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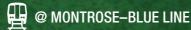


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### Garry McCarthy: Not Down and Not Out

### By Ryanne Gallagher Johnson

Former Police Superintendent and topcop Garry McCarthy, 58, whose tenure with the city ended abruptly in late 2015, has taken the time since stepping down to change gears and enjoy a different part of life than he'd been accustomed to in his thirty-five years on the job. This change of pace isn't insignificant for him, either, considering his career in police work began in New York City and has now spanned three separate states, multiple positions, and different high-stress levels of law enforcement.

McCarthy, whose paternal grandpar-

ents hail from Longford and Kilkenny Ireland, was born to a New York City cop and a registered nurse, the youngest of three boys in a blue collar neighborhood in the Bronx. "My parents were part of that 'greatest generation' that Tom Brokaw talks about. Very hard-working, very fun-loving. I lived in a neighborhood where everybody knew everybody else. You were always being watched... there was always somebody (keeping an eye out). We always knew that anything we did reflected on our family, and we had to make sure that we didn't do stupid things, " he recalled.

He attended Catholic school at St. Raymond's, where he took public transportation to get to and from by himself as early as the 4th grade. He was an all-around athlete playing baseball, football, basketball, and participating in track through high school.

Before he was a servant in blue, he held typical school-

age jobs, such as dishwashing, lifeguarding, and warehouse work. But it was following in his father's shoes that lead him to the police department, where he was very upwardly mobile from the beginning of his career.

"I have some talent, but I worked harder than those with a lot of talent. That's the way I got through sports." McCarthy says.

Working his way from the bottom at age 22, he started at a very busy, crazy precinct, which he says gave him a good foundation. "If you jump right into the deep end, nothing else seems quite as difficult moving forward," he explains.

He rose to Sergeant at age 26 and received his first major assignment, as head of a plain clothes tactical team in the South Bronx, called "anti-crime" in New York. "When I first made Sergeant, doing my first role call... I was very young. And some of the guys who were in that squad that I was addressing were on the job longer than I was on this earth! I remember being nervous, and it took me a little while to get over that. But after that, I got used to public speaking. Coming up through the NYPD, I got over it. I'm very comfortable with it now. There are two things that are



important to me, when it comes to public speaking. I know my subject matter, which gives me the confidence to talk about it, and I'm brutally honest. That makes it really easy for me."

He took the Sergeant, Lieutenant, and Captain's tests in quick succession. He explains, "I knew when the Lieutenant's test came out that there was a captain's test coming right behind it, and if I scored near the top of the (Lieutenant's exam's) list, that I'd get to take the Captain's test. Which I did. I was a Captain with 11 years on the

job, at age 33." His best assignment, he says, was with

Emergency Service in New York, when he was a Lieutenant. "The guy I worked for when I had the tactical team became the commanding officer of the Emergency Service Unit, and when I was Lieutenant, he brought me to the Emergency Service with him. That was a city-wide supervisor's job. Emergency Service in New York is SWAT, it's tactical, it's rope rescue, it's confined space, it's all the tools... when a civilian needs help, they call the police. When the police need help, they call Emergency Service. I was in charge of active hostage situations, with shots fired. It was pretty exciting."

> And it's not a job that can be taken lightly. It takes four months of special training to go into Emergency Services. "Everyone in the unit in New York is trained as an emergency medical technician or paramedic, everyone is SCUBA qualified, (everyone) practiced Aerial assaults out of helicopters. It's all the impossible things that most people can't do. For somebody who wants to be a policeman, it's the ultimate job," he says.

> During his time with Emergency Services, he worked with 13 of the first responders who were killed during 9/11. When asked about it, Garry's voice choked with memory-ladened emotion, "They were the guys who went right to the scene and right to the towers. Thirteen guys, who I knew, were killed that day, including one guy who actually had the locker next to me in the four-six precinct, who was a buddy of mine, and another guy who I was very close with."

McCarthy was with Mayor Rudy Giuliani that fateful day. At the time, he was the Deputy Commissioner of

Operations, and arrived downtown right after the second plane hit the towers. "I pulled up to the corner of Broadway and Barclay, and I saw the mayor's public information person standing on the corner," he recounts of his first moments in the thick of that historic event. "I said 'Do you know where the mayor is?' and she said 'No, but I could use some phones. Do you have any idea what I should do?' And I walked into the office and set up the command post. We were a block from the North tower, which I thought was far enough away. From there, I brought the mayor, the police

commissioner, the upper echelon of the

department, and some city government officials (to congregate at this post). The mayor was about ten feet away from me, on the phone with the Vice President, when the South tower fell on top of the building that we were in, and we got trapped. We got out eventually... it was an intense day... There's no place else I would have wanted to be that day."

He held the position of Deputy Commissioner of Operations for 7 years, running New York's crime strategy. He was a finalist for the Police Superintendent position in Chicago in 2004, but that job went to Phil Kline. Instead, McCarthy was recommended to be the head of the Newark police department in New Jersey, and he ended up there for five years, where he says "It was different than New York because the pull of politics was stronger. It was a smaller town with less pie to fight over, so they fought a lot harder."

In 2011, he was finally appointed as Chicago's Police Superintendent by Mayor Rahm Emanuel. On leaving his hometown, he says he loved New York, but he wouldn't go back there now. "I'm here, my family's here. I got remarried. My wife has a network here that's remarkable. She's going to be the president of the Women's Bar soon."

That's wife Kristin Barnette, a Chicago attorney, who was sworn in as President of the Women's Bar Association on June 8th. The "Law & Order" couple married New Year's Eve 2014, and McCarthy says that with Kristin, he's met his match. "She's the funniest person I've ever met. She's brilliant, she's witty. What attracted me to her was her wit." The couple also had their first child together last year. McCarthy was previously married to Regina McCarthy, with whom he has two grown daughters,

Kyla and Kimberly. It's been over a year and a half since McCarthy's dismissal from his Police Superintendent position, and while he doesn't harbor feelings of ill-will over the situation, he does have strong emotions surrounding it. "The only thing I can compare it to was when I lost my parents. The devastation of being let go after 35 years... there was a lot of stress, but I thrived on it, and all the sudden the trains stops and I was thrown off. Your profession sometimes defines who you are, and I was so immersed in what I was doing, and I was so far down the road... we had 40% reduction in overall crime during my tenure (in Chicago), we had back to back years of 50% reductions in complaints against our officers, we had 68% reduction in police-related shootings during my tenure by changing policy and increasing training. To think that all of that goes out the window based on one event? It's insanity."

Regardless, he's a resilient civil servant, and still wants to make a difference in the community. With heat rising on hot-button topics such as immigration, he has some very solid ideas on how the government should be handling these things. "Criminal aliens should be arrested, prosecuted, do their prison time, and then get deported, just like any other criminal. As far as the issue of doing immigration enforcement, I don't think it's a job for local police. They have enough to do. There's something else that goes along with this, that a lot of people don't realize, about crime strategy... the idea is that you want to correct the behavior (quality of life enforcement). With immigration laws, we should be thinking of correcting the behavior if we want to reduce crime. If you find that someone is here illegally, and the local police department has time, they should see what that person is doing. If they're working a job, they probably won't have a prob-

lem. But you'll also find criminal aliens that way, too."

A big part of his plan as Police Superintendent had been along these lines, as well. The idea that emergency calls should be prioritized, and non-emergency calls should be handled separately to allow more manpower to be directed towards actual policing for our officers, was a solid step towards dealing with crime. But wanting to make a difference and having the means with which to do so comes with the double-edged sword of politics. "I'm not a political animal," McCarthy says. "I hate politics, and I dig my heels in on small issues on principle... But I have this need to do something important that helps. My vision when I came to Chicago was to change the way that we did police work here, and to set the standard for the country as to how to do it right. We were well down that path when it all got derailed, and it didn't need to be. We could have done what the system allowed us to do, and officers who break the law need to be prosecuted, and officers

who break policy need to be disciplined. It doesn't mean that you stop doing everything you were doing, but the politics here called for that. If I could do something to fix that, I will."

When asked about CBS News Correspondent Jeff Pegue's book Black and Blue, and his comment that urban areas are better off with a black chief of police, and whether or not he agrees, McCarthy says, "...Here's something

"I hate politics, and I dig my heels in on small issues on principle...
But I have this need to do something important that helps."

that I got a kick out of in Chicago. If you go to the South and West side, people talk about racism, open racism. And there needs to be a discussion about racism. You can't "re-establish" something that never existed. When people talk about re-establishing trust, that's nonsense, because if you look at the black experience in this country, they came here as slaves. Then after slavery, it was the Black Codes. After Black Codes, it was Jim Crow, and after Jim Crow, it was segregation. Those were all legalized racist policies, that were enforced by white police officers. So, that narrative of distrust isn't gonna get solved by body cameras. We're lying to ourselves constantly when we're looking at these short-term panacea solutions. They're lies, it's not going to happen. You can't reverse four hundred years of history. On the South and the West side, the

commanders. And when I go to the meetings on the South and West side and I talk to the community, I go right into the whole issue of racism and segregation, I really enjoy having that conversation in the community. And without exception, the meetings end with this comment from people in the community, 'nobody who looks like you has ever spoken to us about that'. Because everybody is afraid to talk about it. And the conversation goes something like this: We complain about segregation in Chicago and we talk about (how) it was set up that way, and then we insist on it, don't we? We want black police officers in black neighborhoods, we want black commanders in black neighborhoods. The only thing that's gonna get us past racism is exposure, by getting to know people, by spending time in their communities, by going into their houses, by finding people who are working hard and trying to make their lives better. If all the white folks in Chicago stay on the North side, and all the latinos stay on the West side, and all the blacks stay on the South side, we're never gonna get through this. So, I think it's nonsense. I think people have to stop being afraid of it."

elected officials scream for black

Since his post in the Chicago police department, he's done public safety and security consulting in the private sector, as CEO at GFM-Strategies. He's focused on staying in shape and keeping healthy for his family by working out six days a week. "Now that I have another child, I have to live forever," he joked.

He's been approached on several fronts to run for mayor, a job he's obviously qualified for, and he's not ruling out the possibility. While it would give him another opportunity to help the city, he's also cautious of the downside of politics. "It's a dirty business, and I'm not sure if I want to put my family through that."

McCarthy loves Chicago. "This city has been wonderful to me. I love this city. I'm not leaving. It has welcomed me with open arms. I'm invested here. It's a good place to be Irish, too."



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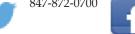
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**JULY 2017 Irish American News** "WE'VE ALWAYS BEEN GREEN!"

### The Hurling Summer Script Is Being Re-Written

### By David McDonnell

With the senior hurling championship, a little more than a month into actuality, it has already given the Irish sporting public some mouth-watering meals and is setting up what could be one of those timeless summers that will be remembered forever by the team that holds the Liam McCarthy Cup aloft on the first Sunday in September.

What has made these pasts few weeks so enthralling is that the hurling championship isn't following the script.

hurling superpowers of Tipperary and Kilkenny reign supreme in all but one All-Ireland final since 2006.

Last year both again contested the final. Such has been the routine that the bookmakers perpetually have the two with the

shortest odds of for All-Ireland Rebels and the Premier Counglory at the start of every season and many in the media have put the rival counties on a pedestal a few steps above the chasing pack.

However, since early May the worm has turned and now the other hurling counties are looking at the major provincial and All Ireland honours as much in expectation rather than in hope.

So how did it happen?

It started with Galway demolishing Tipperary in the League final. The scoreboard that day saw the underdogs win by a whopping 16 points and had the scoreboard reflected the play, the The past decade has seen the margin would have been wider.

It was seen by many as an aberration rather than crisis in Tipperary but that is no longer the case after Cork overcame a Tipperary team in a Munster hurling classic in Semple stadium in the first game of the championship.

ty had 15 points apiece when the referee blew for half time after a pulsating opening 35 minutes of the championship. In the second half, a young and inexperienced Cork side played with an abandon that hasn't been seen by a team wearing red since the O'Connor's brothers, Sean Og O'Halpin and Joe Deane were in their prime half a generation ago.

Cork's delivered an excellent game plan by landing their puckouts in front of runners from their half forward line which caught Tipperary out. The aerial prowess of the Tipp half back line wasn't in the reckoning as little if any high ball dropped down upon

Instead, Cork's attacking plan saw quick diagonal balls to their corner forwards who scored routinely while their half forward line took some incredible scores In a terrific contest both the from out the field throughout



the contest.

Tipperary didn't play badly but weren't tackling or hurling at the same temperature and pace as their younger opponents as favourites they crashed out of the Munster Championship which sent belief in the other Munster counties soaring.

Tipp must now win every game for the rest of the year to retain their All-Ireland crown. They will do so without the services of All-Star corner back Cathal Barrett, who was injured against Cork, and then subsequently omitted from the panel for disciplinary reasons.

back if as he is currently the best corner-back in the country when on form, but for the moment they

will need to fill both the number two and number four positions. Donagh Maher back from injury should come in and fill one spot and hope that another panellist like Joe O'Dwyer, Tossy Hamill or Tom Fox can man the other

5

Tipp will welcome Patrick 'Bonner' Maher into the half forward line and his ball winning abilities and industry will be essential for Mick Ryan's team to get back on the front foot. This should afford Mickey Breen to return to midfield where he is at his best, while Jason Forde returns from suspension after his on-Tipp will surely need Barrett field engagement with Wexford manager Davy Fitzgerald in the league semi-final.

Continued to next page





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Kilkenny's manager Brian Cody must face into the win-at-all-cost qualifiers this year after his side were beaten by Wexford in the Leinster semi-final.

### Continued from page 5 Unexpected Drama

That Kilkenny are also in the same boat as Tipp after losing to an inspired Wexford in the Leinster semi-final adds a mountain of attention to the early rounds of the back-door qualifiers.

Wexford completely outhurled Kilkenny for a deserving and comprehensive win that has led to such excitement that hasn't been seen Slaney-side since the glory days of the mid-nineties.

It was a performance that will be remembered for a long time as Kilkenny, despite opening the scoring with a goal from a penalty, were out performed in every section of the field. Results like this in the past would see Kilkenny manager Brian Cody make a raft of changes and switches, yet on his bench there isn't the calibre of player that would have been customary in the recent past.

His side scored only 1-4 from play and yet it is the Kilkenny defence that is the major source of worry. The Wexford forwards ran through them and turned over possession throughout the game.

It seems inevitable that Tipp and Kilkenny will meet through the qualifiers like they did in Nowlan Park in 2013. Tipp left the championship that day and Kilkenny followed two weeks later. A further meeting this year, I would hold a more likely victory for Tipperary as Mick Ryan's side certainly needs tweaking, while Cody's looks in need of major repair.

At the moment Galway are hurling up a storm and are rightly favourites for All-Ireland glory for the first time since 1988. Led by David Burke in midfield and with an attack that bolsters the talents of Joe Canning, Joseph Cooney, Cathal Mannion and a resurgent Jason Flynn, the Tribesmen have a good balance between size and speed in attack.

Wexford are also riding a crest of a wave and will certainly be

game in the Leinster final. if both teams bring their form, it will be an engrossing provincial final.

Clare and Waterford must also feel that they can go toe-to-toe with the best on any given day and that they have as good a chance of anyone of finishing the year with national silverware.

Yet, as the worm turns, it can turn again.

Although now overlooked by every man and his dog, I wouldn't be surprised to see Tipperary hurling in Croke Park in August and competing for the title come September.

However, presently, I can't say the same of Kilkenny.

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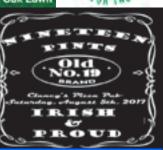
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From the Motherland

By Sean Farrell



# Sailing on the Titanic & Creating an Iceberg

As I write June is not even half-over and already there have been events to note.

Leo Varadkar has just been sworn in as Ireland's fourteenth Taoiseach. He is openly gay and the son of an immigrant Indian doctor, neither of which caused comment inside or outside his campaign to become leader of Fine Gael, Ireland's traditionally more conservative party - an example of how far we have matured as a society. There has certainly been (much) criticism of Varadkar from outside Fine Gael, but this has been of his perceived conservative positions on economic and social issues. He has already established a reputation as a political bruiser who doesn't suffer fools or half-baked policies or criticisms. We shall see how he handles the complex business of stewarding a minority government, particularly one with such precarious support.

Any urge he might have to go to the coun-

try to seek his own mandate will be tempered by a long hard look at what has been happening in Britain. Prime Minister Teresa May called an unnecessary election for June 8, bolstered by a mas-

sive lead in the opinion polls, ostensibly to receive a strong mandate for the imminent Brexit negotiations, and facing a demoralised opposition Labour Party led by Jeremy Corbyn, an unpopular left-wing figure.

Moreover the realities of the electoral structures of the UK political system rendered it just about impossible for Labour actually to win any election on its own; and so it proved. But this was not the story. At the end of the day the Tories lost 13 seats to finish at 318, by far the largest party but tantalisingly short of the magical 328 needed for an absolute majority.

May will now have to enter the most difficult negotiations Britain has had for half a century as leader of a minority government dependent for survival on the North's Democratic Unionist Party (DUP). However she may package it, the near defeat, even though she almost "won," has undermined any programme of getting tough with Brussels. And that's not all. Arguably the coups de grace to her prospects were delivered by

two Islamist terror attacks in the last weeks of the campaign, leaving her to defend her own, and her party's, record on security and with the prospect of having as a priority to take measures to minimise the chances of another murderous attack.

The Tory campaign, solely down to May,

who called it and whose chief advisers have already been shown the door, was virtually a textbook example of how not to run an election. Firstly, the timing. As well as getting a strong negotiating mandate, May's decision was probably motivated to give time post Brexit for the anticipated negative political and economic consequences to bed down with the electorate. It made some sense, certainly, but was a calculated gamble, an unnecessary leap in the dark. Moreover it discounted or ignored the growing post-referendum public awareness that Brexit would involve no easy future and that the Leave campaign had been less than honest.

Secondly the Manifesto, where, again, hubris seems to have played a part, was a disaster electorally. Perceived as an attack on the Welfare State, any welfare proposals were to be financed from savings in welfare elsewhere, including, crucially, from the elderly. Those receiving home care in their homes would henceforth have to pay, if necessary by recouping any monies owed by selling the home after death. Winter fuel allowances were to be means-tested. Elsewhere free school lunches were to be cut. The resulting uproar led to a rapid U-turn by May who promised to have the provisions regarding the elderly – dubbed by the media a "Dementia Tax" - reviewed. By then, however, the damage had been done. The thrust of the measures would be to cut the elderly middle classes – predominantly Tory voters –adrift from much state funding. By contrast Labour's manifesto, secure in the knowledge that it would never be implemented, proposed a dubiously costed education, health, and welfare spending bonanza, to be financed by increasing taxes on the wealthy.

Thirdly the campaign itself, where May was exposed as a lacklustre performer bereft of charisma. As the opinion polls showed the Tory lead shortening, she seemed unable to respond, her great project - negotiating on Brexit – failing to fire the imagination and generating considerable uncertainly and misgivings about where the process was going and to what end. Corbyn, no great performer himself, nevertheless came across as more relaxed and as sticking to a consistent message. His curious strategy of visiting and speaking at Labour strongholds rather than barnstorming in marginals seemed to pay off; the media showed him addressing

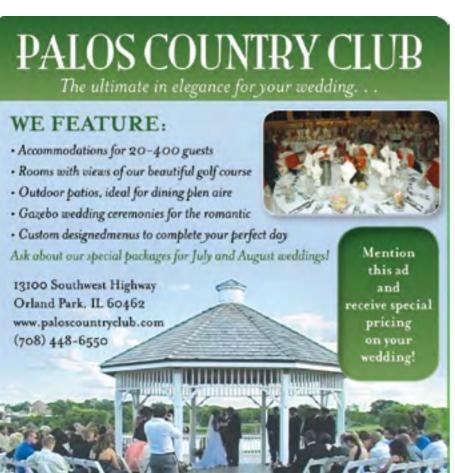
large numbers whereas May's audiences seemed to be small.

Fourthly, the unforeseen. She might still have pulled it off – to the end the opinion polls showed the Tories ahead. But "events" intervened. The terrible mass murder of 22, including children at a concert, by a suicide bomber in Manchester on 22 May shifted the campaign permanently away from Brexit. The new focus was security, an area where May was found wanting and was immediately on the defensive. As Home Secretary for six years - her only previous Ministerial experience - she had presided over the reduction of 20,000 in the numbers of police nationally. Whether the extra police would have ensured protection from a secretive murderous religious zealot is moot; but the issue did not go away. Compared to safety on the streets Brexit was irrelevant.

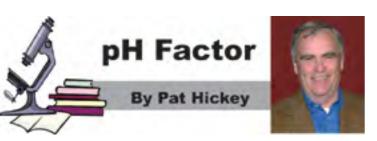
The London Bridge atrocity just five days before polling day was another hammer blow. Once again terrorists had got through; only the rapid mobilisation of armed police had restricted the slaughter. The unposed, unanswered question was clear. A panicked May spoke of severe new legislation, including curbing some human rights. The election results left her severely damaged politically. She now has to govern from a position of weakness. Most pundits give her six months to a year.

There will be exhaustive analysis of what this election signifies. Labour came to within a million votes of the Tories, recording its second highest total (12,878,985) since 1966. However it would be premature to hail Corbyn as the Second Coming. Certainly more young people voted (Labour promised to abolish college fees), and probably fewer elderly. The UKIP vote collapsed, the LibDems stabilised. Both the major parties secured over 40%, heralding perhaps a return to the traditional two-party system (something else Varadkar should note). Evident was the public fear that the British Welfare state was facing attack from an arrogant, insulated, monied elite. The surge of disillusionment and alienation evident in the Brexit vote has not gone away.

It promises to be hard pounding all round, both in Britain and here, with no honeymoon for the new Taoiseach. When our neighbour catches cold we get the flu. Compounding everything else, the revelation that at least one of the London Bridge attackers had lived and married in Ireland has raised questions about our own security and vulnerability to terrorist attack. It has also focussed attention on Ireland as a safe haven and the Common Travel Area as a potential back door for Islamic terrorists to enter Britain. Big Boys Games, Leo.



JULY 2017 Irish American News "WE'VE ALWAYS BEEN GREEN!"



### Tobit - God Takes Care of Guys & Dolls

So Raphael was sent to heal them both: to remove the cataracts from Tobit's eyes, so that he might again see God's sunlight; and to marry Raguel's daughter Sarah to Tobit's son Tobiah, and then drive the wicked demon Asmodeus from her. Tobit: 3:15 -17

When you meet a mug lately out of the jug,

And he's still lifting platinum folderol

Call it hell, call it heaven, it's a probable twelve to seven

That's a guy's only doing it for some doll. Guys & Dolls

Catholics and Orthodox Christians were treated to Jewish Books of Wisdom beyond the Tanahk, or what the Main-line Protestants call "Apochrypha." Thanks to Latin and Greek Fathers like Athanasius, Augustine Hebrew wisdom literature buttresses the Holy Writ that buttresses the faith. One of these books is Tobit

Good yarn, too, Tobit, about good guy named Tobit.

good guy named Tobit. Tobit is a good man in a very bad nation with bad leaders -King Sargon II and later his kid Sennacherib demand the worship of golden calves. Tobit refuses to do so and the Northern Tribes IRS of Sargon confiscates his property and exiles Tobit out and away from Nineveh. After the two tyrants die Tobit is allowed to return to Nineveh, where he does good deeds, like paying for the funeral of a stranger who has died in the streets. For this kindness, Birds poop in Tobit's eyes while he sleeps and he awakens a blind man. His wife gives him short shrift and Tobit prays for death. Meanwhile in Media a young girl named Sarah prays for death as well. She has been betrothed and married to seven men, but she is still a virgin.

On each wedding night the demon Asmodeus, the worst of demons, (because he represents lust, which is not the sole property of males, Cousins), strangles each bridegroom before the lucky lad can get luckier. Sarah has gone through seven courtships and seven Wedding Preps and she is yet undefiled by the inferior species and the girls wants some sanctioned defilement. A girl just wanna have fun.

God sends Raphael the Archangel. Old Raphe cures Tobit's blindness and tells Tobit to latch up his son Tobias with Lonesome Miss Sarah. Heck, God even provided great weather for the Gaelic Park Irish Fest this past Memorial Day weekend, which is generally like monsoons in

Singapore. The providential rains that dominated the merry Month of May gave the Scott's Turf Builder applied to Lawn Hickey, the muscle to choke off dandelions like Sarah's seven bridegrooms before the actions took root. Not to minimize Sarah's plight in Tobit.

A woman alone needs God's help -invisible, but surely not unseen, or un-witnessed; men need God almost as much as they need women to stop us from wallowing in our own filth, until we eventually eat that last tin-foiled piece of mystery meat in the back of the icebox.

For all the faux-Bill Nye the Science Guy imitators who pester every family gathering, 12-step meeting, or line at County Fair Foods, about our feelings on the Paris Accord, people who worship science, with as much fervor as the Congregationalists who hanged Goodies Sarah Good, Elizabeth Howe, Susannah Martin, Elizabeth Proctor for meeting in circle, Science is

a tool and not doctrine.

The Bible was on target in Tobit, Science Boy. Ocular histoplasmosis\* is still brought on by avian fecal droppings - Tobit was blinded by bird scat.

Don't look up too long, if you do, God loves you. He'll get Raphe to put some elbow grease on pigeon poop - you see?

We are into the Tobit readings before the Gospel in the Catholic liturgical cycle. Tobit is generally a long read - he was a gabby gent.

However, on sunny and sweet day like today, Tobit reminds us of Guy We Forget About - God.

GeriWard@atproperties.com

The Jews never forget him and thank God, the Latin and Greek Fathers were smart enough to remember that.

God takes care of all of us Guys and Dolls- Manspeaking Deplorables, Femi-normal Hockey Moms, Bernie Banditos, Elks, Moose and Four Corner Hustlers, even Climate Change Sceptics.

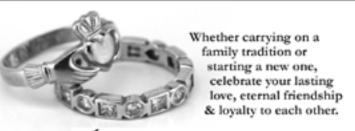
\*Ocular histoplasmosis is a systemic fungus disease and is one of the main causes of central-vision blindness - which is often severe enough to qualify as legal blindness - among people aged 20 to 40.

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## Irish Festival Season is Here!

### 32nd annual Irish American Heritage Fest July 7, 8 and 9

4626 N Knox Chicago

Irish Fest showcases the finest in local and international Irish and American music, dance and family activities. The festival

is held on the grounds of the Irish American Heritage Center and is our biggest fundraiser.

Confirmed performers are: Gaelic Storm, We Banjo 3, Scythian, Makem and Spain, Tupelo, Michael McDermott, Rory Makem, the Young Folk, RUNA, Baal Tinne, bohola, the

Boils, Bua, Cash for Kids Showcase with Iron Horse and the Dark Passengers, the Chancey Brothers, the Sean Cleland Band, James Cramer, the Dirty Wellies, the Dooley Brothers, Kevin Flynn, the Gleasons, Great Whiskey Project, Irish Heritage Singers, Kennedy's Kitchen, Larkin and Moran Brothers, Misericordia Heartbreakers and Heartzingers, Mulligan Stew, Jim Sullivan, Jimmy Moore and Friends, Shannon Rovers Irish Pipe Band, St. Stephen's Green, the Tooles, Trinity Irish Dancers and Dylan Walshe.

In addition to the great music lineup, the weekend is packed with festival favorites: vendors, step dancing, cultural exhibits, children's activities and dozens of vendors and artisans selling Irish gifts. Activities include contests for adults and children and cultural exhibits and programs in the

> Art Gallery, Library and Museum.

Tickets are \$10 in advance if purchased by the end of the day on July 5 and \$15 thereafter. Children 12 and under are free.

Fest hours are: 6pm to Midnight on Friday, July

7, Noon-Midnight on Saturday, July 8 and Noon-Midnight on Sunday, July 9. Sunday Mass and BreakFEST is at 10:30am. Fest parking is free and a free shuttle runs all weekend from Wilson and Lamon. www.irishfestchicago.com, call 773-282-7035 or buy at the door.

### Milwaukee Irish Fest **August 17-20**

Henry Maier Festival Park

Milwaukee Irish Fest, the world's largest celebration of Irish and Celtic music and culture, is excited to welcome Dublin's

Irish and American food and drink from world-renowned TradFest Temple Bar for its very first engagement on U.S. soil. The special TradFest Dublin Showcase will be hosted on the grounds throughout the four-day festival, which takes place, August 17 – 20, 2017 at Henry Maier Festival Park on Mil-

> waukee's beautiful lakefront. Special showcase acts include: Cúig, Frankie Gavin, Dermot and Flo, The Young Folk, Aoife Scott, The Maguires and

Paddy Keenan.

www.irishfest.com

### Mad Gael Music Fest **August 25-26**

Breese Stevens Field, Madison Wisconsin The Mad Gael Music Fest is a celebration of Irish and Scottish Culture, held in Mad-

ison Wisconsin. A little over 2 hour drive from Chicago, the fest features this year include Celtic music on two stages, with headliners including: Skerryvore on Friday, We Banjo 3 on Saturday. Other great bands include: Jig Jam, The Screaming Orphans, The Garry O'Meara

Band, Kiana June Weber, Runa, The Moxie Strings, Rising Gael and The Kissers.

There will be an Irish craft beer selec-

tion, whiskey tasting classes, vip seating area, A Taste of Madison, dancing and piping exhibitions and a gaelic games exhibition, travel and cultural displays and more. madgaelmusicfest.com

### 13th Annual **Dubuque Irish Hooley Fest** Saturday, August 26th

Dubuque Star Brewery and Alliant Amphitheatre, Port of Dubuque, Iowa

The 13th annual, 1 day outdoor, Irish Hooley Music Festival includes world-class Irish music, Irish Dance, cultural events, food & gift vendors, and beverages from Ireland and America. www.irishhooley.org

12:00pm - Gates open at the Dubuque Star Brewery and Alliant Amphitheater!

12:30pm - Opening Ceremony with AOH **Dubuque County Divisions!** 

12:45pm – Dubuque Fire Pipes & Drums entertain the Irish!

1:15pm - Veterans Salute by Brigadier General, Bob Felderman, US Army Retired. 1:30pm - McNulty School of Irish Dance kicks into high steps!

> 2:30pm – Ballyheigue, Dubuque's newest Irish band

4:00pm-The Lads of Dubuque, a returning local favorite Irish Band 6:00pm - Connla (voted Ireland's best new band of 2016, and Chicagoland best Irish band 2016) and at 8:30pm - Led Farmers Cost to enter is \$12.00 on the

day of the event, and advance discount tickets are now on sale for \$10.00. Advance tickets at

Shamrock Imports (4th and Bluff St), Premier Bank (9th and Iowa Street), Family Beer and Liquor on Hwy 20 in East Dubuque, Happy's Place (Rockdale Road), and Butt's Florists (University Ave at Asbury Rd). Rob McCullough, rmccullough@ aymcdonald.com or (563) 451-7265



### **Peoria Erin Feis** August 25, 26, 27

Riverfront at 201 Water St. Peoria, IL 61614The Peoria Irish Fest brings three days of entertaining, family-friendly Celtic culture to Central Illinois. There's something for

everyone, even if you're not Irish! Bands from Ireland, Scotland, Canada

and all across America have "played in Peoria." Irish dancers, Highland games, unique crafts and shopping, and delicious food and beverages

make this the largest Irish festival in Illinois outside of Chicago. Entertainment includes: Goiste, Runa, Outside Track, Cuig, Here Meets There, American Rogues, Whiskey of the Damned, Wild Colonial Bhoys, and

> Switchback. Children under 12 are free if accompanied by an adult. Free entry on Sunday, August 29, between 930 - 11am with a canned good donation. www.showclix.com/event/ peoriairishfest2017

### Will County Celtic Fest August 26, 2017

St. Joseph Park, 700 Theodore St Joliet IL www.willcountycelticfest.com see ad next page and see more page 36



13th Annual Dubuque Irish Hooley Fest at Dubuque Star Brewery & Alliant Amphitheater in Port of **Dubuque**, **Iowa** Sat, Aug. 26





12pm Irish Hooley Dubuque Star Brewery Alliant Amphitheater! 12:30 Opening Ceremony - AOH Dubuque County Divisions!

12:45 Dubuque Fire Pipes & Drums entertain the Irish!

1:15 Veterans Salute Brigadier General, Bob Felderman, U.S. Army Retired 1:30 McNulty School of Irish Dance kicks into high steps!

2:30 Ballyheigue, Dubuque's newest Irish band

4:00 The Lads of Dubuque, a returning local favorite Irish Band

6:00 Connla (voted Ireland's best new band )

8:30 Led Farmers (after a successful 2016 U.S. tour & Irish Hooley Headliner)



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### GAA Schedule at Gaelic Park July and August

All matches will be played at Chicago Gaelic Park unless otherwise noted "Schedule subject to change due to weather or unforeseen circumstances." "Chicago GAA Queen of Hearts Raffle held every Sunday

Purchase tickets online at www.ChicagoGAA.com"
Sunday, July 2nd

11AM Inter. Men's Football McBride's v. Parnell's 12:30 PM Inter. Men's Football Tones v. Pearse's 2 PM Sr. Men's Football Pearse's v. St. Brendan's 3:30 PM Sr. Hurling Boland's V. Limerick 5:00 PM Sr. Men's Football Parnell's v. Tones Sunday, July 9th

11:00 AM Jr. Ladies Football Rovers v. Gaels 12:30 Inter. Men's Football McBride's v. Tones 2:00 PM Sr. Ladies Football St. Brigid's v. Gaels 3:30 PM Sr. Hurling CuChulainn's v. Limerick 5:00 PM Sr. Men's Football Tones v. St. Brendan's

**Tuesday, July 11th** 6:30 PM Inter. Men's Football Parnell's v. Patriots **Sunday, July 16th** 

10:30 AM Inter. Men's Football Tones v. Patriots 12:00 PM Sr. Ladies Football St. Brigid's v. Gaels

1:30 PM Youth Game

2:30 PM Inter. Men's Football McBride's v. Pearse's

4:00 PM Sr. Men's Football Pearse's v. Tones

5:30 PM Sr. Men's Football Parnell's v. St. Brendan's

Tuesday, July 18th

6:30 PM Inter. Men's Football Parnell's v. Tones

Wednesday, July 19th

6:30 PM Jr. Hurling Boland's v. Cusack's

Sunday, July 23rd

11:00 AM Jr. Ladies Football Rovers v. Gaels

12:30 PM Inter. Men's Football McBride's v. Parnell's

2:00 PM Inter. Men's Football Tones v. Pearse's

3:30 PM Sr. Hurling CuChulainn's v. Boland's

5:00 PM Sr. Men's Football Pearse's v. St. Brendan's

Wednesday, July 26th

6:30 PM Inter. Men's Football Tones v. Patriots

July 27th - 30th Continental Youth Championships, Buffalo, NY Sunday, July 30th

11:00 AM Inter. Men's Football Parnell's v. Pearse's

12:30 PM Inter. Men's Football McBride's v. Patriots

2:00 PM Jr. Ladies Football Rovers v. Gaels

3:30 PM Sr. Hurling Boland's v. Limerick

5:00 PM Sr. Men's Football Parnell's v. Tones

Tuesday, August 1st

6:30 PM Sr. Ladies Football St. Brigid's v. Gaels

Wednesday, August 2nd

6:30 PM Inter. Men's Football Patriots v. Pearse's

Wednesday, August 9th

6:30 PM Jr. Hurling Cusack's v. CuChulainn's

Sunday, August 13th

12:30 PM Inter. Men's Football Semi-Final 2 v. 3

2:00 PM Sr. Men's Football Semi-Final 2 v. 3

3:30 PM Inter. Men's Football Semi-Final 1 v. 4

5:00 PM Sr. Men's Football Semi-Final 1 v. 4

Sunday, August 20th

11:00 AM Jr. Ladies Football Final

12:30 PM Inter. Men's Football Final

2:00 PM Sr. Ladies Football Final

3:30 PM Sr. Hurling Final

5:00 PM Sr. Men's Football Final

Labor Day Weekend USGAA Finals, San Francisco, CA

**JULY 2017 Irish American News** "WE'VE ALWAYS BEEN GREEN!"

### My Answer to My Own Hearing Loss me for many years to help me

By Mel Dermody

I want to say a special thank you to the Irish American News for allowing me the opportunity to share my story. When it was suggested that I write an article, I was hesitant to share a story so close and personal. However, I believe that every problem is an opportunity in disguise.

In my early years, my parents noticed my speech was not developing as it should and I wasmixing up words. Often they would say a word and I would By the age of 3, I had been fitted with hearing aids from the social welfare in Longford. Much of hearing loss is initially misdiagnosed as a variety of learning disabilities. Fortunately, my parents acted early and continued to investigate. My hearing loss was diagnosed, identified and corrected.

Given that we base our speech on how we hear, my speech developed to a good standard and I could communicate easier.

My hearing test had revealed the most common type of hearing loss, a high frequency loss. I hear everything a normal decimal level, but I do not hear it clearly. I could tell when someone was talking, but sometimes struggled to understand what they were saying. While I hear a lot, I miss out on various parts of conversation. Missing parts of conversation made relationships difficult and education more challenging.

Although hearing aids improve one's ability to take in more information and lead a better life, they don't give the same hearing as someone who is in the normal range. At primary school, I had the benefit of having a classroom of 6. The teacher repeated for me and every evening my mother made sure I had not missed anything. Once I passed the evening tests I would pass anything!

Attending secondary school in Granard, Co. Longford, I was exposed to larger classrooms.

My parents helped to fit me with smaller, more functional hearing aids. There had been advances made in the hearing aid industry with the move from analogue hearing aids to small in the canal hearing aids. Although small, they were never out of sight and in my later teenage years I was conscious of how they looked and how people perceived me. I questioned could these devices be smaller and could they work

To put hearing loss more into think it was a different word. perspective, if I picked up 75%



of what the teacher was saying then I was being graded out of 75% instead of 100%. This is the difference between failing and passing at school. Often when someone tells me they get by with their hearing, I think about how they are limiting themselves from learning or only hearing 75% of their life. Trying to put the pieces together for that extra 25% can be stressful.

In 2010, I completed my Master's Degree in University College Dublin. I had the confidence to do what I always had wanted to do. I took on my greatest challenge, my hearing loss and my hearing aids. I broaden my education to fit myself with invisible hearing aids while achieving excellent amplification. I studied audiology through Aston University in the UK. After many years of frustration, I was able to make my hearing stronger and learn what adjustments audiologists could have made on

hear better.

Learning the frequencies to tweak in my hearing to help me hear better and has been the most rewarding experience I've had in my life. It opened up a whole new world to me. Conversation is more enjoyable and I can now partake in group conversations.. It was only when I had hearing aids that worked correctly, that I gained the confidence to take the challenges that I previously would have avoided.

The two most Important factors in a good fit is picking a good hearing aid and working with a professional who knows how to fit it and solve issues on follow ups. It can be a difficult adjustment, so the support of a professional is critical. I now wear invisible hearing aids and fit them as well. It has always my ambition to study hearing loss and to be able to help others through my own personal experience.

In 2004, I spent the summer in Chicago and loved the atmosphere and community that surrounded the city and the Irish community. I returned in September 2013. I have had the pleasure of playing with St Brendans for 2014 and John McBrides since. The one great advantage of having a hearing loss while playing GAA is not hearing some of things being shouted from the

Having acquired licenses in both Illinois and Indiana, I worked with the Hearing Lab for two years. In the past year I have started working alongside an Ear Nose and Throat doctor on a part time basis. This has allowed me the opportunity to learn more about ear diseases and corrective

I have opened a hearing aid centre in the South Loop of Chicago with free parking facilities. I invested in the most modern and up-to- date testing equipment and I work with the best technology from every hearing

aid manufacturer. Looking forward to helping

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### Clutter Buster By Rita Emmett Procrastinate No Morel

### **Conquer Kid Clutter**

### (Also Helpful For Adults)

We all have stuff that we love --- for a while --- and then one day, instead of looking wonderful, it looks like bed in their room "for sleep-overs." clutter. ~~ Rita Emmett, The Clutter-Busting Handbook

Recently I've received several pitiful, pathetic requests for help with kids-and-clutter. (Even if you don't have small children, you might find something helpful here.)

Since for many, this is summer vacation, no sense procrastinating. Let's tackle it today:

- If toys, books, puzzles and games don't have a happy home that the child can reach easily, then, you've got clutter.
- Help them get drawers and the closet to a state where they can easily fit their clothes and other belongings into without pushing or squashing.
- shoe boxes without lids in drawers to keep clothes from getting jumbled. Maybe socks in one shoe box, underwear in another. (You can use any kind of container, but if you are a true Clutter Glutton, you still have every shoe box that has ever entered try assigning a separate color to each your home.)
- Put a larger container (box or basket) on the closet floor for shoes and another for sports equipment, art supplies, Barbie dolls or whatever.
- Provide containers with labels for different toys. When they don't know where to put things, it's hard to keep clutter under control. Make it easy to put toys, clothes and other items away.
- Let children help label containers (they will be more open to labels -- writing or drawing pictures. Or take photos of the child showing what goes in each container. Encourthe toy up to their faces pointing to where it goes (like we see exaggerat-

ed in commercials) Have fun with it and your child wil be more open to making the system work.

 Put clothes hampers (or bas-

kets or boxes) in each child's room Any dirty clothes not in the hamper don't get washed.

- When your children receive new toys, help them select old ones to clean up and donate. Children enjoy the feeling of helping others.
- Some children have an extra twir But most friends know to bring a sleeping bag and pillow when they sleep over. Space is too valuable to waste on a spare bed that just collects clutter on it. Unless it's used frequent ly, sell it or give it away to someone who will use it, and free up some valuable space in your child's room.
- Clear off furniture tops in the room so visual space is open, clear and clean.
- Encourage them to contribute items to the donation container tha you've set up for the family. If they never use some things, talk about the kindness of passing on to a child who would love it.
- Teach them to keep asking them- Make it easy to be organized. Put selves, "Why keep broken toys, tired stuffed animals, books with torn pages or covers, games with broken or missing pieces?" Especially if they are no longer interested in these things Toss these, don't donate.
  - To simplify the children's laundry child for towels, sheets and blankets
  - Roommates handle their shared space better if a parent or someone helps to establish clear boundaries This is Meghan's drawer and this is Cassidy's drawer; or this is Connor's shelf, this is Noah's shelf. And so on Sometimes labels are needed to help keep things straight.

### HAPPY CLUTTER-BUSTING

Rita Emmett is a "Recovered Pack Rat", Professional Speaker using them) They can be creative with and author of The Clutter-Busting Handbook,

To subscribe to her free monthly "Anticrastination Tip Sheet", go to age them to "ham it up", holding her website www.RitaEmmett.com

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JULY 2017 Irish American News "WE'VE ALWAYS BEEN GREEN!" 15

### A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

### Rev. Monsignor Michael M. Boland

Administrator, President and CEO



As our nation contemplates narrowing the doors of opportunity for refugees in the U.S. Catholic Charities has opened wide the doors to a new, much larger and more vibrant office space for our Refugee Resettlement Program.

When we learned that the former school at St. Thomas of Canterbury Parish in Uptown was available, we quickly seized the opportunity to move this vital program from its cramped quarters to the former St. Thomas classrooms that give us plenty of room for private staff-client interactions, volunteer meetings, and community gatherings. Located near the Red Line, with ample parking, and close to diverse and culturally appropriate grocery stores, medical offices, and other social services, we knew this location would be the perfect place to serve the needs of our refugees.

Over the past 40 years, Catholic Charities has welcomed more than 10,000 refugees from around the world. As refugee policy changes are debated, it is important to remember that less than 1% of refugees have the privilege to resettle in the United States. Refugees accepted into the U.S. have not only been declared a refugee by the U.N. High Commissioner for Refugees, but have also undergone multiple background checks, finger printings, and health screenings required. This differs from European and other countries

because most do not have such a rigorous screening process as the U.S. Screening can take years to complete and helps ensure that refugees entering our country have passed the highest security standards.

Once a family is cleared to enter the U.S., Catholic Charities partners with the United States Conference of Catholic Bishops, who assigns families to work with agencies across the country. Catholic Charities secures housing, provides case management, helps them find employment, registers their children in school, arranges medical appointments, teaches them basic financial planning and budgeting, provides counseling and job readiness training, enrolls them in English classes, and helps them adjust to American culture. Our new office space provides plenty of room to provide these essential services, and also provides space for our volunteers, who teach how to access shopping facilities, navigate public transportation, and provide one-on-one tutoring and mentoring.

Another benefit of our new office space is the ability to co-locate the program offices with our highly successful LOOM program. LOOM is Catholic Charities' social enterprise that gives refugee women the chance to create, market, and sell their handmade products as an additional source of income.

From beautiful scarves, hats, and shawls, to earrings and other jewelry, each item is meticulously handcrafted, oftentimes using techniques that the women bring from their home countries and teach one another. The weekly group gives them a place to practice their English skills, and helps them feel connected to others at a time when they may feel incredibly alone in a new country. For these courageous women whose lives have been turned upside down by unspeakable violence and religious and political persecution, making products with LOOM is a tremendous source of affirmation and self-esteem.

The opening of Catholic Charities' new refugee program location has certainly been important from the standpoint of serving our clients more efficiently and effectively. But this new space is also important because it is an outward demonstration—to our refugee clients and to the community at large—that Catholic Charities is firmly committed to carrying out the Church's role of welcoming the stranger with the love and compassion that Jesus showed. It is truly an honor to help these wonderful families who, like Lazarus, stand before our door seeking the chance for a life worthy of their God-given

To support refugees, consider purchasing some of the beautiful products created by LOOM

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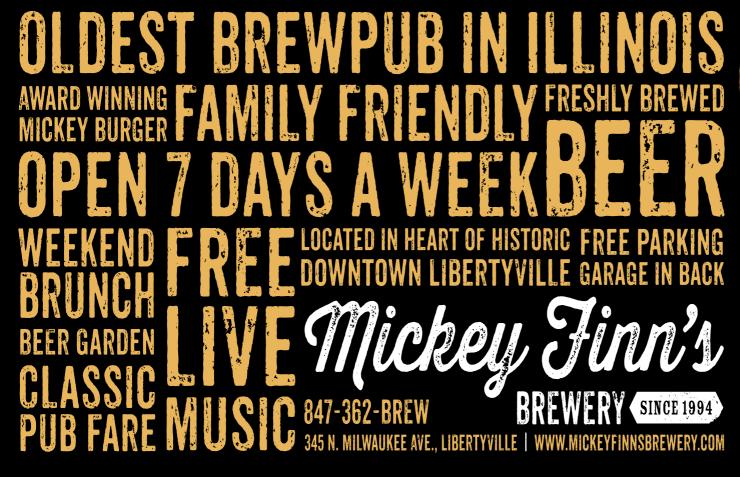
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2017

# From Ireland to Chicagoland

Hailing originally from Arranmore Island, off the Donegal coast, Caroleann has been living and practicing law in Chicago for almost ten years now. Her practice has been concentrated in representing labor and union workers and their families, in all types of personal injury and work related accidents, including, construction site accidents, automobile accidents and premises liability claims. Her father and three brothers all worked as tunnel miners so she has a deep rooted affinity for the working man and their families.



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Growing up, Caroleann has directly experienced the devastating impact on a family when the primary breadwinner suffers an injury. She recently joined a nationally renowned law firm concentrating in all types of personal injury, medical malpractice, nursing home abuse and neglect, and wrongful death litigation. Caroleann is committed to protecting and vindicating the rights of people who are injured by the negligence of others.

**JULY 2017** Irish American News "WE'VE ALWAYS BEEN GREEN!" **17** 

## **Getting to Know the Irish**

By Tina Butler



Who were the 10 men on hunger strike in 1981, in N. Ireland? There was a hunger strike in the HM (her majesty) prison Maze (Long Kesh H blocks) (Co. Down). This has been a sad/ graphic topic to cover but here

Currently some of the worlds biggest problems include: poverty, lack of economic opportunity, lack of clean water, lack of education, climate change (yikes Mr. T) sex trafficking, drugs, religious conflicts, maybe nuclear security and perhaps some who are leading countries should not be leading them. But my little corner here at IAN is to highlight/ remember our Irish history. I'd like to remember/honor these

The 1981 hunger strike was not the first hunger strike against England/English domination. Thomas Ashe died in 1917 at 32 from a hunger strike (he was a teacher from Co. Kerry) and Michael Gaughan (Mayo), died on a hunger strike in 1974 at 24. It's a protest against persecution, oppression, victimization and tyranny. The hunger strikers of 1981 wanted to gain political status as they felt they were political prisoners (not criminal status) and they had 5 demands/ requests. (which included: the right not to wear a prison uniform, not to do prison work, the right of free association with other prisoners, the right to one visit per week and restoration of remission (giving back what they had lost)

There are different ways of protesting and wanting to send a message out, around the world, some include: marches, boycotts, petitions, self-immolating (using yourself as a sacrifice, setting yourself on fire), sex strike, (women stop having sex with their partner) it's happened in Columbia, Nigeria, Kenya, etc. But for people in jail they have

a limited way of sending a message and starvation is one way, it's a loud/painful expression. Some claim that by refusing to eat/drink is an act of suicide and prisons don't have to accept suicide. However, a hunger strikes isn't a suicide attempt it's an act of protest to draw attention to an unjust conviction of a prisoner.

Hunger strikes were always political in Pre-Christian Ireland, they were apart of the legal system, if a man felt wronged by you and starved himself to death on your doorstep you had to bear the burden of his debts. Sadly, a hunger striker only hurts himself/family unlike a suicide bomber who wants to achieve great destruction and murder as many as he can to get attention for his cause. The prisoners rely on the moral force of the strike and the public attention. The 10 men included: Francis Hughes, (Derry), died at 25, he was a painter. Raymond McCreesh, (Armagh) had a million dollar smile, he was a steelworker and milk rounds man, he died at 24. Patsy O'Hara (Derry) his mother was a candidate in the N. Ireland assembly, he died at 23. Joe McDonnell (Belfast) he had two children he died at 30. Martin Hurson, (Tipperary) he was a welder, died at 24. Kevin Lynch, (Derry) the hurling team renamed after him in his honor he died at 25. Kieran Doherty (Belfast) he was a heating engineer and cyclist he died at 25. Thomas McElwee, (Derry) he was s cousin to Francis Hughes, he died at 23. Michael Devine "Mickey" (Derry) died at 27. Lastly, we have Robert Gerard Sands, "Bobby" (Belfast) he was the leader of the strike (while on strike he was elected to the British Parliament) his death and the 9 others was followed by a surge of IRA recruitment and media coverage. I'm sure it brought praise and criticism. Since Bobby

Sands was the leader I will give a brief description of what life was like for him growing up in Belfast. (This should be a reminder that for every action we should expect a reaction) His family was discriminated against daily and harassed daily. The Catholic population in his area was under siege. The football club banned catholic members and renamed itself, "KAI", meaning Kill all Irish. Bobby was an apprentice at a coach works (automobiles/ horse drawn carriage) at the end of his shift one night he was held at gunpoint and was told, "fenian scum you/family never come back here again if you value your life."

My thoughts and ideas about this event...What if Ireland had been free all along? What if these men didn't have to argue, fight, defend, protest for basic rights in their own country? What if these men had lived a full life? Like all of us are trying to do right now? I'm sure when you're done reading this your going to do something fun. Their lives meant something and they are worth remembering. HM prison maze was one of the worst prisons in the world along with Port Arthur in Tasmania, Australia, where prisoners committed crimes just to be killed. Hm was opened in 1971 to hold political prisoners and thankfully the 1998 Good Friday agreement released the rest of the Irish political prisoners. In 2000 the prison was closed it was set to be demolished in 2006 but those plans have yet to be started. In France streets were named after Bobby Sands and in Iran the government named a street along the British embassy Winston Churchill but changed it to Bobby Sands Str. after his death. I have written the Iranian government and Hassan Rouhani a thank you note for their dedication to Sands. Every year in Belfast they hold commemorations for the hunger strikers. Movies about this event include: Hunger, Some mother's Son and H3. The Hindustani Times said that Margaret Thatcher allowed a fellow member of parliament to die of starvation. The International Longshoreman's association in New York announced a 24 hour boycott of British ships into the country.

Books written about the Hunger Strike include: Ten Men Dead, The troubles, and Biting at the Grave. May they all rest in peace and God bless their family Gaelic for the Month: determination-cinneadh patriotic- tirghra message-teachtaireacht Seanfhocail

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If you have any questions or comments please Email me at: Molanive@yahoo.com





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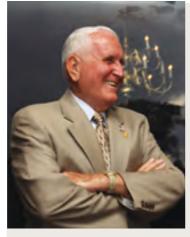
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## **It Starts** With A Song

By Joe McShane



Hello everyone,

I'm writing this on the Larne to Cairnryan ferry. Travelling with my son Declan and my co writing buddy Jordan Mogey. Jordan is going on a tour with my brother and it

that night, so we'll get to see but I have to say, I love taking in a breath of country air. I feel like I'm travelling with my big

the show before we head our seperate ways. The weather has been pretty wet in Ireland starts in Scotland. So it just brother, Declan is about two so happens that Declan and inches taller than me already I are just an hours drive from and he's just fourteen. I guess their first gig and we are off everyone is taller than me HOME CARE ANGELS

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Ha! Ha!

Declan and I were sitting in the house the other day and who pulled up but another song writing buddy and dear friend, Margo O'Donnell and Shirley Jones. We had a great chat and Margo was on top form as always, so we had a great laugh. I gave her a copy of my new CD and she called me early next morning to tell me that Keelan Arbuckle, who is I think sixteen years old, is going to record a song written by Jordan and myself and it's called 'Ireland From Afar'. This young man has a voice that I'm sure will, ensure that he has a long career in the music business. You can check him out on YouTube. He's from Burnfoot, Co Donegal and a very nice young man he is also. I wish him great success. Margo was really working hard on my behalf, so much so that Big Tom heard one of the songs called 'Unwed Widow' another McShane/Mogey song. And he asked for the words and we'll keep our fingers crossed that maybe he will record it.

### 'Little Lonely Chapel'

© Copyright 2015 Joe McShane © Copyright 2015 Jordan Mogey VERSE 1

Last night I lit a candle, to loved ones passed away, I knelt before the altar silently, I prayed,

It seemed a thousand pictures came streaming through my mind, Of loved ones now in heaven who've left this world behind. **CHORUS** 

This little lonely chapel, so high upon the hill, Where once we prayed together, I hear their voices still, Each candle that I light brings back sweet memories, In this little lonely chapel, so high upon the hill. VERSE 2

So I'll go back to the valley, contented for a while, Clinging to the pictures, of ever loving smiles, And when I'm feelin' lonesome, life puts me through the mill, I'll light another candle, in this chapel on the hill.

When my time is over and Jesus calls me home, My name will join my loved ones upon a marble stone, From this little lonely chapel, I'll bid this world goodbye, To pray in God's cathedral with Angels upon high, 2nd BRIDGE

We'll light a billion candles, they'll become stars in the sky, Where the candles never burn out, and loved ones never die.

all your help as always.

This month's song is one that is being recorded by a wonderful Irish Balladeer called Kathy Kane and it's just a simple from the heart song called 'Little Lonely Chapel'.

Our ferry is about to dock in Margo thank you so much for Scotland, so I guess we'll catch another. Slan anois, Joe

up with you in August. I'd like to wish the Irish American Heritage Center great success with their annual festival this month. If I wasn't out of the country I would most definitely be there for the craic.

As always be good to one



### Following His Passions, Ryan Tubridy Rides the Wave of Success Across Ireland

### By Ryanne Gallagher Johnson

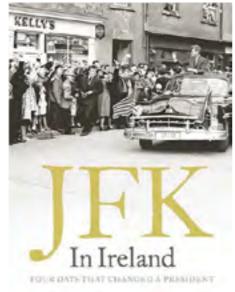
Currently the fourth host on the world's longest-running talk show, live morning radio broadcast host, and celebrated Irish author, Ryan "Tubs" Tubridy has enjoyed success since early in life in many facets of media. The self-proclaimed "young fogey" started off at the tender age of twelve, writing film reviews for a children's media program, and has since had similarly fortuitous breaks that have catapulted him to the pinnacle of television before he's reached middle age.



"I was precocious enough to write a letter to the Irish times to complain, like a brat, that there weren't enough films in the cinema for people my age (12)," he says of the happenstance beginning to his expedition in media. "They published my letter with my name, but in brackets, my age. And somebody with the national broadcaster, in the kids TV magazine show, saw this and got in touch with me and said 'would you like to review some movies for us?". So I said yep and I looked at that, and from my first go on the TV, and later doing book reviews for kids on the radio, I thought 'this is handy now, I could do this for a living!' I wouldn't have had the brain to take me to the top of many organizations, but I have the ability to talk, and that could probably bring me in the right direction, media-wise."

He studied the arts at University of Dublin, where his love of history was kindled and would later be translated into the books he would go on to write.

After college, he became a runner at RTE, initially working on The Gerry Ryan Show. "I was always on a trajectory that involved learning and gaining more experience, learning and gaining more experience, learning and gaining. So it was starting off making



### RYAN TUBRIDY

tea and coffee for a very big broadcaster by the name of Gerry Ryan, and watching him at work in close quarters, and learning, then doing little reports for different programs, then being a reporter, and ultimately then working on presenting a different radio program. And really, all roads lead to presenting what was called the Rose of Tralee, a big TV extravaganza in Ireland every year," he timelines his media career.

Tubridy later got a talk show on Saturday night called Tubridy Tonight, which he did for five years before landing the prize position of host on The Late Late Show in 2009, following in the footsteps of hosts Gay Burns (1962-1964, 1965-1999), Frank Hall (1964), Pat Kenny (1999-2009, 2013), and Gerry Ryan (2009), after Gerry's passing.

"It's the holy grail of television," he quips. Along with his work on The Late Late, he also hosts a morning radio show at 9am Monday through Friday on RTE Radio 1, which he describes as "More a magazine that can talk and can touch on current affairs, but in a different, pop-cultural way. It's very

Although being in media is a career that he is both very proficient at and that he really loves doing, it's his work as an author of adult and children's books and advocate for children's literacy that perhaps will be most notable.

Previously a UNICEF Ambassador, Tubridy has a passion for childhood literacy. "Alongside my media work," he says, "I'm always trying to do other things, anything I can empathize with kids in particular."

The battle for print books over handheld device usage is something that he's been taking in stride, realizing that there has to be a balance between the two worlds. "We have to learn to coexist with the screen and the book," he explains.

His most recent book, Patrick and the President, is a kid's take on his previous novel, JFK in Ireland, about President Kennedy's historic 1963 visit to the country. In the children's version, he imagines what it would have been like for a young boy to visit with the President during his trip. He says the purpose of writing it from a child's perspective was meant to get kids engaged with literature and history. "It's a straightforward story, but I'm hoping to encourage two things: one, for kids to read, and two, for kids to enjoy history. And, talk to (Irish American News's) audience, for Irish Americans to embrace a gorgeous little golden moment about home."



Getting kids excited about history is important to him, too. "I say to kids in school: hands up if you like history. And to the rest of you, you actually like history, too. You just haven't met the right teacher yet... you can never be bored by the past."

There is one thing he wants to mention, about his book tour and book signings. "When I'm signing books for Patrick and the President, its generally for kids. And the kids are (often) given Irish names. And I say 'who's this for?' and they'll say, 'oh, it's for Patrick' or 'Michael or 'Seamus'. And I always say 'Keep it Irish', and I say that not in a hokey or shamrocky way. I mean it. When you're in Chicago and you have a name like this... there was a time when, in the US, to be Irish was a badge of shame. And I think when people do their Irish thing, it's a badge of honor... never look down on

that gorgeous badge you were born with." Turbidy also does a run of the book festi-

vals in Ireland, of which he explains, "with

our literary background, there's one nearly every week here."

Unsure of what has next writing project will be, but it will likely be another for children. "Again, back to kids, and trying to make stories interesting, but I haven't put pen to paper yet."

Although his weekdays September to June are filled with work, he is often given the month of July off, which he says is a nice break. "It's a nice working morning, and then all roads lead to Friday night, for the Late Late Show... I'm a busy man, but I love it... (But) I insist on a good balance. I try not to work to the point of dropping... I keep an eye on myself, as well as enjoying myself. You have to have some fun along the way."



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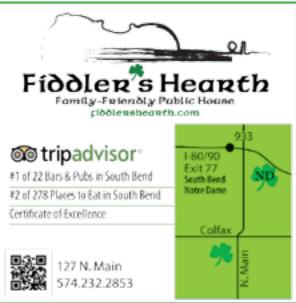




This month I will share about Co. Galway. (nicknamed city of tribes) In June I covered Waterford and their famous crystal. When it comes to Waterford crystal, it is world renowned, luxurious and unique. The history of the crystal has had many ups and downs and it's been on a winding road such as the roads of Ireland. Coincidentally Galway has it's own brand of crystal, Galway Crystal--Irish lead crystal. On to Co. Galway (Gaillimh). Population of Galway City is about 80,000 and Co Galway itself is about 250,000 people. Galway is in the province of Connacht. Galway city is built on the river Corrib which lies between Lough Corrib and Galway Bay. The first thing that comes to mind about Galway is that beautiful song "Galway Bay" popularized by Bing Crosby but written by Dr. Arthur Colahan of Leicester. Other nice songs include Galway shawl, associated with the town of Oronmore and the Fields of Athenry (about the famine) written by, Pete St. John from Dublin. Speaking of Athenry there is a famous castle in Athenry open for tourists. People from Galway refer to themselves as Galwegians. Sounds like Norwegians. The nickname city of tribes comes from 14 merchant families who dominated the political, commercial and social life of Galway from the 13th-19th century. They prospered from trade with Europe. Galway hosts the ever exciting Galway horse races every July/Aug. It lasts for 7 days, and attracts 250,000 spectators. People come from all over the world to enjoy the races and place their bets. There are 49 races and total prize money of over 2 million euro. Popularized as being the longest place name in Ireland, there is a city called Muckanaghederdauhaulia, Galway. However I found a few to be longer: Bullaunancheathrairaluinn and Sruffaunoughterluggatoora, Galway. While the shortest place name being, Emo, in Co. Laois. Christopher Columbus, who founded America in 1492 had visited Galway in 1477 on his way to Iceland and the Faro Islands Later, he wrote in his memoirs, Imago Mundi "Men of Cathay have come from the West. On this we have seen many signs and especially in Galway Ireland man/women of beautifur appearance and the most respectful people on his time." My great friend Mike Durry who's from Galway told me once that they had work

houses during the end of the famine in Portumna, The work houses were designed as an alternative to starving to death. Some of the remains of the work houses are still to be seen but in partial ruins. I often drove by a 90 degree angle turn close to Portumna. It was our mair route from Kilkenny to Mayo. My brother in law living in Mayo, John Mellett, and I headed out one day to the Leinster Hurling final in Dublin. We stopped on our way for petrol in a town called, Clare-Galway. I asked the clerk how far to Dublin, he answered you wouldn't be thinking to go to the game, would you? Because if you were you would have to have left here 2 ½ hours ago We quickly got on the Galway-Dublin road and we pu the hammer down. We got to the gates at Croke park 5 minutes before the game started. There was one spo available to park but it was tightly guarded by 3 Dublir Jackeens and I asked can we park here? The leader responded 10 quid guarantees there will be wheels under your car when you get out. I threw 10 pounds at him and we walked into the game. As it turned out Kilkenny won the match and our car was intact.

I was driving down a narrow street in Galway and if I didn't know any better this street was invented for horses/buggys. It was barely the width side by side of 2 cars between each toe path. The on coming traffic was at a standstill and the on going traffic also. The man ir front of me got out and went into a shop to buy some things I suppose and 15 minutes later he came out with his items. He waved at me and by that time we started to move. I think he had perfect timing. The though came to my mind, life is meant to be easy so why should we be in a hurry? I'm known as a huge fan of hurling There always has been huge excitement with Galway and Kilkenny in the past few years. In 2012 my team vs. Galway in the All-Ireland hurling championship Galway had an opportunity to beat Kilkenny they were 2 goals ahead but Kilkenny managed to make a come back and were leading the game with only seconds to go. In my opinion Kilkenny could have easily won this game when during at attack around the Kilkenny goal Kilkenny fouled a Galway player. Even thou the poin to be taken by Galway was an extreme difficult angle the Galway player put it over the bar to tie the game Galway at 2-13 Kilkenny 0-19, ending in a draw. The replay of this game happened on September 30, 2012 or that day Kilkenny won by a score of 3-22 Galway 3-11 and in 2015 Kilkenny vs Galway, Kilkenny 1-22 1-18 for Galway another extremely exciting game. I will wrap up this month with a few notables from Galway who include: Peter O'Toole from Connemara, (actor-famous for Lawrence of Arabia) Nora Barnacle (James Joyce's wife) and Liam O'Flaherty (writer)



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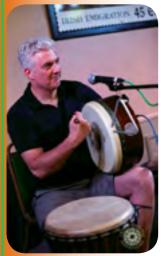
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Sunday Mass and
BreakFEST, raffle, Irish
dance lessons, indoor
and outdoor vendors,
a children's area and
a Friday night outdoor
ceili



Art gallery exhibit, genealogy workshops, music lessons and demonstrations,



museum tours, one act plays, Irish weaving, quilting and knitting demonstrations and music performances on harp, piano, fiddle and uilleann pipes

### **Tickets**

\$10 in advance if purchased by the end of the day on July 5 and \$15 thereafter. Children 12 and under are free.

### **Fest Hours**

6pm-Midnight on Friday,

July 7, Noon-Midnight on Saturday, July 8 and Noon-11pm on Sunday, July 9. Sunday Mass



and BreakFEST is at 10:30am. Fest parking is free and a free shuttle

runs all weekend from Wilson and Lamon to the fest grounds. To purchase tickets, visit www. irish-american. org, call 773-282-7035, ext. 10 or buy at the door.





# the beritage line IRISH AMERICAN HERITAGE CENTER CHICAGO, IIIInois



WWW.IRISH-AMERICAN.ORG

### 32nd ANNUAL IRISH AMERICAN HERITAGE FESTIVAL **July 7, 8 and 9**

EDI	DAY		•	/ OT	ш.
FRI	DAT	_ 4	ULI		п.
		, –			

### **MAIN STAGE**

James Cramer 7:00pm Michael McDermott 8:00pm 9:30pm The Young Folk



### **FOLK STAGE**

Ceili Mor Lesson 7:00pm Dance 8:00pm

SOUTH LOT

Shannon Rovers Irish Pipe Band 6:45pm

### FIFTH PROVINCE STAGE

**Avondale Ramblers** 6:00pm The Gleasons 8:00pm St. Stephen's Green 10:00pm

**ROOM 109** 

Vendors All evening

### **AUDITORIUM STAGE**

Foy School of Traditional Irish Dance 7:00pm

LIBRARY

Genealogy, book sale and

6:00pm-9:00pm Celtic Art exhibit

**ART GALLERY** 

IAHC Members' Exhibit 6:00pm-9:00pm

**ROOM 111** 

Trinity Irish Dance Lessons 6:00pm-8:30pm

### **SATURDAY, JULY 8TH**

### **MAIN STAGE**

Jim Sullivan, Jimmy Moore

and Friends

Comedy Showcase

The Young Folk

Irish Heritage Singers 12:30pm Larkin and Moran Brothers 2:00pm **RUNA** 4:30pm Tupelo 7:00pm 9:30pm Scythian **FOLK STAGE** Trinity Irish Dancers 1:30pm 3:30pm

**SOUTH LOT** 

Bagpipes of the Emerald Society, CPD 6:45pm

**KIDS' AREA** 

Music, arts and crafts and games 1:00pm-5:00pm Meet the Irish Wolfhounds 2:00pm Zumbini for Toddlers 3:00pm Francis O'Neill Irish Music School

Camp Recital 5:00pm

### FIFTH PROVINCE STAGE

Patrick and Karen Cannady with

Steve Ponisciak 12:00pm Aislinn Gagliardi with Annie Andrews 1:00pm Sean Cleland Band 2:00pm Dylan Walshe 3:45pm Kevin Flynn 5:00pm Rory Makem 6:30pm The Boils 8:00pm Cash for Kids Showcase with Iron Horse

and the Dark Passengers

**ROOM 109** Vendors All day

### **ROOM 111**

ShamROCK Stars Singing Contest 1:30pm-3:00pm Mike Austin Bodhran Demo 5:00pm James Conway Flute Demo 6:00pm



### **AUDITORIUM STAGE**

Weber Irish Dance 1:00pm McNulty School of Irish Dance 3:00pm Trinity Irish Dancers 5:00pm

### SECOND FLOOR HALLWAY

Academy of Irish Music Senior Group 3:00pm Harp Music with Aislinn Gagliardi 4:00pm Academy of Irish Music Young Group 5:00pm Shepherd School of Irish Music 6:00pm

### LIBRARY

5:30pm

8:30pm

9:45pm

Genealogy, book sale and

12:00pm-6:00pm Celtic Art exhibit

### LIBRARY RECEPTION ROOM

2:30pm Spinning Demonstration Knitting Demonstration 3:30pm Nimble Thimbles Quilting Demonstration 4:30pm

### LIBRARY PERFORMANCE AND

LECTURE ROOM

Introduction to the Irish Language 2:00pm Tim O'Sullivan: Songs and Recitations from the Irish Tradition 3:30pm Uilleann Pipes Demo with Patrick Cannady 4:30pm Songs and Stories of Bredan Behan with

Eamonn McDonagh

**ART GALLERY** IAHC Members' Exhibit 1:00pm-6:00pm Inside the Book of Kells 2:00pm Harp Music with Marta Cook 3:30pm Inside the Book of Kells 4:30pm

### SHAMROCK AMERICAN ROOM

Shamrock Tea Room with music by tenor Mark Piekarz 1:00pm-5:00pm

**MUSEUM** 

**Exhibits** 1:00pm-5:00pm

**ROOM 309** 

Film: Fingal's Finest 3:30pm

**ROOM 311** 

10:00pm

12:00pm-1:00pm Trinity Irish Dance Lessons 2:00pm-4:30pm Trinity Irish Dance Lessons

### **SUNDAY, JULY 9TH**

#### **MAIN STAGE**

10:30am Mass The Dooley Brothers 12:00pm Misericordia Heartbreakers and Heartzingers 1:30pm Makem Spain 3:00pm We Banjo 3 5:30pm Gaelic Storm 8:15pm

### **FOLK STAGE**

Kennedy's Kitchen 2:00pm ShamROCK Stars Winners Performance 3:30pm 4:30pm Bohola Tupelo 7:00pm

**SOUTH LOT** 

BreakFFST 11:30am Young Irish Fellowship Club 1:00pm **Bags Tournament** Shannon Rovers Irish Pipe Band 8:00pm

**KIDS' AREA** 

Music, arts and crafts and games 1:00pm-5:00pm Meet the Irish Wolfhounds 2:00pm **Zumbini for Toddlers** 3:00pm Francis O'Neill Irish Music School 5:00pm Camp Recital

FIFTH PROVINCE STAGE

Academy of Irish Music 12:00pm **Baal Tinne** 1:00pm The Tooles 2:15pm 4:00pm Mulligan Stew The Dirty Wellies 5:45pm Great Whiskey Project 7:30pm The Chancey Brothers 9:30pm

**ROOM 109** 

5:30pm

Vendors All day

AUDITORIUM STAGE

Mullane Godley Irish Dance Academy 1:00pm ShamROCK Stars Singing Finals 1:30pm-3:00pm O'Hare School of Irish Dance

#### SECOND FLOOR HALLWAY

Songs in the Tenor Tradition wth

Mark Piekarz 3:00pm Uilleann Pipes and Fiddle with Patrick and Karen Cannady 4:00pm

Academy of Irish Music Young Group 5:00pm

### LIBRARY

Genealogy, book sale and

Celtic Art exhibit 12:00pm-6:00pm

### LIBRARY RECEPTION ROOM

Quilting Demonstration with

Nimble Thimbles 2:30pm **Knitting Demonstration** 3:30pm Spinning Demonstration 4:00pm

### LIBRARY PERFORMANCE AND LECTURE ROOM

Introduction to the Irish Language 2:00pm Tim O'Sullivan: Songs and Recitations

from the Irish Tradition 3:30pm Harp Music with Marta Cook 4:30pm Shapeshifters Theatre: How He Lied

to Her Husband 5:30pm

### **ART GALLERY**

IAHC Members' Exhibit 1:00pm-6:00pm Inside the Book of Kells 2:00pm Harp Music with Aislinn Gagliardi 3:30pm Inside the Book of Kells 4:30pm

### SHAMROCK AMERICAN ROOM

Shamrock Tea Room 1:00pm-5:00pm **MUSEUM** 

**Exhibits** 

1:00pm-5:00pm McGINTY ROOM

3:30pm

Film: Fingal's Finest

1:00pm-4:00pm

**ROOM 311** Trinity Irish Dance Lessons



## Inish American Heritage Center Festival Section

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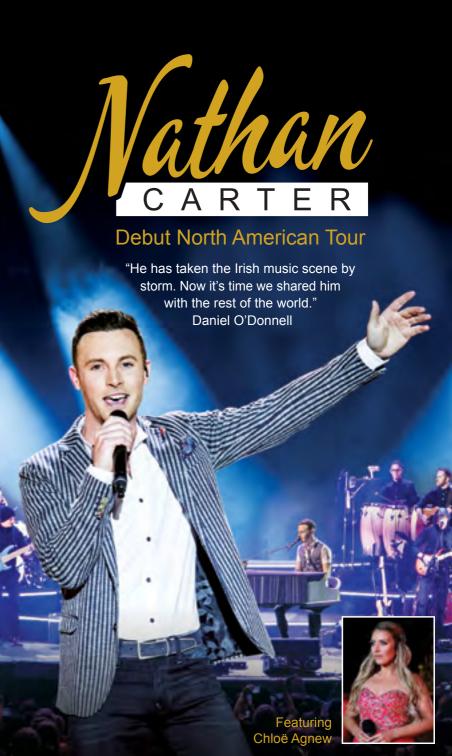
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COPERNICUS CENTER Friday, Sept. 15 at 7:00 pm 877.987.6487 CopernicusTickets.com

Crooner Nathan Carter performs old country favorites, Irish folk songs, and adult contemporary classics

nathancarter.ca

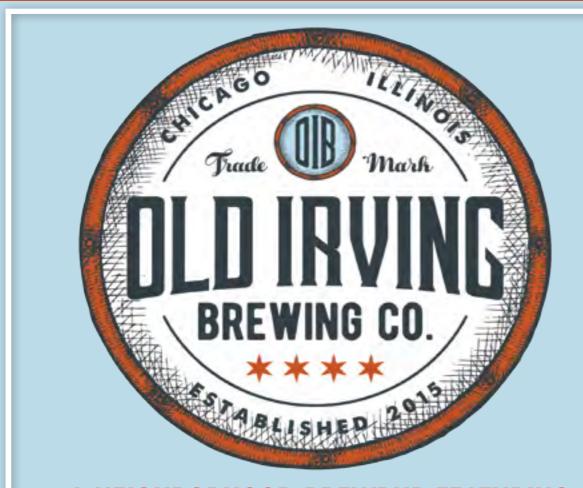
Presented by Attila Glatz Concert Productions

## Inish American Heritage Center Festival Section





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Congratulations to the Irish American Heritage Center Irish Fest Committee on another successful Year!

From the iBAM!
Committee.
Come see us in October

4626 North Knox Chicago

Thursday Oct 26
Daniel O'Donnell
Concert

Friday Oct 27 iBAM! Awards Gala Dinner

Saturday and Sunday October 28 & 29 iBAM! Program

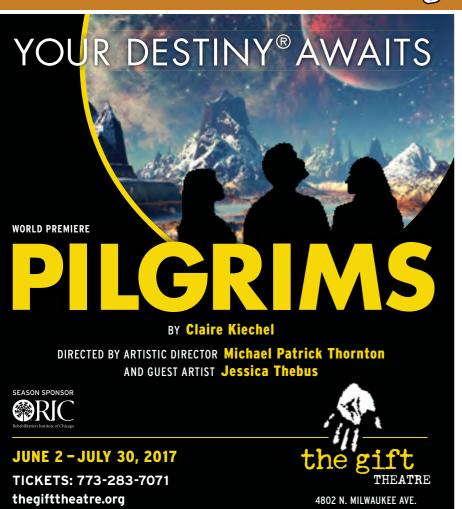


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## Inish American Heritage Center Festival Section





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### **President's Message**

A great night was had by all at the sold-out Irish American Hall of Fame Gala on Saturday. June 10 in the Erin Room. Congratulations to all of the inductees and a special thank you to the Hall of Fame Committee for the countless hours of hard work put into the gala. It is a beautiful and

unique way of showcasing the contributions Irish Americans to the United States. As children, these Hall of Famers set goals to become scientists, astronauts, athletes. teachers and extraordinary human beings. It begins at a young age, and as I mentioned in my speech, the Center provides many music and dance opportunities for young



members of our community. I hope they thrive and continue to preserve our culture and our history. Who knows; maybe we will honor one of them at a future Hall of Fame gala?

Join us at our largest fundraiser of the year; Irish Fest on July 7, 8 and 9. Look at the all-star lineup of entertainers and activities we have for our members, neighbors

and the Chicago community. Thank you in advance to our amazing Irish Fest Committee and its roster of volunteers who will make the 32nd Annual Irish Fest the best ever!

See you at Irish Fest! Eugene M. Cooney President

WORLD MUSIC FESTIVAL CHICAGO in collaboration with the IAHC presents IVE at the IAHC

The Heritage Line Staff Kathleen O'Neill, Editor

Thursday, September 14, 2017 • 7pm • FREE ALL AGES

Contributors: Meg Buchanan, Gene Cooney, Laura Coyle, Ellen Folan, Catherine Kelly, Bob McNamara, Sheila Murphy, Mike Shevlin, Becky Tatz

No Cover

Free Parking



# the fifth province

irish american heritage center

### **JULY ENTERTAINMENT**

**Eimear and Conor Arkins with** Eileen Gannon

7/7\_ **IRISH FEST** 

7/9

7/14 Francis O'Neill Ceili Mor

7/15 Green Meadow Boys

7/21 Jimme Keane and Bill O'Donoghue

7/22 Kieran Byrne

7/28 Liam Durkin

7/29 Connla



Thursday Night Irish Music Sessions: July 6, 13, 20 and 27; 7pm

### **July 2017**

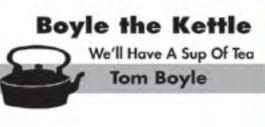
7/1	Francis O'Neill Irish Music Camp Recital	Fifth Province	10am
7/1	Eimear and Conor Arkins with Eileen Gannon	Fifth Province	8pm
7/4	Independence Day	CLOSED	
7/7-7/9	IRISH FEST	<b>FULL VENUE</b>	
7/18	Celtic Women International Meeting	Room 304	7pm
7/29	Connla	Fifth Province	8pm
7/30	Genealogy Workshop	Library	1pm

	Regularly Scheduled	<b>Events</b>		
Mon-Fri	Gift Shop	First Floor Lobby 4pm-8pm		
Tues	Nimble Thimbles	Room 208	9am-Noon	
	Set Dancing	Room 111	7:30-9:30pm	
Wed	Traditional Irish Music Session	Room 311	7pm	
	Na Gaeil Irish Language Class	Library	7pm	
	Nimble Thimbles	Room 208	7-10pm	
Thurs	Taping of the Craic Radio Show	Fifth Province	6:30pm	
	Thursday Night Irish Music Session	Fifth Province	7pm	
	Irish Heritage Singers Rehearsal	Room 306	7pm	
Fri	Francis O'Neill Club Ceili	Room 111	8pm	
Sat	Gift Shop	First Floor Lob	First Floor Lobby10am-8pm	
	Na Gaeil Irish Language Class	Library	11am	

**Library Hours:** 

Tuesday and Thursday 10am to 2pm | Wednesday 4pm to 8pm | Saturday 10am to 2pm

JULY 2017 36 Irish American News "WE'VE ALWAYS BEEN GREEN!"





### Oscar L. Rivera

Oscar Lopez Rivera, anarchist, and former leader of the FALN, the Puerto Rican Liberation Front who were responsible for many bombings. Rivera was tied to 100 bombings, most in New York, and in 1982, the FALN bombed the headquarters of the New York City Police Department that left 3 officers, injured, maimed, or blinded. Four people died in a bombing at the Frances Tavern in New York.

So President Obama commutes his sentence and he is welcomed as a hero in Chicago, and a street is being named for him! The Left is alive.

Congressman, Luis Guitterez, likened him to George Washington! Alderman Maldanato introduced the legislation to name a street for Rivera.

Comments from the Blaze website: "What would you expect from a city ridden with thugs, a most corrupt government, and the highest murder rate of any city in the U.S. This is a terrible decision on behalf of those who have been hurt or murdered by this Puerto Rican thug. I'm sure the Puerto Rican community isn't proud of this. Shame on Chicago is all I can say."

Next comment, "What's next? A street named after Castro or Stalin? It would not surprise me since Chicago is being ruined by Communist sympathizers. Look at the Cities crime rate and the state of Illinois' huge deficit.

Mayor Rahm Emmanuel is always talking about "Chicago values," or he says, "our values." The question is who determines what those values are? Surely the average Chicagoan doesn't buy into this. Remember the Chick-A-Filet brouhaha?

Ironically, Puerto Rican's just voted 93% for state hood, however only 23% of eligible voters turned out. Oscar Lopez Rivera did not march in the Puerto Rican Parade

in New York because 2 major sponsors pulled their support. Delta Airlines and Bank of America.

### **Baltimore**

Baltimore's Mayor, Catherine Pugh, wants to remove Confederate monuments from the city and maybe even auction them off. Mayor Pugh is a Black woman and a liberal Democrat. Begs the question. What about the statue of Thurgood Marshall? Civil Rights activist and the first African-American Supreme Court Justice. Of course we can't remove that statue. We must ask the question, how about the monument to George Washington who owned slaves, and so did Thomas Jefferson. Is Mayor Pugh another revisionist historian? Where is Andy Rooney when you need him?

What about the Wellington monument in Phoenix Park, Dublin, Ireland. Or the Wellington monument in Trim, Co. Meath, Ireland?

The Duke of Wellington was born in Dublin and educated in Trim. Many Irish men and women feel that those monuments are repulsive, and would love to see them removed.

The only thing I can say about Baltimore, is Phew!

### Kathy Griffin

Holding up the decapitated head of President Donald Trump in a comedy routine. A morose, imbecilic, joke at best.

Griffin suffers from an over inflated ego. With stunts like this she could be a front woman for ISIS. She has built her reputation as an edgy comedian by doing and saying outrageous things.

How would you like your crow cooked Kathy? Maybe you could eat it raw?

### London Bridge

Set a man to watch at night watch all night watch all night set a man to watch at night my fair lady

Eenie, meenie, minee mo catch a terrorist by the toe if he hollers let him go eenie, meenie, minee mo

### Senator Mark Warner

Clinging to political correctness he said, "The 90 day travel ban is a slap in the face to Muslims." How about some common sense Senator? More likely its a slap in the face of terrorists.

### Islamophobia?

Tired of terrorists? Tired of scraggly assed beards? Don't like fallafal or hummus?

An atheist by the name of Sam Harris, who directed a writer to send a tweet, that noted: "Islamophobia, a word created by racists, and used by cowards to manipulate morons." Harris said, "Islam is not a race, ethnicity, or nationality, it is a set of ideas." "Criticism of these ideas should never be confused with an animus towards people." The whole world is festering with unhappy souls. Just ask the people who died on the bridge in London.

#### Sweat

A Broadway play about the plight of the American worker.

Quoting Chris Jones Chicago Tribune Review: "Sweat" is inarguably a schematic socialist drama — and hardly the first to play at Broadway prices to mostly upper-middle-class ur-

advance what it wanted to say about the state of the nation. Its conclusion is not a surprise. But — and, along with a mordent wit, this is its mitigating strength and greatest asset — "Sweat" also is a moral, passionate and richly articulated cri de coeur from one of America's leading African-American playwrights aimed squarely at the ongoing inability of her hate-spewing white brothers and sisters to accurately locate the cause of their problems and to quit seeking to drown the next worker trying to snag a spot in the lifeboat speeding away from the wreck of industrial America."

No doubt he is referring

to the Rust Belt.

### Hall of Fame

As the song lyric says, "Oh What A Night," the IAHOF Dinner of June 10th was perhaps the best yet. It was a delight to see Professor Larry McCaffrey inducted into the Hall of Fame. During his acceptance speech he spoke about his experience in the United States Coast Guard in World War II as well as his academic achievements. Most of all he was pleased to be joining his colleague, Professor Emmet Larkin of the University of Chicago, as they had founded the Irish Studies Program together.

FDNY's Chaplain, Fr. Mychal Judge was well represented by his family. Some traveled here from Ireland. And, an interesting video by former New York City Mayor Rudy Gulliani, detailing his personal experiences with Fr. Mychal Judge was shown.

The family of Maureen Connolly, known as Mighty Mo, who won four grand-slam tennis titles and Wimbledon, was paid a loving tribute by her family with her daughter, Cindy, eloquently telling her mother's life story.

Mark and Scott Kelly, astronauts, were honored for Science. Both spoke to the audience via video. Audie Murphy, our most highly decorated soldier in World War II, was recognized in the category of Public Service. Major General, banites — that clearly decided in Richard J. Hayes Jr., Commander of the Illinois National Guard, accepted the award in full dress uniform. When I was just 19 years old I

was working at Middle States Telephone Company in Des Plaines, IL. One of the guys I worked with was a fellow named Iver Iverson, who was in the same outfit as Audie Murphy in Belgium. He said nobody wanted to be around him in combat as he was fearless and might get men close to him killed! Brian Noonan of WGN did a great job as Master of Ceremonies. The highlight of the evening was when Bill Murray was inducted into the Hall of Fame for Arts and Humanities. Tom Ricketts, Chairman and owner of the Chicago Cubs, presented the award to Murray. Everybody knows Bill Murray is the Chicago Cubs number one fan.

The Flood Brothers received the Hometown Hero Award in recognition of their tremendous contributions to various Irish organizations and charities throughout Chicago. Their story is compelling.

Notable people in the crowd included former President and Chairman of the Board of the Irish Fellowship Club and owner of Gibson's restaurant, Peggy Lombardo, along with Jeff Award winner Brad Armacost, who was there with his wife, Cynthia Judge, and son, were in the crowd along with long time IAHC volunteers Mike Neary, Tom and Breege Looney, and many other notable individuals.



Trinity dancer, Olivia LaBarbera, with Robert and Sue Flood, of Flood Brothers, who accepted the Irish-American Hall of Fame Hometown Hero Award June 10. photo by Colleen Gallagher



# Chicago Gaelic Dark

Serving the social & cultural needs of the Irish community throughout Chicagoland



2017

#### A Cháirde

Gaelic Park's Irish Cultural Camp will be held August 8th through 10th. Children 5 through 13 will learn about Irish art, calligraphy, dance, drama, language, music and sport. There are still openings as I write this, but we expect to have a full camp, so early enrollment is encouraged.

GAA action resumed at Gaelic Park in May with the Cusack's hurling tournament, followed by the National Collegiate Athletic Association Tournament which was held during Irish Fest. We congratulate the University of Montana Grizzlies on their victory over defending champions University of Connecticut Huskies.

Local youth and adult athletes have been training, and Chicago's GAA season got underway on June 12th. Games will continue on Sunday afternoons and some Wednesday evenings through August. We hope you will come see some great matches as passionate athletes from both sides of Chicago and from Ireland compete in Gaelic football, hurling and camogie.

Cheers! Bill O'Sullivan

# 2017 CGP Calendar of Events

#### **JULY**

Next Monthly Musical Luncheon\*- August 2

Next Ladies Auxiliary Meeting -September 13th

Monthly Musical Luncheon\* - Doors open at noon, hot lunch served at 1pm for just \$15 per person

\*Reservations Required 708.687.9323

Pub Trivia Tuesday Evenings7:30pmMonday Evenings Set Dancing7:30pmTuesday Evenings Ceili Dancing Lessons 7pm/Ceili7:30pmSunday Evening CGP Radio Live WCEV 1450 AM7:05-9pm



CGP Office 708.687.9323 www.chicagogaelicpark.org

# Visit the CGP Library in the Shamrock Room

# Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

OPEN TO THE PUBLIC 7 DAYS • LIVE ENTERTAINMENT EVERY FRIDAY AND SATURDAY NIGHT

- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

# the CARRAIS

#### Live Music in the Pub

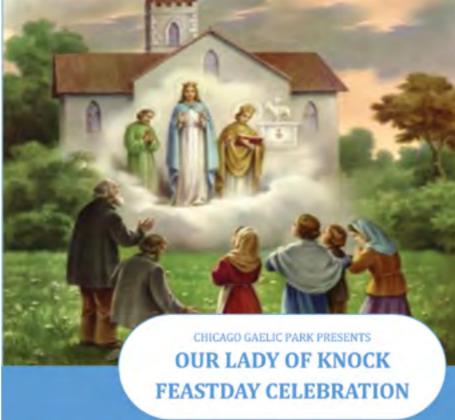
Sat Jul 29 Rico Quinn

Sat Jul 1	<b>Gerry Haughey</b>	8:30pm
Fri Jul 7	Vocal Illusion	7:30pm
Sat Jul 8	Kieran Byrne	8:30pm
Wed Jul 12	Frank Rossi	6:00pm
	(BBQ on the Patio)	The Real Property lies
Fri Jul 14	Bernie Glim	7:30pm
Sat Jul 15	Fifty One Lincoln	8:30pm
Wed Jul 19	Joe Cullen	6:00pm
	(BBQ on the Patio)	may a
Fri Jul 21	Ray Gavin	7:30pm
Sat Jul 22	St. James Gate	8:30pm
Wed Jul 26	Ray Gavin	6:00pm
	(BBQ on the Patio)	
Fri Jul 28	Vocal Illusion	7:30pm

**NO COVER CHARGE** 

8:30pm
7:30pm
8:30pm
6:00pm
7:30pm
8:30pm
6:00pm
7:30pm
8:30pm
6:00pm





Benediction, Rosary and Procession to the grotto to be held on Monday Evening, August 21, 2017 at 7:30pm

Come and enjoy the evening with us. Bring a friend. Refreshments will be served.



# Chicago Gaelic Park



Serving the social & cultural needs of the Irish community throughout Chicagoland

# OH, WHAT FUN... AT IRISH FEST 31!













































# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland

laish

Cultural

August 08-10, 2017

9:30am to 3:00pm

At Chicago Gaelic Park

Open for children

ages 5 to 13 years.

Focus will be on Irish sport, dance, music, art, language,

drama, song and calligraphy.

Cost \$80 per child,

\$75.00 each for additional siblings

Includes Lunch & Snacks

Camp





## Chicago Gaelic Park

6119 W. 147° Street - Oak Forest, II. 60452 (708) 687-9328 www.chicagogaelicpark.org

Gaelic Park's Irish Cultural Camp Registration Form
- Please use 1 form per child 
Child's Name \_\_\_\_\_\_\_ Age \_\_\_\_\_

Grole Size for Child's Shirt: Youth 5 M L XL OR Adult 5 M L XL

Emergency Contact - Name & Phone Number \_\_\_\_\_\_

Any Allergies? \_\_\_\_\_\_

E-Mail Address \_\_\_\_\_\_\*\*\*Please Circle Below 4 Areas of Interest to Your Child\*\*\*

Irish Calligraphy \* Irish Dance \* Irish Drama \* Irish Language \* Irish Music \* Irish Song \* Irish Sports

Mail registration form to: Gaelic Park - 6119 W. 147\*\* Street - Oak Forest, IL 60452- Attn. Cultural Camp

Make Check payable to CHICAGO GAELIC PARK

## Membership

□ NEW □ RENEWAL □ Family \$50 □ Individual \$30		
Name last	first initial	
Spouse(if joining) last	first initial	
Addressstreet	apt/unit #	
city	state zip	
Donation encl	osed \$ (Checks payable to Chicago Gaelic Park)	

Mail to: Chicago Gaelic Park Membership, 6119 W. 147th St, Oak Forest IL 60452

phone: 708.687.9323 fax: 708.687.0120

www.chicagogaelicpark.org www.facebook.com/ChicagoGaelicPark



We hope you are enjoying your summer!

If you are interested in becoming a member of the Gaelic Park Players, the meetings are held the

second Wednesday of every month at 7:30 pm at Gaelic Park. Anyone who is interested in either auditioning for our spring play production or being a part of the crew, please join us for a meeting or contact us via the website gaelicparkplayers.org. We welcome all who wish to be involved in acting, directing or working backstage. Stay tuned to this page over the summer as we will be announcing the name of our fall 2017 production and celebrating our 25th year of producing Irish plays at Gaelic Park!

Chicago Gaelic Park's

IRISH HERITAGE

Sunday September 17<sup>th</sup>, 2017

Gaelic Park, 6119 W, 147<sup>th</sup> Street

THIS EVENT IS FREE! and fun for all the Family

Oak Forest, IL 60452

Threshing Machine
Antique Tractors

Milk Chunning Wellington Toss



Apple Bobbing Ant Contest

Farm Animals (from Lally's Farm)

Inish Music & Dancing Straw Pillow Fight

Youth hurling and football will start at 11am Threshing will start at 12:00pm
Food and refreshments will be sold throughout the day
Games for ALL AGES including ADULTS to start at 12:30pm include;
Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race,
Barrel Race, Water Balloon Toss, Tug of War, Wellington Toss & Gaelic Sports Skills Test
(all times and events subject to change)

For More information call 708-687-9323 or visit www.chicagogaelicpark.org



Chicago Gaelic Park - 6119 W. 147<sup>st</sup> Street - Oak Forest, il. 60452 708-687-9323 www.chicagogaelicpark.org



Gaelic Park can be found on FACEBOOK AND TWITTER!
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- · Three Group Dinners
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## Highlights:

Ferry to Inismor (the largest of the Aran Islands) for a visit to Dun Aengus Prehistoric Stone Forts and lunch on the island Visit to the town of Cong with Quiet Man Walking Tour. . Meet the Monaghans of Headford at Anglers Rest for Junch. Clew Bay Cruise with Lunch and tour of Achill Island . Our Lady of Knock Shrine . Visit to the town of Athlone along the River Shannon . Tour of Kilbeggen Distillery . Guinness Factory . The daily musical talents of Katie Grennan!!!



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#### The Elements of Life

I came across an article recently which said that the European male, especially those in middle, senior management and self employed positions, are now working far longer hours that they used to previously. They are spending less time with their families and more time with their work colleagues. I know that there are times when businesses are surging and the long hours have to be put in, but there is usually an antidote where hours can be relaxed back again.

One of the disturbing aspects of the latest findings is that, given a choice, more people want to spend longer time at the office. We need to watch this as we are mortal beings with a designated life span and the film of our lives can never be rerun for a second time.

kitty o'sheas

It brings to mind a little story conveyed to me some years ago by my Mother's cousin.

In New York during the 1950's he was invited to spend some time with friends who were servants in a large and prosperous house. At 11am on the first morning he was sitting in the indoor heated swimming pool with his friend, the Butler, and his wife the

Housekeeper, enjoying some martinis. He was a bit puzzled and inquired as to where the owners of the house were. 'Oh, replied the Butler, 'They haven't got time to be here, they're up in Wall Street trying to make more money'. The tragedy was that the servants were living off this life of luxury and the people that should have been enjoying it weren't. Sometimes we have to stand back a mile and ask ourselves: 'When is enough, enough?'

Billy passed away some years ago and I attended his funeral in a small country Church on a cold January morning a few miles outside Tallow in Co. Waterford. During the Mass I reflected on how we had interfaced over the years and how he had also given me something for my own life. He was one of the generations who were forced to leave Ireland in search of work, and he spent the majority of his working life in England, New Zea-

land and Australia. Having never married, he returned home after 25 years to the people he had grown up with.

41

His passions were hunting, fishing and music and his cottage was like a little museum to house these pursuits. I remember nights when my Brother and I would go fly-fishing with him, many years ago, and afterwards return to Billy's cottage where the freshly caught fish would be carefully cooked and served with copious amounts of strong tea and soda bread at about 3am in the morning. This feasting was also interspersed with discussions on life and all of its complexities.

These were important nights and they have been forever ingrained in the databases of my brain. Sometimes, when we are doing and enjoying the little things we don't realize how important they were until we start to look back afterwards with the great power of hindsight. Life is very short and it is vitally important that we hammer the best out of it at every opportunity rather than standing back and marking time. Time wastes our bodies and our intellect, but we also waste time, so that makes us about even.

'What is money? A man is a success if he gets up in the morning and goes to bed at night - and in between does what he wants to do' - Bob Dylan.

Originally from Tallow in West Waterford, Bill spent 30 years in Cork as a Senior Manager in the Electronics Manufacturing industry with such companies as Apple, EMC and Logitech. He has been working on his own as a Consultant/Contractor in Manufacturing Operations and



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Materials for the past 18 years. He also attended UCC and has a BA Degree in Archaeology and Geography. Bill is now residing in Connemara, Co. Galway since 2009.

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JULY 2017 42 Irish American News "WE'VE ALWAYS BEEN GREEN!"

# **Swimming** Upstream

By Charles Brady

# Robbery with a Fountain Pen

honest. In fact, I'm surprised 'Let's keep the recovery going', they haven't already been moved crowed Enda Kenny and his motley on, just in case they frighten the sideshow in an endless loop last

concerting to see the homeless usually ignorant soundbite. settling themselves down for the I'm talking to an eleven-year old

It's a bit messy-looking, to be country being in 'recovery'.

year. Until it dawned on even those It's just off Galway's central as disconnected from reality as our Eyre Square; so it should be dis- lot, that perhaps it was a more than

night, spreading out their few boy and his gran – or 'Nan', as he belongings and huddling up in the calls her. She tells me that for some doorways. It could give people the reason he has suddenly become wrong idea; it could make a lie of concerned about the people down the oft-repeated boasts about the here that he sees waiting listlessly

If You're Irish, Come into Our Parlor There's an Irish Welcome Here for You! Ronald Reagan Boyhood Home & Visitors Center "The greatest leader is not necessarily the one who does the greatest things. He is the one that gets the people to do the greatest things. RONALD REAGAN BOYHOOD HOME AND VISITORS CENTER Blue Star \$10/\$16 S. Hennepin Ave., Dixon, IL (815) 288-5176 Email: director@reaganhome.org OPEN: Tuesday - Saturday 10AM - 4PM **Bus Tours Welcome** Sunday 1PM - 4PM Closed Monday except for Special Appointment with 2 weeks notice

for evening time. So, since they only live ten minutes' walk from the Square, up in Bohermore, they thought it would be an idea to make up some soup and sandwiches, hand them out. It's a lovely thought to come

from a kid. Empathy is in short supply these days and I hope that it doesn't get knocked out of him as he enters the pragmatic grown-up world that doesn't have much time for such things.

Come to that, neither do some of the many keyboard warriors, the new breed which haunts the internet. Later on, I'm looking at some of the comments concerning those who are similarly handing out food up in Dublin. According to the warriors, such people as that young man and his Nan are part of the problem: after all, if you're handing out food to these wasters, it's not giving them much initiative, is it?

Great, that; very compassionate. Do me a favour: take a look at that handsome guy at the top of this page, using his real name. That's something you won't see too often on those web accounts. It's usually some witless pseudonym and a daft image; much easier to be brave when you're anonymous. A lot of these people like being homeless, according to these characters; it's 'a lifestyle choice'. Some lifestyle; some choice.

And yet why should they be any different, when those in power think much the same? When a politician like Joan Burton actually imagines that it is a nice photo opportunity to be seen opening a food bank? Jesus wept. A food bank - in 21st century Ireland. And our chancers think it's something to brag about.

It just crept up on us, just gradually became something that is acceptable. Like the thousands who are being evicted from their homes by the banks. And let's be honest, we wouldn't even hear the little we do without guys like Ken Smollen of the Irish Democratic Party, who seems to work tirelessly to keep this problem ('problem' some word!) highlighted.

ing handing out her sandwiches,

Meanwhile, the lady with the compassionate grandkid is finish-

ravenously tucked into. I ask her what she thinks of the tens of millions in foreign aid that we've been sending out of the country since even before Geldof and Bono attained sainthood. And that's a pretty contemptuous snort I get in reply. She's got nothing against helping, but believes that charity begins at home. She thinks it's a bit rich to be agreeing to the enormous amounts that our government sends abroad when those same ministers will literally step over the homeless Irish sleeping close to the Dail.

I think she's right.

#### Meanwhile, Get A Load Of This!

"From high in the hilltops, it looked like a roulette table of lines and numbers, manipulating its people like plastic chips, units of an economy controlled by the spin of the big wheel in the centre.

"The bankermen, the landowners, the shareholders, the politicians: all croupiers, all in cahoots.

"These days, the criminals were not outlaws in the hills, but the suits in their offices..."

I've been reading a terrific graphic novel from Nick Haves called 'Woody Guthrie and the Dust Bowl Ballads'. It's an enthralling look at the life of the Depression-era American songster and contains illustrations that show the beauty as well as the harshness of the land that he travelled through. You wouldn't expect this subject matter to have much in common with modern-day, 'affluent' Ireland; and yet, as with a recent revisit to Steinbeck's 'The Grapes of Wrath', the similarities just jump out and start playing the fiddle on your shoulder. And there's as little accountability today as there

After years of waiting to see justice served on Anglo-Irish Bank's head gouger Sean FitzPatrick, off he went this month, totally acquitted after a suspiciously shambolic trial. He had his daughter hanging out of him and why not? His family still live in the lap of luxury because of him. It's only the peasants who have lost everything: their homes, sometimes their lives. But they don't matter. He's not affected in the slightest. But posing with his daughter...exposing her to this...it tells me even more than I want to know about him.

And the thing is that no one is surprised. Not one single person in Ireland expected to see anything even approaching justice being done, not when they are all - politician and banker alike -- interconnected and swimming in the same fetid, stagnant water. In lines that I've quoted here before, Guthrie's spiritual successor Bob Dylan once wrote: 'All the criminals in their coats and their ties / Are free to sip martinis and watch the sun rise'.

Of course, none of this shower can relate to the ordinary person. Enda Kenny, he's gone into the sunset with his usual loathsome smirk and a lump sum of €378,000 on top of his various pensions.

And his successor, Loveable Leo Varadkar, who seems to have conned people into thinking that he's going to be any different... well, his first piece of counsel is to inform on anyone that you suspect might be cleaning a couple of windows on the side. Grass the bastards up is Laughing Leo's advice. They might be taking home an undeclared €20.

What's that? You're asking about Sean FitzPatrick again? But he's one of ours! Can't touch him.

And Allied Irish Banks won't have to pay any tax on its profits for the next 30 years? All legal, suckers! You don't expect us to treat them the way we treat you,

Woody Guthrie sang: 'As through this world I've wandered/I've seen lots of funny men/ Some will rob you with a shotgun/ And some with a fountain pen.'

That eleven-year-old boy again: seeing those people sleeping on the streets will stay with him; perhaps one day he may even be able to do something about it. But it will be without the help of any of our goons. They are in it for the power and the money. Helping their constituents isn't even on the totem pole.

And Woody? Oh man, the wealth of material you would have found in Ireland, 2017.

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# View From Ireland

By Maurice Fitzpatrick



#### When the Kingmakers Are Jesters General elections seldom fully

clarify the mandate politicians receive, leaving everyone concerned to surmise from the results what motived the electorate to vote as it did. The general election in Britain on June 8th was no different. It is still debatable whether the collapse of Conservative Party support was a protest vote against Brexit now that the realities of Brexit are more clearly seen; or against British Prime Minister Theresa May; or at the flailing attempts on the part of the British government to engage with the EU. Whatever the cause of the electoral tumble for the Conservatives, the result is unambiguous. May's comfortable majority is gone and she is now reliant on a party, the DUP, whose input is very damaging from any perspective.

In January, this column suggested that when the attempts to re-establish the power-sharing Assembly in Belfast would fail (as they did in March) then hardline unionism would "play its age-old favourite card: its alliance with the Conservative Party in British Parliament...It is easy to imagine circumstances in which British Prime Minister Theresa May could badly need DUP support during this crucial year. If so, it would be quite wrong to assume that the current DUP leadership will bargain hard to defend the Belfast Assembly...Direct rule of Northern Ireland from London could appeal just enough to the DUP and to the British Conservative Party to prompt them to prorogue the Stormont Assembly on a semi-permanent basis."

All of this is now happening, given that the DUP secured ten seats in British Parliament on June 8th which the Conservatives need to sustain a government. No DUP strategist could have planned better circumstances in which their role as kingmaker would come into

play. Having been dealt a straight flush, it is not enormously to the DUP's credit that they are playing a good hand.

The responsibility for this disturbing development (and much else besides) lies with Theresa May. It is almost as though May called this unnecessary election to benefit the DUP at the expense of her own party. After the March election in Northern Ireland, the DUP leader, Arlene Foster, was a beaten docket; now she is now revivified as a significant power-broker in British

The DUP-Tory 'confidence and supply' agreement, which is not technically a coalition, is retrograde for Northern Ireland in every way, and it threats to wipe away a great deal of the twenty years of hard won political progress. The best hope one can have for it is that it will not last. Indeed, Theresa May's incompetence shortens the odds of an imminent collapse of the Tory government.

In the run up to the June 8th UK election, there were developments to prompt legitimate fear in Unionists that some form of Dublin-London joint authority over Northern Ireland may have come into play. Moreover, Europe had indicated that special status for Northern Ireland was possible post-Brexit; that would have pushed Northern Ireland further into the authority of Dublin (since Southern Ireland will remain in the European Union post-Brexit).

The June 8th election therefore became dominated from the Northern Irish parties' point of view by the constitutional question. The prospects of a constitutional change bolstered the DUP, which most vociferously stands for the Union and covertly stands for a reversion to London rule; and it bolstered Sinn Féin which advocates a removal of the border as soon as possible. With consoli-

dated majorities Sinn Féin and the DUP have solid grounds to refuse to budge from their positions. Hence the stalemate that pertains today. We have been here before but seldom have the prospects of reconfiguring the situation been quite as bleak because, quite literally, the survival of the British government depends upon the co-operation of the DUP. The DUP's pressure will be

exerted in back room negotiations rather than on the floor of the parliament, but make no mistake: on questions of how to administer Northern Ireland Arlene Foster will now brook no dissent. May has other concerns, particularly her own survival as a politician, and she will be loath to defy Foster on a Northern Irish issue. As veteran political analyst Alastair Campbell put it: "The [British] Government is the mediator between the DUP and Sinn Féin...How can our Government be the mediator when the DUP is going to be part of our government?" It cannot be. That is the kernel of the problem with the DUP-Tory pact from the point of view of honouring the Good Friday Agreement's provisions.

The newly-minted Irish Taoiseach, Leo Varadkar, and his Minister for Foreign Affairs, Simon Coveney, will exercise all the soft power possible, but it is very unlikely to work in the face of DUP intransigence. Despite Sinn Féin's noises to the contrary, it has as much interest as the DUP in re-establishing Stormont: all but none. The DUP and Sinn Féin's combined vote share on June 8th was 67%. That the centrist parties, the UUP and the SDLP, did not secure a single seat between them in Westminster does not remove the need for centrist politics; it makes those centrist politics all the more

Secretary of State for Northern Ireland James Brokenshire has imposed a "final and immovable" deadline of June 29th for a return to an agreed power-sharing arrangement in Stormont. London is preparing itself to rule Northern Ireland directly from that date onwards. That will be an indictment on the

very concept of politics in North-

politics and negotiation that a is therefore a very disturbing shared stability can occur. The development. When Northern institutions of Stormont, how- Ireland takes a turn like this, it ever flawed, enabled that to takes a long time to turn back.

ern Ireland. It is only through happen. The demise of Stormont



Well the year is progressing and we're still singing. We're preparing for Irish Fest. We're performing on Saturday, July 8 at 12:30 in the main tent. We've added some new pieces to the program. I hope we'll see you all on Saturday. The next day we will be singing Mass outside in the tent. I think for all of us singing Mass outside is one of the annual highlights; especially when Paul cantors.

I was thinking about the Irish Heritage Singers the other day. We're something special. No one can really replace who we are. We are so woven into the fabric of the IAHC. We began as a small group in the basements of the homes of the Center's founders. There's such Irish heart in who we are and why we are. It makes my heart sing (no pun intended) to sit in room 306 on a Thursday night and look at all the people who come to rehearse and perform the music that so defines our culture and mission. We work hard to keep our music alive and vibrant in the Irish community.

Each year we go into the community and do pro bono performances. In July we will be singing once again at Hines Hospital. We perform for the the facility. There is no other place where we are more appreciated. The joy that those servicemen have when we sing is without measure. Last year during "Danny Boy" I found myself in tears. It simply was a very emotional of Armed Forces anthems. Regardless of their disability when we sing their anthem they sit taller in their chairs or salute during the piece; some cry. It is very special to us and we'll keep going to Hines for as long as they'll have us.

Each time we perform we represent the Center, our ensemble and the Irish community. Many people have preconceived notions about who we are. It's interesting to engage the audience after the concert. They're keenly interested in who we are as people. You almost have to be Irish to appreciate the choir and the Center and the people who hang out at the Center. I remember the first time I came to an event at the IAHC. Lord save us everyone looked like my family. They laughed at the same things and told similar stories. The stories need to be told and recorded for posterity. It's so important. I realized not to long ago that I'm one of the last living members of my family who still knows all the stories and the history of the Nihill's, the Dolans, the O'Meara's and the O'Keeffe's. Keep your family history alive for all the children and grandchildren.

As I do with each edition of more permanent residents of IN HARMONY I encourage you to consider trying out for the choir. In the last few months we have welcomed several new members to the group. They came and did a short audition with our Music Director Paul Matijevic. We could use a few good men. experience. At the end of the Give us a try. I know you'll program we sing a medley like us and we'll like you too! Irish American News JULY "WE'VE ALWAYS BEEN GREEN!" 2017

# Our Take on Social Services

By Paul Dowling



September!

This month's senior group meetings As usual, there will be no senior group meetings at Chicago Gaelic Park or the Irish American Heritage Center during the months of July and August. We would like to wish a happy and healthy summer to all

the wonderful people who have attended the meetings throughout the year. We're looking forward to seeing you all again in

### Chicago Home Buyers Assistance Program

Owing your own home has long been a cornerstone of the American dream. However, over the years it seems that being able to afford to buy a house has become increasingly more difficult for the average wage-earner in the US. There are many benefits to owning a home, both social and financial, as well as individual and collective.

Owning a home creates stronger communities. A home owner truly thinks of their neighbourhood as their long-term home and invests more time, interest, and money into the local area. This is ultimately beneficial to the neighbourhood as people care more about the local schools, crime rates, and community amenities.

Home ownership involves a host of economic benefits also, allowing people to develop a strong credit history, avail of significant tax deductions, and build equity that they can tap into in the future.

Recognizing both the benefits of being a homeowner and the challenges that much face in becoming one, Chicago has developed the Home Buyers Assistance Program.

#### **Home Buyers Assistance Program**

To help make homeownership possible for more working families, the Chicago City Council established the Home Buyer Assistance Program to offer grants that support down payments and closing costs. The Home Buyer Assistance Program is open to families and individuals who are buying a home or refinancing an existing mortgage. The program can be used for the purchase of single-family homes, town homes, condominiums and owner-occupied properties containing up to four units. First time home buyers must complete a home buyer education course when participating in the program. Qualified buyers may receive a grant for up to 7 percent of the total loan amount based on income. The program is intended to assist a broad range of families



that include middle- and low-income households. Depending on whether a home buyer se-

lects a FHA-insured loan or a loan insured by Fannie Mae or Freddie Mac, home buyers can have an annual income of up to approximately \$131,775.

#### Frequently Asked Questions

WHO QUALIFIES? The Home Buyer Assistance program provides financial assistance for down payment and closing costs to help Chicago residents purchase their home. Residents must meet eligibility criteria and apply for the program through qualified lenders.

Do I Need to be a First-Time Home Buyer? No.

#### How Much Grant Money Could I Receive?

Qualified borrowers will be required to contribute the lesser of \$1,000 or 1% of home purchase price at the closing.

#### Will I Be Required To Use My Own Funds?

Qualified borrowers will be required to contribute the lesser of \$1,000 or 1% of home purchase price at the closing.

#### Can This Program Help Me To Refinance My Home?

Yes, as long as there is no cash back to

To learn more about the Home Buyer Assistance Program and a complete list of approved lenders, please visit www. cityofchicago.org/homebuyer or www. chicagoinfrastructure.org



Chicago Irish **Immigrant Support** By Michael Collins, Executive Director

July 2017 Illinois Trust Act & One Chicago

In late May, the Illinois General Assembly voted to pass the TRUST Act (SB-31). The TRUST Act was co-sponsored by IL Representatives Lisa Hernandez (D-24) and Emanuel Chris Welch (D-7) and the bill passed the Illinois House by a vote of 62-49 with 7 abstentions on May 29th. The Bill was then confirmed by passing through the Illinois Senate on May 31st. The TRUST Act stands for Transparency and Responsibility Using States Tools. This bill will forbid state or local law enforcement agencies from holding people for immigration purposes without court ordered warrants and forbid local or state police from stopping, searching or arresting anyone based on their immigration or citizenship status alone. This bill, if signed by the governor, will make Illinois one of the most welcoming states for immigrants in the country. This bill sends a very clear message that if you are out of status or waiting for a visa, that you do not have to fear law enforcement. This bill promotes trust between local law enforcement and the estimated 1.8 million immigrant residents in Illinois. The TRUST Act also seeks to drastically reduce racial profiling of minority communities. Representative Welch stated that "Illinois stands

with immigrant communities. In response to the attacks against our communities of color, we came together with organizations and individuals to work on

a statewide solution to make our communities safer." The TRUST Act will allow many Irish families to go about their daily lives without fear of being separated from their loved ones. The bill has been sent to Governor Rauner's desk for either a signature or a veto. As of 6/15, the governor has not yet signed the bill into law. Once a bill is sent to the Governor's desk, he has 60 days to make a decision on it; if he takes no action, the bill automatically becomes law. We hope that the governor signs this historic legislation and make Illinois one of the most welcoming states in the country.

The City of Chicago has also taken steps to re-affirm that Chicago is also one of the most welcoming cities in the country. Mayor Emmanuel launched a campaign titled "One Chicago" which is designed to highlight the city's diversity and immigrant roots. The Irish community has been very involved in this campaign. Chicago has roughly 560,000 foreign born residents and has been a welcoming city since 2012. One Chicago was established in response to the emerging needs of Chicago's immigrant and refugee communities most affected by recent federal policies. The One Chicago Website states that it is committed to working to improve the day-to-day experiences of all Chicagoans through coordinated policies on mental health, legal services, employer communications, and education. Mayor Emmanuel has made very clear by launching the One Campaign that, despite the threat of withheld funding from the federal government that Chicago will continue to be a welcoming city. As immigration policies at the federal level become more restrictive and divisive, Chicago and the State of Illinois have made some significant strides to protect immigrant communities.

#### CIIS Update

CIIS will continue to host free legal clinics for anyone who might have immigration questions. These clinics are currently being held two to three times per month by appointment only. Each clinic provides a client with a 30- minute faceto-face consultation with an immigration attorney. We have a clinic scheduled for July 26th, so call today to reserve your place! Please call (773) 282-8445 or email mcollins@irishchicago.org to schedule

#### Sunrise

With the sun he was glowing out upon the morning ... - I saw him, he was there my Dad he was not dead we were mistaken the whole morning holds him - the blue of the skies still looks far into his brown eyes; the quiet clouds rest softly upon his gentle ways and heart and the trees and green grass catch the light of him glowing on beyond this anniversary of the day he died until his light catches my heart remembering him in love again while he only nods and smiles from his place - Diane Klima somewhere all over heaven...



## Careers

By James F. Fitzgerald, CPA



# Will You Help A Young Job Seeker?

Just like there is a baseball season, there is a recruiting season. Every spring there are high schoolers or college grads out searching for their ideal job. If you have a relationship with a youngster perhaps you can provide him/her with some specific advice on how she/he can secure a full time job. Here are some thoughts that you might share with the job seeker.

- 1. Every job seeker needs to decide what they want to do for a living. Many of them simply want to find a job: any job that will pay them a living wage. I remember reading a quote, from an unknown author "Every once in a while ask yourself the question, if money wasn't a consideration, what would I like to be doing?"
- 2. Ask the job seeker where he wants to live: Winnetka, Wiscon-

sin, Wyoming? The job seeker should give some serious consideration to either a certain part of the metro area or a specific place elsewhere. Otherwise he might spend a lot of time chasing geographically undesirable locations.

- strengths and weaknesses? Having this knowledge will allow him to interview more impressively interview as an opportunity, not because his level of certitude will manifest itself as an element of his maturity. He is his own sales representative, so he must be able feels are needed for this specific job. He also wants to be ready to answer questions about his weaknesses. He should think about how he can minimize the effects of any weaknesses.
  - 4. Every job seeker needs to

develop a marketing-oriented 4-5 minute presentation. Why? Because the most common opening question in an interview is "Erynn, tell me about yourself". If one by many to be the most efficient can't do that effectively their odds of getting the job will diminish dramatically. The presentation will allow the interviewer to learn some pertinent info about the job seeker and her experience. So try to read the interviewer, is he simply going through the prescribed list of questions or does he really find your "story "interesting? Is the interviewer signaling an interest 3. Has he prepared a list of his in certain aspects of your back-

> Recommend that they view any a stressful happening. Job candidates who are prepared are far more likely to succeed.

- 5. Prepare a work history, even if to articulate the strengths that he it is a short one. Elaborate on those attributes that were reinforced by any work experience, even if that job was short lived.
  - 6. A positive resume with a lot of achievements is vitally important in the process of finding a job. If the resume is too compressed, the applicant is surrendering his chances of impressing the reader. strate that they have done their If it is too long and detailed, it will likely bore the interviewer.
  - 7. Help them to decide on a target date; when are they going to start the new job. It is an integral part of the process; it will help one to stay focused on the task—finding the ideal job.

exploratory interviews, suggest that they approach the job market through these three major avenues.

- a. Personal contacts. Considered way to find a job. They should tell everyone four things: (1) what you have been doing: (2) what you would like to do as a job: (3) where would you want to live: and (4) a general idea of what level of compensation would attract you.
- b. Target companies. These may be companies that you know something about; businesses that would make for an easy commute: businesses known to be very good to their employees.
- c. Web sites for recruiting firms, large or small companies that are in the hiring mode.
- 9. As obvious as it sounds, remind them to focus on the job. Many job seekers seem to lose their mojo after a short time. They might spend their days at the beach, traveling or simply laying around. Some job seekers in my experience have waited several weeks before starting their search. They should be doing something every day to advance their search.
- 10. Encourage them to demonhomework about this potential employer. Don't simply project an interest in finding a job without indicating why this particular company or job would be a great fit for them. If they are prepared for an interview and ask some probing questions it will put them head 8. After they have had some and shoulders over a lot of other

interviewees. They should be sure to get a good sense of the culture of the company, would they really want to work there?

- 11. Stress the importance of following up with any company where they have interviewed. Some job seekers feel that follow up is something that the company is supposed to do, not them. They should realize that if they contact the company- post interview, it is likely to be seen in a positive light.
- 12. There is no such thing as a bad interview. If they fail at an interview, they should review their conduct as carefully as possible. They might recognize a flaw in their interview presentation. In my experience of thousands of interviews, most people will shoot themselves in the foot by talking too much. If it is apparent that an interview is not working they should ask the interviewer for a suggestion or two of companies he knows that they might contact.

Carpe Diem/Seize The Day.

For Your Consideration: The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime. BABE RUTH, New York Yankees

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COLDWELL BANKER 13

# Tenny From Denny by Terry Boyle



# Jump Into Ireland in 2009 when Board Failte and the

Over the past 8 years there has been a noticeable difference in the amount of tourists visiting Ireland. For someone who is used to reading about the doom and gloom of austerity, high unemployment and the rise in emigration, this is perhaps a silver lining in an otherwise cloud of despair. Despite the political wrangling caused by Brexit, there is no dampening the spirit of CEO of Tourism Ireland, Niall Gibbons. Mr. Gibbons, who became CEO of Tourism Ireland

Northern Irish Tourist board were replaced by Tourism Ireland, took on the leadership role during the worst of the economic crisis. I recently had the pleasure of spending some time with Mr. Gibbons and Alison Metcalfe (Tourism Ireland's head of North America operations) to discuss with them the rapid success of international tourism to Ireland.

Given that Tourism Ireland represents the whole of the island of Ireland is in itself quite an achievement, and one that must surely be land is only a small country and

decision to leave the European it has been able to attract millions Union (Brexit). When I asked Mr. Gibbons about the potential problems posed by this momentous change, his answer was resolute. The 'challenge' of Brexit was only one of a number of challenges that the organization has met since its inception. Having been birthed into a time when international markets were bearing the weight of the financial crisis, Tourism Ireland has managed to become a phenomenal success. Since 2010 to 2015 revenue from the U.S has grown by 72% and visitors by 48%. In Northern Ireland, figures for this year (released in May, 2017) show an astonishing increase in visitors by 9%, an estimated 2.1 million tourists. So, considering that Ire-

under some strain with the U.K's has a population of 6 ½ million, visitors.

In Chicago, June 2017, Mr. Gibbons stated: "In 2016, we welcomed a record 1.6 million North American visitors to the island of Ireland, worth over €1.3 billion million to our economy. Tourism Ireland has prioritised North America for 2017, as a market which offers a strong return on investment, in terms of holiday visitors and expenditure. A number of factors are working in our favour, including more airline seats than ever before, from 20 gateway cities across North America to the island of Ireland, with numerous new flights and expanded services in the pipeline for this year, including from Chicago."

For a small island, Ireland has certainly captured the imagination of world travelers. National Geographic named Donegal as number one on its 'cool list', citing it to be 'undiscovered'. The attention of filmmakers has also helped to increase tourism. While millions of viewers, watching HBO's Game of Throne, are exposed to the beautiful Antrim coast and the beauty of the dark hedges, Star wars: Episode VIII (to be released) takes us on a trek through the rugged terrain of Malin Head and of course Belfast's new Titanic museum has continued to draw thousands of visitors. Indeed, it would seem Ireland could sell itself, except, as we know only too well, it takes money to make money. So, despite the financial crisis of 2010, the stoppage of flights during the erruptions of the Icelandic volcano Eyjafjallajökull of the same year and the ensuing worries of Brexit, tourism in Ireland continues to thrive, and this is largely due to the efforts of Northern Irish and Republic government's support of this cross border body; Tourism Ireland. What impresses me most about

Mr. Gibbons and his approach to the success of Tourism Ireland is his unwavering enthusiasm. Having secured and stabilized the markets of the U.K, U.S and Germany, he is not prepared to sit back on his laurels but endeavours to build a greater profile with the developing markets of China and Japan. His vision is not to simply maintain, but to grow and develop tourism to Ireland whatever the obstacles.

When I asked Mr. Gibbons about why people are drawn to Ireland, his answer was quite simple: 'the Irish themselves are the best ambassadors for the country'. The Irish, with their sanguine temperament, have managed to charm the rest of the world. Throughout the planet, St. Patrick's Day is celebrated by huge numbers of people who have never been to Ireland. It seems, the Irish reputation for friendliness and generosity, and not Guinness, is our best export.

So that when one reads the statistics on the Tourism Ireland website, it's quite impressive. In Northern Ireland alone 'overseas visitors delivered more than 543 million pounds for the local economy' and this in turn helps 'to sustain 61,300 jobs in local communities. Since Tourism Ireland was established, 25.3 million overseas visitors have come to Northern Ireland (2012-2016), generating approximately £5.6 billion for the economy. '

And, since Tourism Ireland is closely tied to the IDA (Industrial Development Authority), it is hoped that businesses discover the many economic advantages Ireland offers should they choose to 'invest'. So, as Tourism Ireland expands into new markets it aims to continue to court the business sector and, in tandem with IDA, secure an increase in visitors and potential investors for Ireland as

While the plans for Tourism Ireland are quite glowing, no one is suggesting that tourism alone is a panacea for economic problems on either side of the border. The high unemployment rate in Derry and Strabane will not be magically whisked away by Hollywood's interest in the 6 counties; nor will homelessness, lack of social services, and other factors caused by austerity in the Republic be diminished by the sudden increase in tourism, however, amid the economic gloom Tourism Ireland represents a very credible silver lining.

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John Condron

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and a number of students. The

everywhere. Tunes of Glory is

under the musical direction of Pipe Major Mike Heywood and lead drummer Joanna Lloyd.

John, a perpetual favorite, is a Philadelphia born singer-songwriter, musician, & producer who currently makes his home in the Chicago-land area. The former front man for the power quartet "the benefit" has been spending much of his time lately

focusing on solo performances as well as performances w/ his

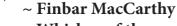
new full band project "The Old Gang Orchestra". Recent shows highlight songs from his collection "...If Any or at All", released on the Flipside Works label in addition to material from his four previous studio albums.

the western suburbs of Chicago

**Tunes of Glory** 

Pipes & Drums





~ Whiskey of the **Damned** 

- ~Reilly
- ~ Hatfield Sisters & Friends
- ~ John Condron
- ~ Tunes of Glory Pipes & Drums
- ~ Keigher Academy of **Irish Dance**
- ~ Wee Folk Area
- ~ Bounce House

- ~ Hurling
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- **Famous Corned Beef**
- Claddagh

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- \* To promote education, friendship, understanding and cooperation among members, and the community in general.
- \* To promote and cooperate in the general welfare work of the community.



Fest proceeds support scholarships enabling local high school students to study in Ireland. Tunes of Glory Pipes & Drums are a perpetual favorite at the Fest.







JULY 2017 **Irish American News** "WE'VE ALWAYS BEEN GREEN!"



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# Maryann's Music

The well-known Limerick Irish World Academy of Music and Dance,

better known as UL by its students and graduates, has trained many talented musicians since its inception. That a gifted young fiddler and singer from Denver met an exceptional piano and accordion player from Dublin, Ireland there has benefited us with the release of their debut album ONE FOR

THE FOXES.

Joanna Hyde and Tadhg O'Meachair have given us a collection of Irish Traditional and



or LONESOME ROBIN, you are left wanting

more as soon as it is over. Add that to her

sparkling fiddle, and you are caught. Many of you know Tadhg O'Meachair as a founding member of the super band GOI-TSE. His playing, comfortable and at ease, smooth and jazzy, all within the parameters of Irish tradition swings you up and takes you on a musical ride. He and Joanna have melded their styles to produce a dynamic sound that enhances the songs and tunes they have chosen for this album. Both come from musical families who encouraged and nurtured their talents. Joanna's mother taught piano, and her Dad exposed her to all types of music. Tadhg's parents, in addition to supporting music at home, are very involved in the Portmarnock Naomh Mearnog Club where we saw 22 musicians at the Monday Night Session with more than that there to listen. Family and community

support—you can't beat it! During a lovely chat with Joanna several weeks ago, she credited Sean Og Graham, who played on and produced this album, with creative suggestions and the opportunity to take their time and make this the album they wanted it to be. They spent time writing tunes and finding songs that spoke to their desire for a cross genre theme of Irish Trad and American Folk. Listen and

you'll agree! This wonderful young couple (Yes, they just got engaged—gorgeous ring, Tadhg—great job!!) will, hopefully, be able to find time to tour together. Tadhg is busy with GOITSE, and Joanna in school at Berklee in Boston, but they have promised we'll see them and the sooner the better!

Another album is ROAM, a debut CD for

the Scottish group HER-ON VALLEY. Together since 2011, they had a very successful tour, put out two popular videos and were encouraged to do an album which has just been released and was

well worth the wait.

The band, Alex and

Arlene MacKechnie, Nick Hamilton, Abigail Pryde, Euan McNab, and Callum Cronin have backgrounds steeped in Scottish and Irish tradition. Abigail leads the vocals with a voice which we expect from a Scottish singer—rich and pure. All are masters of their instruments, and yes, the bagpipes are

part of this, and expertly played to enhance rather than take over. The tunes are exciting, energetic and exhibit their love of the music.

Visit Heron Valley on Facebook - see how they travel, set up and perform—creative and fun! When they hit the tour circuit, find me in the front row.

Speaking of pipers, Scott McMullan has a new album titled UILLEANN TALES. Those who love the pipes, will be groovin' to this in the car—yep, that was me you saw in the lane next to you...pipes and low whistles make me happy!

Chris, now living in Vancouver, hails from



Strabane, Co. Tyrone, and is an example of the many exceptionally talented traditional musicians from Northern Ireland. Playing since he was a wee lad of 8, Chris was taught and mentored by Noel Devine. By age 12, he was attending the Armagh Piper's Club. A multiple All Ireland winner, he has travelled all over the world playing solo and with bands the likes of Four Men and a Dog and Kila. He has also been a featured soloist at the Willy Clancy Festival. 12 cuts incude some of the best trad tunes such as Rip the Calico, The Mist on the Mountain, The Monaghan Jig, The Gooseberry Bush, Moll Rua, and The Clumsy Lover. This is an album to own, for sure.

I hope to see many of you at the IAHC Irish Fest. Mike Shevlin and the committee are bringing in a super lineup this year. Hope to see you also, in Dayton and Dublin, Ohio—two great fests! Make sure you say

hello to our good buddy, Jack Baker who has his Rampant Lion Shop at all of these.

Listen in on Monday nights to IRELAND TO-NIGHT to hear many of the bands you'll be reading about in this column, and a big thanks to Cliff Carlson for allowing me

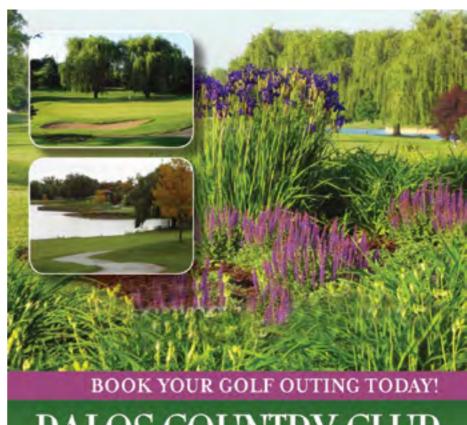
to share my musical thoughts with you!

A little bit about myself for those who do not know me...born in Chicago, I spent my younger years in an Irish neighborhood in St. Laurence Parish on the Southside where my Dad and his family landed after emigrating from Three Mile House, County Monaghan. Along with the Smiths, Scales, Cronins, Conlons, Cooneys (You get the picture...), all first generation immigrants, we were heavily surrounded by our Irish culture and pride. The music was always there. At someone's house, a circle would form, and a concertina,

buttonbox, fiddle, or whistle would appear or a song would be shared. At the local pub, stories would be told and a song belted out; at church, the Irish hymns were sung, pleasing those at mass, and especially, Monsignor P.J. McGuire, our pastor. My Grandma would take me to friends' houses for the music and craic. I remember well an afternoon with her at Kevin and Pauline Henry's home. I'll never forget the trip with her on several streetcars to McCormack Place to see Tommy Makem & The Clancy Brothers. Yes, the music was always there, and thankfully, I married my Tom, who took to the music and has never minded the constant need to be amidst it. I try to support the music, so attend many concerts, fests and sessions. Please stop and say "Hi"!

Hosting an Irish music radio show was never in my plans, but what a pleasure it has been to be able to share the musicians and their talents with so many each week! On IRELAND TONIGHT every Monday from 9PM - 10PM Central Time, you will get to hear what is new and enjoy the old. I invite you to tune in on wdcb.org, 90.9FM (90.7FM downtown Chicago), or Tune in Radio. Quite a few of the listeners join in on a chat on my Facebook page during the show; feel free to add to the conversation. If you have a question, please drop a note at makeifer@comcast.net.

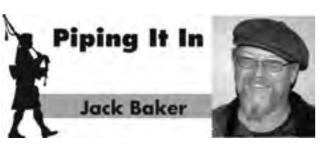
Maryann



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# Up To My Ears In Fiddles

And that's a right lovely place to be in my book. Living in Chicago, I've been privileged to be exposed to the fiddle talents of Liz Carroll, Chris Bain, Teresa Shine DeVan, Sean Cleland, Tim MacDonald and so many others who have set a high bar for fiddle music and instilled in me a great love for and appreciation of the fiddle. Soooo, when I get three delightful cds, all in a row, that feature fine fiddle, I am a happy

My happiness got off to a rolling start when one of my good customers came in one day and started to tell me of a fiddler he'd just seen called Mari Black. He brought me her cd and I was simply enthralled. Mari Black, www.mariblack.com, is based out of Boston and features so many styles of fiddling on her album that your head will swim, in a very good way. Among the awards she has picked

up during her career are 2011 Canadian Open Novelty Champion, 2012 & 2014 Maritime Fiddle Champion, 2013 National US Scottish Fiddle Champion and 2014 Glenfiddich Fiddle Champion of Scotland. Not shabby in

any light. On her album, "Flight" she plays contra dance tunes, traditional dance tunes, original tunes that are strong and well crafted, the absolute best version of "Highland Cathedral" I've ever heard and some fun stuff that will tickle your ears and remind your feet how important dance really is for a happy life. This is a lovely album, unique, distinctive and

put together with an

obvious love of and respect for the music. Mari Black certainly meets my Chicago bar for great fiddle and her

name goes on my list of artists that I'm eager to see in person.

The next cd I'm a wee bit late in getting to. Katie Grennan's cd "Between Worlds" has been out awhile but I've just got it in the store, so here goes. Katie Grennan, www.katiegrennan.com, is one of those success stories you



hear about, you know, the overnight success that takes 20 years to achieve. Well, it hasn't taken her that long but it did take years of practice and work to make the dancer, dance teacher, fiddler and performer she is today. Now,





I understand, she's to be the new fiddler with Gaelic Storm, so we'll get a chance to see her this festival season performing with one of the hottest bands on the circuit. Her album was put together primarily as a colkection of dance tunes for Irish dancers to practice to. Such cds get a wee

bit tedious, but not Katie Grennan's. Her dance tunes are wondrous, complex examples of the best music that cause normal folk to tap their feet and cause dancers to fly across the boards. There is one lovely vocal that shows that Katie has a vice to recon with as well as talent on the fiddle. All in all this is a cd that merely gives us a glimpse of all the delights that we will enjoy courtesy of Katie Grennan. Can't wait for the next release.

The last cd I'm taking a peek at literally came in today's mail and what a joy it is. Family bands are iconic in Ireland and have been the breeding ground for some of our most spectacular music. The Maguires, www.maguireband.

com, are one such band, with a load of talent in writing, arranging and performing music and their cd, "Little Giants and Other Oxymorons" is a perfect showpiece for their talents. The band consists of father Philip Maguire on guitar, son Seán on bodhran, daughter Aoife on concertina and uilleann pipes and daughter Emma on fiddle, flute and piano. Mom Tracey is listed as "driver, roadie, photog-

rapher, videpgrapher, caterer, travel agent, voice of reason, moral supporter, mother and wife". Nice to see Mom given her due. This multi-talented family plays a lot of original music that they have written and it is delightful. They also do some original arrangements of tunes you'd know that are fresh and lively. A nice new coat of paint on the old barn. The best news is that the Maguires are going to be performing at Milwaukee Irish Fest next month and if that isn't a reason to make the trek North, I don't know what is. This band personifies the joy that is Irish music, it's what holds us together

and keeps our traditions alive, To quote Uncle Bill Margeson, it's the real deal.

A word of welcome to Maryann Keifer who launches her music column this month in these pages. Maryann is well known to many of you for her delightful Irish music show Monday nights on WDCB, 90.9 FM, College of DuPage Radio. Now she will be bringing her love of the music to print and I look forward to reading her column as I'm sure you will too.

If I don't see you at the festivals, I'll see you at the store, 630-834-8108 or online store@rampantlion.com





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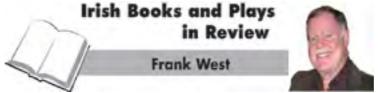


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#### The Nest:

By Franz Xaver Kroetz, Translated by: Conor **McPherson** 

Conor McPherson wants us to make the most of life and his plays show us hope, understanding, and empathy. He uses words to make us feel close and intimate with his characters, and he does that with this translation of The Nest. The translation premiered at Belfast Lyric Theatre in 2016.

When I read the play, his use of words was so impressive, I was prompted to find this quote by Patrick Mason, former artistic director of Ireland's national theatre, the Abbey Theatre. "Language has always been cherished by the Irish. Many contemporary... plays emphasize body movement, stage props, minimalist language, etc. instead of words. The Irish playwright has kept faith with the word."

About the beauty of words, the Wall Street Journal, praising McPherson's works, says: "The beauty in is in the telling, which you'll cling to every word."

Drama is based on conflict. Physical conflict or moral conflict. The drama in The Nest focuses on the consequences of our decisions. The name The Nest comes from the saying: "Don't soil your own nest."

The play was written by Franz Xavier Kroetz.

Kroetz was born in 1946 in Germany, and became a popular author, playwright, and actor. In the 1970's and early 80's, he was a committed socialist. He wrote the play during that period. The Nest premiered in Germany in 1975.

The dramatic action is described by doolee.com: "Kurt and Martha are expecting a baby. They want the best for it and Kurt does all the overtime he can get. Baby Stefan is born and the overtime dries up. But there is one special job Kurt's boss can offer him, dumping some barrels of 'bad wine'. He dumps it in their favorite lake and when Baby Stef Stefan foes goes swimming later that day, he is badly burnt."

Conor McPherson was born in Dublin in 1971 and began writing plays when he studied at University College Dublin. He lives in a suburb of Dublin with his wife and daughter.

He is considered one of the most influential Irish playwrights. His masterpieces are The Weir, The Seafarer, and Shining City.

About writing plays, McPherson says: "I'm not an intellectual writer, is so fresh and full of poetry that I believe we're driven by feelings, and ideas are just rationalizations of those feelings."

You'll enjoy his translation of The Nest for the beauty of the words he uses and how they subtly bring us close to the characters.



Parade: Based on a book by Alfred Uhry

Parade is powerful theatre and it is a profound emotional experience. It shows us a huge range of human qualities and emotions. Some of them are: bravery, cowardice, conceit, arrogance, truth-

fulness, honesty, and willingness to lie. One moment we are filled with hope, then fear, then admiration. In short, Parade gives a clear description of the human condition.

Quoting the press release: "This stirring Tony Award-winning musical explores the endurance of love and hope against seemingly insurmountable odds, telling the true story of Leo Frank, a Brooklyn-born Jewish man falsely accused of murder in 1913 in Atlanta, Georgia. Innovative and daring, and filled with soaring music, Parade is a moving love story, a riveting murder mystery, a gripping courtroom drama and a powerful exploration faith coming face-to-face with ignorance and prejudice."

Parade is based on a book written by Alfred Uhry. Among the many plays he wrote are the three he set in Atlanta: Driving Miss Daisy, The Last Night of Ballyhoo, and Parade. Uhry was born in Atlanta in 1936. And his dramatic work was honored by a Pulitzer Prize.

The director, Gary Griffin, has created a moving, heartfelt and bold production. Artistic director, Michael Halberstam praises Griffin: "Gary has assembled a first-rate cast with breathtaking vocal prowess and a





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first-rate design team to create the world in which they bring...Mr. Uhry's bravura masterwork to life."

The extraordinary music and lyrics are the creation of Jason Robert Brown. The New York Times describes Brown as, "a leading member of a new generation of composers. Who embody high hopes for the American musical."

The director, Gary Griffin says: "there's a love story that permeates this play. The Franks in the beginning are struggling." Lucille Frank sees herself as ineffectual and weak. "Then this awful thing happens, and it unifies them and grows into a powerful love."

"It is to me Lucille's story." She grows into a strong-willed person who can say 'I am Mrs. Leo Frank. Love wins in the end of this play."

This delightful and telling production will be presented at Writers Theatre, 335 Tudor Court, Glencoe now through July 9. Schedule Tuesdays-Fridays: 7:30; Saturdays: 3:00 & 7:30; Sundays 2:00 & 6:00. Ticket prices \$35-\$80. The box office is at 335 Tudor Court, Glencoe. The phone # is 847-242-6000 or writerstheatre.org

## The Truth About Leprechauns

by Bob Curran, The O'Brien Press/ Dufour Productions

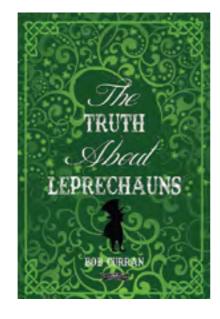
Available on Amazon

Leprechauns are colorful characters who are part of Ireland's folklore and this intriguing book is about them. The author, Bob Curran, categorizes the many, many folktales about leprechauns. He describes what they look like and where they were thought to live. Curran describes their work, society, music, and relation to religion.

Bob Curran is a historian and folklorist who has written 38 books about history and culture and is a frequent contributor to radio and TV.

Curran was born in rural Co. Down and Google says that he studied at the New University of Ulster and earned a PhD. Quoting blogspot.com: He is "married, with a young family and lives on the picturesque North Derry Coast."

Leprechauns were first mentioned in Ireland in the 600's AD. Where did they come from? They might have come to Ireland with waves of invaders. "Right across the Continent, we find tales of small elusive aboriginal races dwelling...well away from their taller counterparts...many were believed to be ugly, or slightly deformed..." (Quotes in this review are from the book,



unless otherwise stated.)

The leprechauns "of Irish folklore belong to the Other world—a realm that exists just beyond mortal sight. They coexist with human kind...but generally remain invisible."

Some names that they were known by: Sidhe (pronounced She) and Grogochs in Ireland, Brownie in Wales, Trows in Scandinavia and in the Scottish islands, Fees in Brittany, Trolls in Switzerland and Heinzel-

mannichen in Germany.

"The leprechaun is more than a symbol of Ireland on a postcard or a cup. He is the representation of the deeper truths which often lie hidden—like the leprechaun himself—in the secret places of the mind and heart."

From the Last Days of Magic: the Bible books of Enoch and Jubilees, provide accounts of Angels' coupling with humans and producing magical hybrid offspring." These books were dropped from the Bible used by Catholics. However, after the Reformation, they were included in Bibles used by Protestants. Today, they are in the English Standard Version of the Bible.

"When it comes to ghosts and fairies, the Church has sometimes found itself in a confusing position. It could not very well deny the existence of super natural creatures, since that might also be to deny that there were evil forces, such as demons."

The Church felt it had the power to exorcise, or expel, evil spirits. Thus, in the 200's AD, the pope created the order of exorcists. Exorcism became an official part of the Catholic Church and still exists today.

Leprechauns are mysterious creatures that have endured for centuries. What human need did they fulfill?



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## Aedín Moloney with Paddy Moloney of The Chieftains

#### 'REFLECTIONS OF MOLLY BLOOM' Vol. 1 and 2

"Aedín Moloney brings the spirit of Molly bloom to life, in tune, in harmony, with honesty and with grace. This recording will forever be in my head. Sharp, funny, profound and beautiful, we are enriched by Moloney's voice." - Colum McCann (National Book Award winner)

Just in time for Bloomsday, June 16th, Wild Mountain Flower productions is proud to present 'Reflections of Molly Bloom', a collaborative recording between actress/producer Aedin Moloney and her father, Paddy Moloney (of The Chieftains). 'Reflections of Molly Bloom' features Aedin Moloney's renowned interpretation and performance of 'Molly Bloom's Soliloquy' from James Joyce's Ulysses, com-

plimented with music by Mr. Moloney.

Molly Bloom is a fictional character in the novel Ulysses by James Joyce, the wife of the main character Leopold Bloom. The final chapter of Ulysses, otherwise known as "Penelope", is an unpunctuated stream of consciousness passage comprising her secret thoughts and feelings, as she lies in bed next to her husband. In the course of the monologue, Molly contemplates her relationship with Leopold, travelling back in time to reminisce on the intensity of their first meeting, a time when there love was once whole. To reclaim and feel this great love for her husband again, she must first journey further back in time to her youth spent in Gibraltar (her Mother's homeland), where she rediscovers her true and pure passionate self.

Molly's soliloquy consists of eight long "sentences." The concluding period following the final words of her reverie is one

in the chapter, the periods at Xurxo Nunez. the end of the fourth and eighth "sentences." The final words of collaborating on this project for Molly's reverie, and the very five years. This is the first time falast words of the book, where ther and daughter have worked she finally rediscovers and sur- together. It's a labor of love for renders to her love for Bloom, Aedín as the music chosen is are the most famous; "I was very close to her heart. The music a Flower of the mountain yes choices are in keeping with her when I put the rose in my hair vision to explore Molly from a

of only two punctuation marks on Marshall, Pancho Alvarez, Aedín and Paddy have been

like the Andalusian girls used female perspective and is meant

as an extension of Molly Bloom's feelings and secret thoughts. Aedín believes that Molly universally embodies and celebrates all women and all things female, and it attributes this to the genius of James Joyce. Thus she has dedicated the recording to her beloved mother, Rita O'Reilly.

Reflections of Molly Bloom Vol. 1 and Vol. 2 (a double album) will be available on ITunes.



ITUNES LINKS:

Vol. 1

http://itunes.apple.com/al-Wall and I thought well as well bum/id1246310994?ls=1&aphim as another and then I asked p=itunes

http://itunes.apple.com/al-I yes to say yes my mountain bum/id1246265410?ls=1&ap-

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him with my eyes to ask again yes and then he asked me would flower and first I put my arms p=itunes around him yes and drew him down to me so he could feel my tainflower.com breasts all perfume yes and his heart was going like mad and book https://www.facebook. yes I said yes I will Yes"

or shall I wear a red yes and how

he kissed me under the Moorish

Aedín Moloney has produced with Allen Towbin this record- MollyTBloom ing of her interpretation & per-

formance of Molly Bloom's Soliloquy. The music selection has been carefully chosen by Aedin with Paddy Moloney, the founder and leader of six-time Grammy award winners, The Chieftains, and includes special guest musicians including Carlos Nunez, Alyth McCormack, Redmond O'Toole, Tri-







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**JULY 2017** Irish American News "WE'VE ALWAYS BEEN GREEN!"

# **An Immigrant's** Musings

# Michael Leonard

## Farewell Enda Kenny

Last month the Irish Fellowship Club of Chicago hosted Taoiseach Enda Kenny at a reception in the Drake Hotel. The occasion was a bittersweet one as it marked Enda Kenny's final appearance abroad as Taoiseach.

I will leave it to more qualified historians and political commentators to fully assess Enda's term as Taoiseach. I would like however to pay tribute to Enda Kenny as a true gentleman. He was in my opinion one of the most honest, down to earth and genuine political leaders that I have ever had the pleasure

He had a great ability to engage you in conversation. Whether he was talking to a farmer on the side of a quite country road in Mayo or in the Oval Office with the US President, he had the same warm interaction with each person. He was deservedly respected by the majority of the parties in the Dail (even if they disagreed with his opinion) and gained an even greater standing among politicians abroad, especially those with whom he worked in Europe.

Enda became Taoiseach in 2011 and had the monumental task of starting to rebuild the Irish economy. When he came into office, unemployment was about 16% and as he leaves office the rate is close to 6%. He has done a phenomenal job as Taoiseach and in my humble opinion has been one of the very best to hold that office. So, like many I am puzzled as to why he has been replaced as leader of Fine

Gael. I do understand part of the blame has fallen on him for the Garda whistle blower controversy.

When I played hurling at College, our manager would never change a winning team nor would he even think of substituting one of the key players while the team was ahead. It seems to me as a neutral observer, that Fine Gael has broken both of those tried and trusted strategies at a time when there is little reason for doing so.

Enda is a keen sportsman and played Gaelic football for his native parish of Islandeady. In fact his father Henry won an All-Ireland medal with Mayo seniors in 1936. I'm sure that nothing would give Enda more pleasure than to see the Green and Red of Mayo bring Sam back across the Shannon in the near future. We thank Enda Kenny for his forty plus years of public service to the people of Ireland. Now that he reaches a new achievement, as the longest serving T.D. in the current Dail, we wish him health and happiness in whatever his future may hold.

#### The Two Wolves

A Native American grandfather was talking to his grandson about how he felt. He said, "I feel as if I have two wolves fighting in my heart. One wolf is the vengeful, angry, violent one. The other wolf is the loving, compassionate one." The grandson asked him, "Which wolf will win the fight in your heart?" The grandfather answered: "The one I feed."

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@gmail.com

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## Father's Day **Love Across** Oceans and **Generations**

Usually Father's Day gifts are meant for the father; this year I am the recipient.

Having finally taken the step of clearing out my storage locker, I am finding all the treasures that justified my having it for several years.

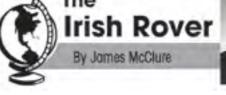
And this one from my Dad comes almost five years to the day after he left this earth, and it's not so much from him as from his father. I've never seen anything like it, and I doubt anyone else has.

Opening a box of packed mementos from my Dad I found two birthday cards—one was the last I had given him, a message that I was relatively far away but he was top of mind. Just under it was a birthday card from his father.

Dated 10, 26, 1933, it was postmarked on my father's 16th birthday. That envelope had made quite a journey, along with my grandfather Richard Marshall McClure.

The upper lefthand is typed VIA Graf Zeppelin From Chicago to Friedrichshafen, Germany. The famous dirigible had a unique flight plan during the World's Fair of 1933, held in Chicago at the Century of Progress Exhibition, which I believe was the fourth and final star in the Chicago flag.

It carries 3 postmarks...one from



Chicago at 2 a.m. on the 26th, one consulting business doing public from Germany on November 2nd, and one from New York on 11-18.

It's addressed simply to Mr. James McClure, 1747 W. 107th Street in Chicago, the Beverly



home where my Dad's family lived in the 30's and 40's before my grandfather died in 1944 while my father was in the Pacific during World War II.

The letterhead inside, framed with a forest green dual pinstripe border, says Richard M. Mcclure 111 West Washington Street and to the left just below, Manager And Counselor Of Trade Organizations.

and before that a teacher in a oneroom Nebraska schoolhouse at Age 16, my grandfather had built a successful

53

relations and efficiency consulting for the likes of the packaging industry like the wood wire container companies, large crates you would see at harborside held tight by metallic wires. One of the later clients of McClure, Hadden and Ortman was the Weyerhaeuser Paper Company and its newly named Wood Wire and Door Association.

Big Business. Globe Hopping. First rate travel on the order of flying the supersonic Concorde or having your birthday note flown back and forth from the moon by Apollo astronauts.

But the message inside means much more than that, much like the messages my own father would slip me while traveling back and forth to Chicago and leaving me travel trinkets along the way like airline schedules or plane models so I felt I was along for the ride.

For somewhere over America enroute to newly Nazi Germany a Chicago businessman and world traveler, just six years after Lindbergh crossed the Atlantic and 10 months after Hitler was named Chancellor, my grandfather left no mistake as to where his loyalties A former newspaper reporter and world focus truly was:

#### **Dear Jimmie:**

Even though I am a long, long ways from home, as you will note from the post mark of this letter, your poppy does want you to know that he is thinking of you on your birthday, and is taking this opportunity of telling you in a letter how very, very much he thinks of you and sincerely he hopes that you will have many, many more happy birthdays.

With love from, (signed) Daddy 79 more birthdays to be exact, the last marked by my card and a trip to spend the weekend with Dad, noticing the picture of my

each other often no doubt. I can't help but think of them both in a brand new way this Father's Day. IrishRoverJim@aol.com

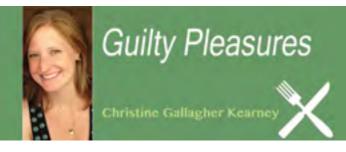
grandfather here. They thought of

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Whenever I return to Belfast, I make a point to eat dinner at one of the Indian restaurants in town – Bengal Brasserie, The Jharna, Mumbai 27. My favorite parts of those meals are the incredibly rich flavors of turmeric, cinnamon, garlic, garam masala, cumin.... They jump off my tongue like they are on a trampoline. The seduction is so complete that I always find myself over eating. Just one more piece of naan, I think to myself as my belly strains against the waistband of my jeans.

curry paste recipe, I've managed licious dishes I dream about, but

I'd like to come closer to those rich plates that are so lovingly stuck in my mind from Belfast.

So when I learned about Farhana Sahibzada a chef and teacher of Indian and Pakistani cooking, I had to learn more. She immediately drew me in with her warm and welcoming personality, peppering her stories with spurts of easy laughter. I was mentally checking my calendar, wondering when I could sign up for one of her cooking classes, but before I could get any further, she told me about her life and love of Using Jamie Oliver's base cooking and culture.

Sahibzada immigrated to the to duplicate a version of the de- United States in the 90s. She calls California home. Sahibzada's

husband, a physician, thought remember winters in the garden they should have a business. Their children were growing up, so Sahibzada would have time to invest in a new venture. From the beginning Sahibzada resisted the stereotypical Pakistani/Indian businesses she saw around Los Angeles: "don't tell me a 7-eleven or a gas station."

She wanted to take on something she would enjoy. A coffee shop and café from her childhood by the "Cooking Class Column"

in Lahore called Gogos became her inspiration. "How about we open up a cappuccino place? Sandwiches from East and West."

She ran the café for seven years and recalls that time as one of great learning and labor of love. From the beginning she dreamt of turning the café into a small cooking school. In the mid 90s she was

able to do so. Her first class, Basic Indian Food, filled up.

"Once you decide on a recipe, sit down with a cup of tea and breakdown the recipe in different steps," she advises her students. Sahibzada gives herself a visual walk through first before making the recipe.

She believes that Indian cooking is simple, but people perceive it as complex.

Her interest in food developed before she immigrated to the United States. She can still vites chefs to their home.

in Lahore. Her mother was an artist and turned their garden into an outdoor dining room, which Sahibzada remembers as always in bloom. Years later as an adult, when

she was living in Saudi Arabia in the 80s, she acquired almost four years worth of Bon Appetit magazines from an American family. Sahibzada was shocked

In the beginning, Sahibzada was afraid to ask for the recipes because of the culture of holding onto them like tasty secrets, but she grew bolder and is no longer afraid to ask. Recently, she went to a well-known sweet shop and asked for a recipe and the owner took her to the dessert chef in the basement kitchen.

Although Sahibzada learns from the chefs in professional kitchens, she says that home

cooks are the hidden gems. She taps into them as resources and always visits them in their kitchens. It's common for wealthier families in Lahore to employ a cook.

But when she's back in California, her adopted home, she relies on her own cooking prowess. She's honest about the work it takes to prepare food day in and day out. "If I had to cook a meal every night, I couldn't do it. I

refuse to cook every night," she said. Sahibzada cooks twice a week, making dishes that preserve well.

In her cooking classes she always asks: "By the end of the day, both genders are tired. What's keeping you guys out of the kitchen?" As she recounted this to me I could picture a knowing grin on her face.

Ultimately she believes that, "Food becomes an excuse to talk about culture, to talk about so much more." I don't need an excuse to talk about food or culture, but I certainly wouldn't mind brushing up on my curry-making skills in one of Sahibzada's

Her book 'Flavorful Shortcuts to Indian and Pakistani Cooking' (Trafford Publishing) won the 2014 'Beverly Hills Book Award' as the Best International cookbook. You can find more information here:

www.flavorfulshortcuts.com.



where a chef would share her/

held tight. There's not much

decided to cook professionally,

she felt an obligation to get more

information about the cooking

traditions and recipes from her

homeland. When she visits La-

hore, her mother brings her to

bakeries, cafes and restaurants

across the city. Her brother in-

"In my culture, recipes are

However when Sahibzada

his own recipe.

sharing," she said.

# King of the Course



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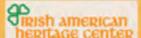
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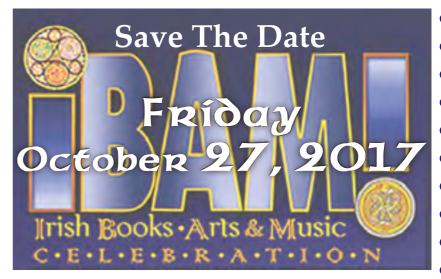
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