved human emotion, and the means by which it got expressed."

Venetia Kelly's Traveling Show: A Novel by Frank Delaney. Random House. \$26.00. atrandom.com,

Voices In The Glen is a collection of lively, colorful and very memorable stories told by Gardiner Weir. He heard them as a boy growing up in Ulster in the 1940's and 1950's.

"Short stories tell us a lot about the emotions, feelings and values of a people. The author has clearly, gently and poignantly captured

acters, left an indelible impression the same time. I enjoyed Remy on my memory.

Voices In The Glen: A Collection of Scots-Irish Short Stories by Gar- Greenhouse Theater Outer, 2257 N. diner Weir. Publish America. \$30.00. publishamerca.com.

Is It Ernest or Earnest?

Several characters in The Importance of Being Earnest want to be named Ernest. But Oscar Wilde wants us to understand the difference between Ernest and earnest. Wilde's play is one of the most important plays of modern drama.

It seems to be only a very funny comedy about class and manners. But originally it had this subtitle: A Trivial Comedy for Serious People.

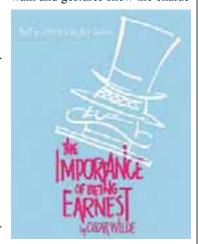
It would take an outstanding theatre company to show the play's grace and power. So I was pleased to learn that it would be produced by the incomparable Remy Bumppo Theatre Company.

I believe Wilde's play takes a serious look at life. It shows with great wit and many funny lines, the unfairness of European society in the late 1800's. That theme recurs

often in the work of contemporary and Shaw.

One of the main characters is They Yellow House by Patricia Algernon. He is a well meaning twit who flits from one thing to another. He is described by another character: "he has nothing, but he looks everything." Some would call him a parasite, supported by the class system. He has no inner principles or seriousness. But how would an actor show this?

> Algernon is played by Greg Matthew Anderson. The actor's loose walk and gestures show the charac-



ters lack of any inner substance.

I believe Wilde's view of society goes far to explain why this Irishman was treated so harshly by the British court system. It condemned him to the hard labor that would ruin his health and lead to his early

The Importance Of Being Ear-The stories, with their vivid char-nest is very funny and serious at Bumppo's classy production.

> It runs through Jan. 9th at The Lincoln Ave. in Chicago. The box office number is 773-404-7336.

Tradition in Review

Continued from Page 16

Instrumental Group of the Decade

The Brock McGuire Band is Paul Brock on button box, Manus McGuire on fiddle, you, Eilis. Enda Scahill on banjo/mandolin and Denis Carey on piano. Brock and McGuire formed the greatest instrumental group of all time back in the day, Moving Cloud, and only they could have followed up with something this good. Brock McGuire is the best instrumental band in the business. In a just world and universe, they would make \$1,000,000 per concert. This is not a just world. If they are anywhere near, anywhere near you, go. See them. For at least once in our lives, we can say we saw the best at the height of their powers. We saw Brock McGuire.

Female Newcomer of the Decade

Eilis Kennedy lives on the Dingle Peninsula. She is the voice of Ireland. She is stunning. It is hard to think now that she has been active in the business for an entire decade. We well remember her first solo album of 2001, Time to Sail. We were as gobsmacked then as we are now by her voice and her taste. She is at the core of what an Irish singer should be. Not only from Ireland, she is Ireland at its best. Whether it be in her current efforts as a part of Lumiere, Beal Tuinne,

or her second solo album, One Sweet Kiss, her talent is so special and so stunning that she has become a natural force. Up, Dingle! And, if prayers are answered, we will have this diamond around for several decades more. On behalf of all who have heard her, thank

Trad Promoter of the Decade

Alan O'Leary runs Copperplate out of his London headquarters. With the possible exception of Harry Bradshaw, formerly of the RTE, no one knows more about Irish music, its history, and its future, than Alan O'Leary. Never mind that he is one terrific guy. When Copperplate takes on an artist to promote, he or she is in the master's hands. He knows everybody. Everybody knows him. Everybody respects him. Things just happen for Alan O'Leary's artists. And, they may not even have an idea as to how or why. He is an excellent flute player himself. He understands the music in detail, and more importantly for his artists, no one understands the business better. He is a walking encyclopedia of Irish music, and Copperplate is a critical, worldwide outlet for the very in our February issue...

best traditional music there is. Purely perfect.

Creative Project of the Decade

No album has moved us more in the last decade than Shona McMillan's People and Songs of the Sea. It is a stunning chronicle of the history of the Scottish fishing industry, and its bleak future. Shona and her family are of the fishing community. This album is a blessing for all who would touch the brave souls and deep hearts of the communities now virtually gone in Scotland. That Shona has grabbed this moment in history to chronicle this for all time is a miracle of her intelligence, her heart and her commitment. She and the Greentrax label are not to be congratulated. They are to be thanked for giving us all an aural picture of courage and resilience.

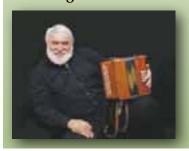
This is more than simply music. This is important. A lighthouse of an album in an often dark world.

Due to space constraints, the 2nd half of this column is being presented next month

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Wiki Leaks Gives Old Allegations New Life...

As Adams' Detractors Lay in Wait By Sabina Clarke

majority WikiLeaks is proving to be a double-edged sword. Just as Sinn Fein President Gerry Adams seeks to broaden his party's appeal in the Irish Republic by giving up his Westminster seat to run for a seat in the Dail, up crop the old accusations made by the former Irish Prime Minister Bertie Ahern that both Adams and Martin McGuinness, First knew in advance of the Northern matter to you. I told him I did Bank Robbery in 2004.

When Ahern's accusations were first were made public in

the Prime Minister requesting a meeting—part of which, is excerpted here, "The Sinn Féin leadership and Martin McGuin- you hold back from repeating ness and I had no prior knowl- these allegations until we had a edge of the Northern Bank rob- chance to talk..." bery. When remarks attributed to you saying you thought we had such knowledge appeared in the print media last Friday, I phoned Michael Collins and asked him Deputy Minister at Stormont, to convey my concerns about this this more in disappointment than anger. I asked for a meeting with you, not least because I believed

For Sinn Fein and a growing 2005, Adams sent a letter to that if you had such concerns then they should have been put directly to us. I agreed to talk to you by phone and requested that

> It now appears the meeting never occurred.

Adams, forced to address this issue again called Ahern's claim a "smear." This intense focus on old news appears to be politically motivated and meant to be a distraction and a ploy, since Adams is running against a Fine Gael candidate in the upcoming general election in Louth. The purpose, obviously, is to discredit Adams and chip away at his credibility.

Also, could it be more than coincidence that the Wiki leaked documents come on the heels of Sinn Fein's recording a massive jump in the opinion polls just two weeks ago?

Joining in the chorus from the North are the Ulster Unionist Party (UUP) and the Democratic Unionist Party (DUP) who have warned that senior Sinn Féin members will "face the full rigours of the law" and could be removed from power-sharing if they had any prior knowledge of

Responding to the brouhaha, a Sinn Féin spokesman said there was "not a shred of evidence' that ever linked the IRA to the robbery. "It is no surprise that political opponents of Sinn Féin



Gerry Adams (L) and Martin McGuinness in 1987

at the time such as Bertie Ahern licly and privately challenged the should have been trying to smear Taoiseach to produce evidence to Sinn Féin... and they are still doing it."

Adams and McGuiness made this joint statement in response to the allegation that they knew about the bank heist in advance: Fein and Fianna Fail. Subse-'We both absolutely rejected these unfounded allegations at the time and he produced no evidence to and do so again today. We pub- support his accusations."

support his allegations. He didn't. We told him they were groundless and untrue. It was and is our view that this had more to do with the electoral rivalries between Sinn quently Gerry met the Taoiseach



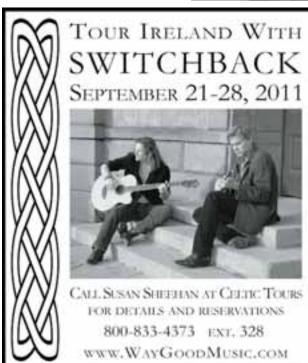


Division 32, the Northwest side Chicago division, was organized to promote and preserve Irish values, culture, and heritage. Currently, our chapter has over 180 members and is growing stronger every month.

Our focus is charity. We provide scholarships for elementary and high school students, aid for children with terminal diseases. and victims of disaster. Members give their time to such causes as **Misericordia Candy Day and** helping to feed the homeless.

Division 32 is now accepting applications for new members on our website

www.aooh.org



Members of the Irish Fellowship Club of Chicago Board traveled to New York to attend the Notre Dame-Army game at Yankee Stadium. A pre-game reception was held at Ciaran Staunton's O'Neills Pub on 46th St. in midtown Manhattan. The honorable Peter Vallone, Sr., who was the longest serving city council speaker in New York history, addressed the crowd. Notre Dame won the game to become bowl eligible and a great time was had by all.

Pictured (L-R): Brad O'Halloran, Roger Guerin, Austin Kelly, Peter Vallone, Christopher Kozicki, and Patrick Clair.

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Thanks for another one, please make the next

ents, God's first gift to all of us. I hung around in

the pew afterwards and thought about my mom

back to the day over a half century ago when I

home from school through the snow for lunch. My

brothers and sister were in high school or out in

the world and the house was empty. Mom had a

bowl of tomato soup waiting for me at the kitchen

table with a peanut butter and jelly sandwich and

a big glass of milk, my favorite lunch.

I was around nine years old and had walked

one a little easier Lord.

broke my mother's heart.

and dad.



I looked out the back window of our house and asked my mom, Where's Muggs?"

Muggs was my dog, a huge Irish

I went to Mass on my birthday last month. setter we brought home a couple years earlier with a toy beagle named Fred. In a moment of weakness my mother had bought my sister and Counting my blessings, I prayed for my parme the two puppies when we stopped with her at the dog joint one summer day. Our family had dogs before, but only one in my memory.

My older brother Tommy's dog, "Peanuts," had I don't know why, but I suddenly had a flash- adopted his mercurial personality and his stay with us was short lived. My dad's pal, Senator Whitey Cronin, was over one night having a few cocktails with my old man and he bent down to pet Peanuts while he was sleeping. Like a cobra awakened in his lair, Peanuts snapped a choice piece of flesh from the Senator's left hand. Blood, screams, oaths, and it was "Adios, Peanuts."

> But Fred and Muggs were pretty mellow pets. They didn't fight, they were fun to play with, and

everybody loved them. Fred was small and wasn't going to get much larger. Muggs was bigger and resembled a young colt when we first brought him home and then he just kept growing.

We discovered both dogs had distemper a few weeks after coming home and spent the next six months nursing them back to health. A bond formed. Muggs required the most care.

Both dogs had symptoms of diarrhea, but it was worse with Muggs because he would leave pizza pie sized poops in his wake.

We had a fence at the end of our driveway and about a fifty-foot gangway leading to the garage. Muggs would run back and forth in the gangway, barking and slobbering all over anybody who stopped to say hello. Littered along the gangway would be about twenty or thirty land mines of poop piles that had to be shoveled up daily.

Well they were supposed to be shoveled daily, but the little boy who owned Muggs was very lazy. In the winter the piles would freeze and my friends would flip them like pancakes with the shovel and fling them against my neighbor's white vinyl sided garage. Next-door neighbor Mr. Shilling wasn't happy about this.

Things got worse. As Muggs grew, he got pretty good at leaping our fence in a single bound. This red slobbery giant would clear the fence and proceed to jump up on anybody walking down the street. People were freaked out by this huge dog.

Muggs was just so friendly that when he jumped up with this paws on your shoulders, you went down. Then he would lick your face and bark and next thing you know the mailman would be screaming for the cops.

It was just too much for my poor ma. After seven kids she didn't see any window on Muggs becoming domesticated. Washing my old man's boxers was bad enough, but stepping in Muggs's

pizzas every other day had driven her almost

"Muggs is gone, Mike."

She sat down at the table and folded her arms and explained that she gave Muggs to a priest who lived in the country and the dog would have acres to roam and would be much happier. I felt betrayed at nine years of age.

I ran to my room, slammed the door, and flung myself on the bed crying.

How sneaky to wait until I was at school to get rid of my dog. It was the first time in my life I'd felt like that. My mother opened the door a crack and sent Fred into the room to console me. "You can still play with Freddie!" she reasoned.

I could hear the nails of Fred's paws on the linoleum as he approached my bed. I turned on him, 'GET OUT OF HERE, YOU TRAITOR!'

Fred ran back to the door and cowered. He'd stood by while they loaded Muggs into the priest's car and said nothing. He'd sold out his brother dog with his silence and he knew it. And for what Fred? More Alpo?

Pretty soon I heard my mother, "You better get up and go back to school now, Mike."

Yeah, thanks for the lunch. I stood at the front door with my hand on the doorknob and glared at her as she sat on the couch with her hands in her lap looking sad.

My tears were gone, replaced now with dreams of vengeance. Something welled up inside of me and I looked my mother right in the eyes and sneered, "I... hate... you!"

And then she started to cry. I wanted to run to her and tell her I didn't mean it, but by then she was sobbing. I wasn't ready for that. I slammed the door and ran back to school trying to forget it all.

And it all came back to me sitting in a pew after mass at St. Odilo's in Berwyn on my 62nd birthday. What made me think of it? It's my one regret.





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For The Republic



Chris Fogarty

PROGRESS! On or about November 3rd (Irish Holocaust Commemoration Day), just days after a highlyadvertised "famine" promotion in NY, a wonderful priest, Fr. Gabriel, in neighboring Morristown, NJ, honored both the truth and the Irish by celebrating an Irish Holocaust Commemoration Mass in memory of its murdered millions. His sermon at that Mass was based upon the data in my "Mass Graves of Ireland; 1845-1850" pamphlet of which copies were distributed to the congregation. Other individuals and groups in the U.S., Canada, Ireland,

England, and Australia, are similarly

spreading the truth. HIGHLY RECOMMENDED **BOOKS**. The policies that produced Ireland's Holocaust are detailed in two contemporaneous books; Cobbett in Ireland: A Warning to England; by William Cobbett, then a British M.P., and Ireland: Social, Political, and Religious; by Gustave de Beaumont, a French nobleman. Beaumont toured Ireland twice or thrice beginning soon after his U.S. tour with Alexis de Tocqueville. They had collaborated on a two-volume set about America. One, Democracy in America is attributed to Tocqueville while its companion, Marie, or Slavery in America, is attributed to Beaumont. Tocqueville's became hugely popular to praise-hungry Americans and remains one of our most-frequently cited works. Marie... became an immediate best-seller in Europe, but, because it contained material essential to improve American governance, it wasn't even translated into English until 1958, and remains ignored here. His Ireland... is what some reviewers would call "magisterial;" a fully-sourced presentation of the English laws and deeds that were leading to Holocaust in Ireland. Cobbett's book is a compilation of letters he wrote from Ireland. In them he described how British laws were keeping Irish farmers on the edge of starvation despite their massive productivity. He expresses fear that the same policies would be applied to England to similarly rob its farmers. Many landlords, though English living in England, "owned" estates in both countries (the land-deeds to which were all robbery-based). Both books are available inexpensively from Internet booksellers. Many other Holocaust books exist; by Mitchel, Davitt, Lalor, Rossa, et al; but being well-known Irish patriots, they are so smeared as to be considered "contaminated." The Irish, after eight centuries

of official British murder and terrorism, are themselves tagged with those labels, falsely, like Palestinians today under Israeli psychopaths.

IRISH REBELLION and international outrage at the Holocaust forced Britain to change its Irish policies. In the early 1900s it began to return Ireland to the Irish by paying its English landlords above-market prices which Irish farmers were forced to amortize in twice-yearly "rent" payments until sometime in the 1970s (like my father and his neighbors). Restoration of Ireland's land to its farmers was soon matched in England; but it is doubtful that England's farmers were saddled with similarly unjust "rent" payments.

AMERICAN PATRIOTS, to perform our "...by-the-people" duties, must refute massive disinformation. Some of the more common falsehoods:

- "WE ARE A CHRISTIAN NA-**TION**." 1) The Founding Fathers, whatever their beliefs, created a republic with equal rights for all religious believers (and none). 2) Christ constantly advocated for the poor; but what U.S. pol (other than Sen. Sanders) ever advocates for anybody but "the middle class" while legislating for the super-rich? 3) We now bomb at least three nations, threaten to bomb Iran and No. Korea, fund Israel's bombings of Palestine, and abet airliner bombers Posadas and Bosch. Whom would Jesus bomb?
- "SOCIALISM HAS TAKEN **OVER**" The opposite is true. Socialism requires equal distribution of GNP; and America's wealth is now concentrated into fewer hands than ever in our history including the Robber Baron days of the 1890s. In the 1950s and 1960s Americans used to attribute part of their pride to America's having the most equal distribution of wealth of all industrial nations. We now have the most-unequal distribution; making us a plutocracy (gov't of, by, and for, the super-rich).

EST are vital because they are the small business-owners who provide so many jobs." What centi-millionaire would endanger his wealth by engaging in small business?

- "THE ECONOMY WILL COL-LAPSE unless the super-rich's taxes are cut from 39% to 36%." During America's greatest period of prosperity (when I started business) the top tax rate was 91% (under Eisenhower, a Republican!); not merely 39%. Also; tax cut proponents seem unaware that our economy collapsed WHILE those same tax cuts were already in effect for years.
- · "CUT GOV'T SPENDING; reduce the national debt!" is the mantra of the tea-partiers, Fox/Repub TV, Limbaugh, WSJ, et al. Yet, they want medical coverage, social security, schools for their children, roads, police, firemen, etc., for themselves. They just don't want their "inferiors" to have them. They all demand continuance of W's policies that crashed America. They sink us some \$800 billion deeper into debt by demanding another tax cut for the super-rich. They favor continuing Bush's \$trillion+ wars. They favor continued funding of Israel's genocide of Palestine. They demand a reduction of our health care expenditures, but want more of it to go to insurance companies instead of to deliverers of medical care.
- "SUPPORT THE TROOPS" is hurled by flag-wavers at those who oppose criminal wars. Wounded survivors of IEDs and fire-fights in Afghanistan and Iraq say that the worst fights of their lives are waged at VA hospitals, trying to get the promised treatment of their wounds.
- "ISRAEL IS ENGAGING IN **SELF-DEFENSE**" is belied by actual body counts that show that it is no war; but a series of massacre/robberies of ever-more Palestinian land.
- "AN IRAN NUCLEAR BOMB will prompt other nations in the region to want their own" ignores the fact that that region's need for nuclear defense is prompted, not by its second bomb, but by its first one—Israel's. If our leaders will just stop accepting bribes and start to support the Constitution, they will do what all decent people want, which is to first rid the Middle East, then the • "TAX-CUTS FOR THE RICH- world, of all nuclear bombs.

ERS are getting nowhere. Last year's push by many M.P.s and lawyers to change their official oath seems stalled. They want to swear to uphold justice rather than to uphold the Crown. Under the current regimen it is very difficult for a commoner to get justice; courts find for the Crown in a ludicrous percentage of cases. Were they citizens of a republic instead of the Queen's subjects, and if their M.P.s and legal officers swore to uphold justice, the current multitude of officially robbed English would have some chance of justice. Patrick Cullinane (Ex-Limerick) still has not been compensated for the-then £170,000 house robbed from him by Inland Revenue criminals. His M.P. and others have begun championing

ENGLAND'S JUSTICE-SEEK- him; but without result to date. English veterinary and pilot Maurice Kirk has survived a nightmare of official British crime and has fled; a political refugee, to France; said to be the first such Englishman since the French Revolution. WW2 Murmansk-run hero Norman Scarth is still seeking justice against gross crimes. All three, and many others like them survived (some didn't) Soviet-style detention in socalled mental hospitals. Their pursuit of justice "proves" their insanity.

WHO STARVED YOUR RELA-TIVES? See www.irishholocaust.org.

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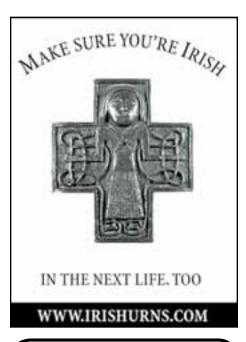
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This Month

Due to the large quantity

of columns this month and

the lack of extra space, several columns will be online



miere of That Was Then by Gerard securing a substantial loan. Five series Scrap Saturday satirizing years later, the invitation is recip-political and cultural figures of 3rd, 2011 in the 3rd Floor theatre at rocated, but the tables have turned. the day. the Irish American Heritage Cen- Set in two time periods simultaneously (pre- and post-Celtic Tiger), the Abbey Theatre, Dublin in Anglo-Irish tensions simmer That Was Then ingeniously weaves 2002, directed by Stembridge beneath the surface as Dublinites together the events of both desper- himself. Noel and May host a dinner party ate evenings, in this dark comedy.

in Limerick in 1958 and has worked as a writer and director in theatre, film, TV and radio. He came to prominence in the early 1990's with a radio comedy

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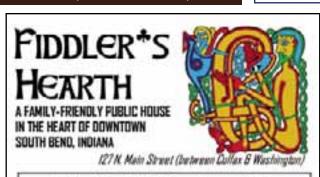
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