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From the Motherland

By Sean Farrell



Ireland and the European Union After Brexit

It would be a brave person indeed who could forecast how the Brexit saga will end. Currently, following the overwhelming Commons' defeat of the draft agreement Teresa May's team had negotiated over 18 months with the EU, May has just told Parliament how she intends to proceed. We shall see.

Most media and public attention has focussed on what will happen to Britain after Brexit, with virtual unanimity among commentators that the prognosis is bad, and that Britain faces a tough period after a self-inflicted wound. In Ireland the concern is that in trading and economic terms the country will be hit as hard if not harder than Britain and this quite apart from the issues generated and revived over the Border. Geographically Ireland will be isolated, no longer linked physically to another member state, and uniquely reliant on transit via a third country to access its markets (with trade twice that with Britain) within the Union.

Relatively little attention has been paid to what the EU will look like after Britain leaves. Yet the EU will be a much altered animal after Brexit, politically as well as financially, and not necessarily in ways that will favour Ireland. Take finances first. An immediate direct effect when Britain leaves will be the shake up in the EU's finances, whether the exit is hard or soft. A major plank in the Brexit Leave campaign in 2016 was Britain's position as the second largest economy (15% of total GDP) and the third biggest net contributor to the EU budget, with the dubious assertion that the savings made by not paying Brussels could be used to fund domestic improvements, including Britain's cash-strapped National Health Service.

The EU's income is comprised of various levies on each member state, based on the size of the country's economy. The EU's expenditure consists in the main of grants back in the form of direct payments to farmers together with various programmes in and grants to the Member States. Even including the special budget rebate secured by Margaret Thatcher, Britain still pays a net €9 billion or so annually, or roughly 13% of the EU budget, behind Germany,

with 21%, and France with 16%. When she leaves, that money will have to be made up by the other nine current net contributors, including Ireland (the other eighteen, chiefly those countries who joined

from 2004 onwards, receive more in grants and payments than they contribute).

Ireland became a net contributor in 2014 after forty years of receiving more than she paid in, the cumulative total received of €50 billion plus being of inestimable value in building up the Irish economy and utterly transforming the country. This infusion, and the obvious benefits derived from it, accounts in part at least for the continued popularity of the EU in Ireland. However, the net amounts paid by Ireland since 2014 have been rising steadily – payments in in 2018 were €2.7 billion and the adjustment when Britain leaves will add at least €400 million annually to this. With Ireland facing penalties from the EU after 2020 for not meeting its environmental commitments under the Paris Agreement to counter climate change, it will be interesting to see whether and how the popularity of the EU here will fare.

Moreover, after Brexit the dynamic within the Union will alter. Britain was one of its four major heavy hitters and colouring Britain gone creates a new situation. The "Solemn Declaration" signed at the 1983 Strasbourg Summit committed the then ten Member States "to progress towards an ever closer union between the peoples and countries of the European Community." The catalyst for the growth in Euroscepticism in Britain can probably be traced to this Declaration, which developed and grew at a political level in parallel with the actual moves towards "ever closer union" including the European Single Market and the Customs Union in the 1990s.

In retrospect Britain's decision not to abandon Sterling and join the Euro at the turn of the Millennium was a watershed, a public demonstration that there was a limit to British participation in "ever closer union." Thereafter Britain acted as an effective brake on moves towards greater integration, securing opt-outs from a number of signature EU policies. These included not signing up to Economic and Monetary Union, opting out of the border-free Schengen area, and opt-outs from the Lisbon Treaty in justice and home affairs legislation.

Equally significant, and most important

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from Ireland's point of view, was Britain's blocking of attempts by the Commission to "harmonise" tax policy in Member States, i.e. to remove from member states their national powers over taxation. Ireland's Company Tax Rate, currently 12.5%, has long been a target of the Commission; it has also been one of the bedrocks of Ireland's economic development and prosperity and was certainly vital in attracting inward direct investment, much of it from the USA, over the past half century. The favourable rate has not sat well with the Commission or with some other member states who have accused Ireland of poaching investment and jobs. Recent revelations that multinationals such as Apple were paying far less than 12.5% have not helped.

Having Britain in the same corner over national control of taxation was an undoubted plus for Ireland and, with Britain removed from the scene, pressure on this front will undoubtedly intensify, with Germany and France, very much the major funders of the EU after Britain leaves, both favouring some type of uniform taxation. Ireland is not alone in wanting to preserve the status quo. Several other smaller member states, particularly from the 2004 Enlargement, are like minded in this regard (I recall the Estonian Prime Minister asking me rhetorically just before accession what else had a small country on the fringe of Europe to offer). One card in

our favour could be our very periphery, which will be more pronounced after Brexit, and could merit special treatment in addition to special sympathy. But with those paying the piper in favour of change, expect some interesting negotiations on this in the future.

Finally, there has already been a rejigging of the seats in the European Parliament to deal with the loss of Britain's 73 seats. The size of the Parliament will be reduced from 751 to 705, with 46 of Britain's seats being reserved for future new member states, and the remaining 27 divided up among some of the existing members (Ireland will gain two seats, to thirteen). Consider. Unless Norway or Switzerland apply to join the EU (unlikely) or Britain reverses Brexit (!) the only potential new member states are in the Balkans or Eastern Europe (Serbia, Montenegro, Bosnia, FYROM, Ukraine, Moldova, Albania).

Further enlargement like this could take decades, and may never happen in several cases. But it represents a further shifting of the balance within the EU away from the countries located to the West. Britain's departure will leave a big hole in this regard and accentuate the growing hegemony of Germany. In a column some years back I wrote of the gradual emergence of a European super state, built around Germany. Thanks to Brexit this may happen sooner rather than later.

Southside Irish Parade Fundraiser 2 23

The South Side Irish St. Patrick's Day Parade will kick off this year's festivities with a pre-parade fundraiser on Saturday, February 23, 2019. The event will feature raffles, selection of the South Side Irish Parade Queen, live Irish music and much more. The party will be held from 6:00 p.m. to 11:00 p.m. at 115 Bourbon Street, 3359 West 115th Street, Merrionette Park, IL, 60803. Proceeds from the evening will help support the cost of operating the parade. Visit southsideirishparade.org for more information.



Liz Carrol and Jake Charron at Beverly Arts Center March 9

Internationally renowned Irish-American fiddler Liz Carroll performs traditional and original Irish and Celtic music with Jake Charron Sat., March 9th at 8 p.m. in the Beverly Arts Center, 2407 W. 111th St., Chicago. \$25 (\$23/BAC members). 773-233-3100, www.beverlyartscenter.org photo by Robert Hakalsk



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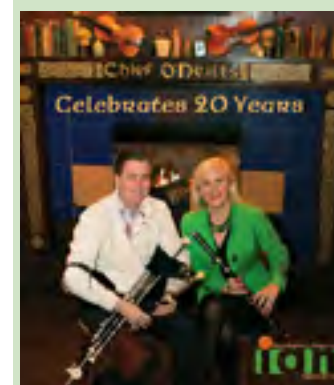
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Brendan and Siobhan Mckinney are celebrating the 20th anniversary of Chief O'Neill's, their popular restaurant and watering hole on Elston Ave., in Chicago.
photo by Cathy Curry Carlson

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View From Ireland

By Maurice Fitzpatrick



Political Meltdown

The World Economic Forum Annual Meeting at Davos, Switzerland, scheduled this year from January 22nd to January 25th, assembles national leaders and industry moguls who swap notes about the real state of the world. One of the huddles that is surely most worth being privy to is the one when the microphones have been turned off at Davos. This year's discussion is bound to focus on growing instability and political resistance in the USA, Germany, Russia, Turkey, Italy and Brazil. We are living through a moment of great tension between interest groups advancing the globalization project on the one hand, and the increasingly fervid demands of those left behind by it on the other. The elites who convene on Davos' snowy peaks will discuss, above all, the uncertainty of Brexit and the potential of contagion from the gilets jaunes (yellow vests) movement in France.

First up, France. The yellow vests have mustered the most vociferous protests seen in the country for half a century. Ostensibly sparked by a hike in fuel prices, the yellow vests have paralyzed town and city centers every weekend since in November 17th to demand a better standard of living. They have exhibited great determination against water canon and riot police, while the violent wing of the operation has been just as implacable—threats against French politicians are mounting. President Macron is seriously undermined by the movement while his chief rival, Marine Le Pen and her hard-right party, National Rally, continue to make gains—currently Le Pen's party has the edge on Marcon's party in the polls.

If Macron lasts his full term, he will be in office until 2022.

By then, Le Pen (whom Macron beat in the 2017 presidential runoff by two votes to one) may be more palatable to the majority of French voters. Le Pen's agenda is to remove France both from the eurozone and from the EU, which would cause the collapse of both. This is exactly the sort of radical economic change that the yellow vests may ultimately be inclined to embrace. Things are no steadier across the English Channel in the UK where British parliament just overwhelmingly voted down the government's Withdrawal Agreement from the EU. Brexit was always ill-conceived and now there is a stalemate despite the need for urgent action.

The UK and France are the fifth and sixth biggest economies in the world and their political structures have not been so rattled since 1945. So far, the economic and political upheavals that our near neighbors are experiencing have not in any significant way washed up on our shores. Yet it is inevitable that Ireland will soon be profoundly affected.

If extreme politics were to emerge in Ireland, what issues would animate them? The first obvious iceberg on the horizon is the prospect of Britain leaving the EU without a deal, and the hardening of the Irish border, which would almost certainly provoke violent incidents and mass resistance.

Alloyed with these new political realities, the drastic housing shortage in Dublin and other cities could engender radical political action. Consider, for example, the surge in support for Peter Casey last October towards the end of his lackluster presidential campaign, after comments he made about Travelers. What was less remarked upon was that he made his comments about Traveler housing. It is the housing crisis, combined with the threat of eviction of mortgage-payers in arrears throughout

the country, that is kindling the awaiting a match in Ireland. Any existing party—or one not yet formed—that wishes to make housing reform its sole agenda will start with a solid support base.

Today Irish political parties instinctively gravitate to the political center-right with the exception of Sinn Féin whose dubious left-wing identity is a barrier to its progress into government in Dublin. For that reason, Sinn Féin seems increasingly unsure of its position to the left of the political spectrum. For instance, in an amateurish bid to brandish its left-wing credentials, Sinn Féin sent strong representation to mark Nicolás Maduro's inauguration in Venezuela in January. This is the same Maduro who inherited 'Chavismo', a socialist banana republic established by his predecessor, Hugo Chavez, in 2013. Maduro has held power in spite of multiple coups against him, spiraling corruption, his imposition of marital law to counter specious threats and the widespread impoverishment of his people—a tenth of Venezuelans have fled since Chavez took power in 1999, and this year inflation is on course to hit 10 million percent. The Venezuelan president is not recognized by any near neighbor in South America, nor by dozens of western countries, while the US has imposed economic sanctions and threatened military action against Maduro's regime. Sinn Féin leader Mary Lou McDonald, justifying the decision to endorse Maduro, said: 'The important thing is that countries freely select their political leaderships and freely elect their governments and their government officials'. Well, if that is 'the important thing', Sinn Féin's presence in Caracas was all the more egregious because Maduro unblushingly rigged the election. If Sinn Féin wishes to score points by positioning itself on the left, support for Maduro's regime is not the place to start. Something that might pay dividends for Sinn Féin would be to seize upon the nascent Irish version of the yellow vest movement which, bolstered by Sinn Féin's impressive organizational machine, could gain traction.

Surely, though, the global problem of wealth mis-distribution requires a global response. As labor has migrated from assembly lines into systems and logarithms so too has revenue. The beneficiaries of this new economic system must make some acknowledgment of its impact on the dis-employed

working and lower middle classes, and accede to redistribute money accordingly. For as long as they do not, expect many more scenes along the lines of London, Venezuela and Paris. We live in a precipitously changing world, and it is high time for political leaders confront that reality—and lead.

First Ever Chicago St. Patrick's Day Parade Raffle - Win a Trip to Ireland

The Chicago St. Patrick's Day Parade Committee is proud to announce its first ever Parade Raffle! Please see the attached flyer for information on how to purchase your tickets for the 2019 Ireland Raffle. The winner will receive 2 RT Airfares to Dublin, Courtesy of Aer Lingus and one week at a home in Dingle, County Kerry, Ireland on the Ocean (privately donated). Some exclusions and Blackout dates apply.

May the Luck O' the Irish be with you! Feel free to share with Family & Friends, all it takes is 1 ticket to WIN!

www.chicagostpatricksdaysparade.org/2019-ireland-raffle.html

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Swimming Upstream

By Charles Brady



Who's that Knocking at the Door?

"Well, how do you do?

I see you've met my faithful handyman.

He's just a little brought down because when you knocked

He thought it was the Candyman."

The Rocky Horror Picture Show.

Most of us had our own special little wish for the Christmas just gone. After all, it was that time when we hope that the Man in the Red Suit will reward us for being nice rather than naughty.

I had the same wish as I always have: that the beautiful 'Candyman' actress Virginia Madsen would come down my

Gaelic Park Presents its Annual Bridal Expo on Sunday, February 17

Gaelic Park, located at 6119 W. 147th St, Oak Forest is well established as the premier wedding venue in the Chicago Southland. In keeping with this distinction, it is presenting a one stop shop boutique of wedding vendors on Sunday, February 17th, 2019 from 12:00 noon to

3:00pm.

All areas of wedding planning including florists, limos, bakers, travel agents, hair dressers, make-up, photographers, invitations, videographers, mobile food trucks etc will be on display and available to answer all of your questions.

It is an opportunity to share and get ideas from live people, sample wedding cake, view and sit in limousines, and perhaps pick up some great deals. The afternoon will include complimentary hors d'oeuvres, a live band performance by the David Paige Band, a fashion show featuring bridal gowns and special occasions wear from David's Bridal, men's formal wear from Black Tie of Orland Park and 40 great giveaways donated by the participating vendors.

A grand prize of 2 round trip tickets from OHARE Airport on Frontier Airlines to Cancun provided by Gadabout Travel and Funjet Vacations. A runner up prize also provided by Gadabout Travel and Majestic Resorts is a 3-night stay at Majestic Resort Property in Punta Cana will also be given away.

Special admission tickets are available for purchase online \$7.00, and admission at the door is \$10.00.

For online reservations or further information, visit their website at www.chicagogaelicpark.org or call Gaelic Park at (708) 687-9323



Melody Gallagher Adams
photo Cathy Curry Carlson

chimney in a Santa Clause outfit. But, as usual, nothing. Zilch. Another year, another no-show. Even though I'd tried repeating her name five times whilst staring into the mirror. Maybe she doesn't know the way to Oranmore.

Still, it could have been worse; I could have been living in the Dublin Rathdown constituency of Minister for Transport Shane Ross. Shane, it seems, got it into his head – proving that not much else can be going on in there – that after dark on Christmas Eve (yes, Christmas Eve!) would be the ideal time to wander around whilst wearing a Santa hat in order to deliver little pamphlets telling a lot of harassed parents what a fine fellow he is and what a great job he is doing.

And if he had just stopped with dropping them in through the letter-box and then bugging off into the night, maybe it wouldn't have been too bad. I mean, relatively speaking, like. After all, there is no time that looking out of your window and seeing Shane leppin' around the place like the Ghost of Christmas in Hell would be a good thing.

You'd never be the better for that, I can tell you.

And of course, being your typical divorced-from-reality Irish politician, he thought it would be an even bigger hoot to extend his holiday fun to traipsing around -- yes, after dark -- at New Year's Eve into the bargain. Those of us who had better things to do back on Planet Earth on those two nights can only shake our heads in wonder.

One bewildered household-er said that he turned up at a quarter to nine, just as she was gearing up for greeting 2019.

"I went to the door and didn't open it."

But, undeterred and unable to take a hint, the bould Shane called in:

"It's Shane Ross, your local TD, just calling to wish you a Happy New Year".

God's truth, I have this bizarre image of your friendly neighbourhood lunatic kneeling down, Santa Clause hat bobbing around

on his bald head, yelling through the letter box and scaring small children – not to mention adults – everywhere.

Another resident says that he spotted him "popping in and out of gardens". And no, I'm not making this up. Shane himself says that his constituents "were a bit surprised" and he's sorry if he offended anyone.

A bit surprised? Bloody Hell, there's an understatement for you.

He's the one who would have been a bit surprised if he had made the mistake of calling at the Brady residence, that's for sure. I don't want to see any of that lot at any time of the year, let alone Christmas. People would have been reporting the sight of an enraged man chasing a fella in a Santa hat down the road with a baseball bat, after drenching him with a bucket of ice cold water from the top window.

According to Ross, some people looked out of their windows and when they saw it was him, they wouldn't answer. Imagine that; how rude! And all because – wait for it – he claims that he's so busy that the dead of night is the "only time" he can get out and about to meet his constituents.

"I'm sorry if you think I did wrong but I just wanted to meet people. I don't want to make a great virtue of it" – WHAT?? – "but it is my job to meet people."

Well, I guess that explains that. God help us come Halloween. You'll have no trouble recognizing Shane Ross. He'll be the one shoving leaflets through your door whilst dressed up as Stephen King's Pennywise the Killer Clown.

"Is that another Jehovah's Witness at the door?" "No, dad, it's worse – it's Shane Ross wearing a funny outfit."

I swear, if it was any place except Ireland we'd be talking about sectioning him, not bloody voting for him.

Meanwhile, a million miles (thankfully) from whatever goes on in Mr. Ross's head, I had to take a friend to the A&E hospital of Galway last Saturday night and into Sunday morning.

Now, to read or hear about pa-

tients lying around on trolleys in hospital corridors is one thing; to actually see them is quite another.

This is appalling in what is supposed to be a first world country. There is just no excuse. And once again I find myself in awe of the people – ambulance services, nurses, doctors – who are on the front line. Every one of them is professional to their fingertips.

I simply cannot thank them enough for the battle that they fight day in and night out. We owe them such a debt of gratitude.

But as our nurses prepare to go on strike as I write this, I'll save a special thanks for them. They are working with their backs against the wall to do the very best that they can, often having had little or no sleep between shifts, for pay that is quite simply ludicrously small.

Should they strike?

Yes, without a doubt – and without a doubt we should be supporting that decision. And yet we have a Poseur Supreme like Taoiseach Leo Varadkar – a man who has never passed a mirror that he didn't want to stare into lovingly and longingly – saying that he is 'saddened' by their decision.

Saddened. Jesus wept.

The dreadful condescension of this frighteningly hollow man; the utter lack of compassion.

Most of our politicians – there are some honorable exceptions who turned down their own 2018 pay rise, but damned few -- will fight tooth and nail to withhold even the most measly of pay-rises to our overstretched nurses, arguing that there is no money available to pay them. Yet they had no hesitation at all in accepting hikes for themselves – one at the beginning of last year and one near the end, both totaling almost 5,000 Euros. As they grabbed that with their sweaty little paws, they were nearly salivating into the trough.

They are shameless human beings and I often wonder how the hell they sleep at night, even though I know that they do so without a sliver of conscience.

And, as I have said so often, we're the ones who let them get away with this.

Shame on us, also.

Join Us at Our Upcoming Events!



February

- **2/8 – IN Social**

Chicago Irish Film Festival Preview

6:00 pm

Red Lion 2446 N. Lincoln Ave.

- **2/16 – Ireland Network 16th Annual Ball**

7:00 pm

The Drake Hotel 140 E Walton Pl.

Join us for our signature annual event – a memorable evening that begins with a champagne reception in the elegant Palm Court, followed by exquisite dining in the Gold Coast Ballroom, an open bar, dancing until late into the night and a raffle benefiting Concern Worldwide & Irish Community Services, two causes close to our hearts.

(see www.theIrelandNetwork.com)

- **2/22 – IN Conversation**

“Update from Leinster House”

Senator Billy Lawless

6:00 pm

The Gage 24 S. Michigan Ave.

- **2/28 – IN Conversation**

Chicago Irish Film Festival Opening Night

6:00 pm

Theater On The Lake 2401 N Lake Shore Dr.

Joining us will be acclaimed, multi Academy Award Winning Playwright, Screenwriter, Director and Producer, Jim Sheridan

- **2/28 – 3/3 – Chicago Irish Film Festival**

Theater On The Lake 2401 N Lake Shore Dr.

The Gallery Theatre 1112 N. Milwaukee.

The Logan Theatre 2646 N. Milwaukee.

March

- **3/15 – Irish American Partnership Breakfast**

8:00 am

Union League Club of Chicago 65 W. Jackson Blvd.

- **3/15 – IN Conversation**

Chicagoland Chamber of Commerce 6th Annual

St. Patrick's Day Luncheon & Business Panel

12:00 pm

The Drake Hotel 140 E Walton Pl.

- **3/15 – Irish Fellowship Club St. Patrick's Dinner**

6:00 pm

The Chicago Hilton Hotel 720 S Michigan Ave.

April

- **4/4 – IN Social**

6:00 pm

Fado 100 W. Grand.

See our website (<http://theirelandnetwork.com>)
for more information on the above events.

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Legendary Band 'The Chieftains' Celebrate 57th Anniversary With U.S.A. Tour and Chicago Concert

2019 marks the 57th Anniversary of The Chieftains beginning. Since 1962 they have been six-time Grammy Award winners and been highly recognized for re-inventing traditional Irish music on a contemporary and international scale. Their ability to transcend musical

In Ireland they have been involved in many major occasions, such as Pope John Paul II's visit to Ireland in 1979 when they performed to an audience of over 1.3 million, and in 2011 as part of the historic visit to Ireland of HRH Queen Elizabeth II. In 2012,



boundaries to blend tradition with modern music has notably hailed them as one of the most renowned and revered musical groups to this day.

As cultural ambassadors, their performances have been linked with seminal historic events, such as being the first Western musicians to perform on the Great Wall of China, participating in Roger Waters' "The Wall" performance in Berlin in 1990 and being the first ensemble to perform a concert in the Capitol Building in Washington DC. In 2010, their experimental collaborations extended to out of this world, when Paddy Moloney's whistle and Matt Molloy's flute travelled with NASA astronaut, Cady Coleman, to the international space station.

Although their early following was purely a folk audience, the range and variation of their music and accompanying musicians quickly captured a much broader audience, elevating their status to the likeness of fellow Irish band U2.

marking The Chieftains' 50th Anniversary, they were awarded the inaugural National Concert Hall Lifetime Achievement Award at a gala event in Philadelphia hosted by The American Ireland Fund "in recognition of their tremendous contribution to the music industry worldwide and the promotion of the best of Irish culture."

"57 years, wow, where have they gone as we're still going strong", says Paddy Moloney, leader of the six-time Grammy Award winning band, "With this tour of music, song, dance and a few surprises..... our guests are the cream of the crop joining in for a great party".

For full tour information go to www.thechieftains.com

Performers:

Paddy Moloney – uilleann pipes/tin whistle, Matt Molloy – flute, Kevin Conneff bodhran/vocals, Jon Pilatzke – fiddle/dance, Triona Marshall – harp/keys, Alyth McCormack – vocals/percussion, Tara Breen – fiddle/saxophone, Cara Butler – dance, Nathan Pilatzke – dance

Aer Lingus Refreshes its Brand Including New App and Website

Aer Lingus today unveiled a brand refresh inclusive of an updated logo and new aircraft livery, firmly positioning the airline as a modern and contemporary Irish brand that competes in an international market. The new brand identity supports Aer Lingus' ambition to be the leading value carrier across the North Atlantic.

The brand refresh is part of the airline's ambitious growth plan which will see Aer Lingus increase its North Atlantic fleet from 17 to 30 aircrafts by 2023. Overall, Aer Lingus plans to grow its A330 fleet to 16 aircraft (from 13 in 2017) and invest in 14 new A321LRs to provide capacity for growth across the Atlantic and within Europe.

Aer Lingus embarked on the

brand refresh with Lippincott to solidify their position in the market. At the center of the brand refresh is a restyled logo, adding a tilt to Aer Lingus' iconic shamrock to symbolize dynamism and speed, with heart-shaped leaves reflecting the warmth and hospitality of the brand.

Aer Lingus 

Guests will see four shamrocks on the new Aer Lingus aircraft; the first within the new logo, the second on the tail, a third on the entry door, and a final surprise on the wingtip providing prime positioning for capturing on social media.

All new aircraft will be delivered sporting the new livery and the updating of digital assets has

been done in a highly cost-effective manner.

The new look Aer Lingus livery consolidates our position as a modern, contemporary Irish airline on the international stage, but also allows guests who have always loved our brand to maintain a positive affiliation."

The A330 (A330-300 series aircraft, EI-EDY, St Munchin) was unveiled at an event in Aer

Lingus' Hangar 6 at Dublin Airport today, January 17th, where it had been painted on-site. The A320 (A320-200 series aircraft, EI-CVA, St Schira) flew from Shannon Airport, where it had been painted. The new liveried A330 aircraft will take to the skies for the first time tomorrow, Friday January 18th, operating flight EI105, where it will be met by a reception in John F. Kennedy International Airport. For more information, please visit www.aerlingus.com.

St. Baldrick's Fundraiser Carraig Pub At Gaelic Park

The Carraig Pub at Gaelic Park, 6119 West 147th Street in Oak Forest will host a St. Baldrick's Foundation fundraiser on Saturday March 2nd, 2019 starting at 3:00 PM. This year Gaelic Park is proud to partner with Julia's Legacy of Hope Hero Fund. At the age of 16, Julia Janes was diagnosed with Ewing Sarcoma. She battled and fought the

disease and was looking forward to college. In December of 2012 she was diagnosed with Acute Myeloid Leukemia secondary to Ewing Sarcoma. Again she battled and fought but sadly she lost her battle in November 2013 at the age of 20. Julia said "no child should ever have to go through what I experienced" and now her family honors her with Julia's

Legacy of Hope. All donations benefit the fight against children's cancer. More than 30 St. Baldrick's volunteers, sponsored by donations from friends and family register each year for the Gaelic Park event and shave their heads in solidarity for children with cancer. To register or make donations for the Gaelic Park head shaving event, please visit www.stbaldrick's.org/events/Gaelicpark

Walk-ins are also welcome. St. Baldrick's is the world's largest volunteer driven fundraising event to fight childhood cancer. More information on the foundation can be found on their website at www.stbaldrick's.org

The Carraig Pub will open at 12:00pm and pub food will be served from 12:00pm until 10:00pm. Entertainment will be provided by The Gleeson Trio beginning at 8:00 PM.

Please call Gaelic Park at (708) 687-9323 for more information or visit our website at www.chicagogaelicpark.org



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HeadTalk

Let's Start a Conversation

HeadTalk is part of a year-long education and outreach campaign providing the Irish community with information, resources, and opportunities to talk about mental health
www.irishchicago.org/headtalk

Bipolar Disorder

Bipolar is a chronic mental illness characterized by dramatic changes in a person's mood, energy levels, and ability to think clearly. Those with Bipolar Disorder experience 'high' moods or 'manic' episodes, and 'low' moods or 'depressive' episodes. Bipolar is also known as manic-depression.

Symptoms

Manic Episodes

- Talking rapidly
- Racing thoughts
- Increased energy, activity or agitation
- Trouble sleeping
- Feelings of power or invincibility
- Reckless, impulsive, or risky behavior
- Poor decision making
- Psychotic symptoms such as hallucinations and delusions

Depressive Episodes

- Feeling sad and 'down'
- Sleeping too much or too little
- Difficulty with concentration or memory
- Feeling worried or unfulfilled
- A loss of interest or enjoyment in life
- Thoughts about death or suicide

Bipolar Disorder usually appears when a person is in their late teens or early adult years. To be diagnosed with Bipolar, a person must have had at least one manic episode. There are four categories of Bipolar each differing in how exactly the affected person experiences manic and depressive episodes. There is no known cause of Bipolar Disorder and it cannot currently be cured. Experts believe a variety of factors play a role in the development of the illness including genetics, brain structure, and stress.

As a chronic mental illness, Bipolar Disorder requires ongoing treatment. Beginning treatment as early as possible is important as the symptoms of Bipolar can worsen over time if unaddressed. Current treatments include medications, psychotherapy and alternative and natural medicines. For resources and more information on Bipolar contact NAMI on 773-563-0445.

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Youth and Family Engagement Project

ICS' Youth program, beginning in February 2019, allows teens to explore social justice and global development through an Irish lens. During weekly meetings, members will build community and develop crucial social and emotional skills through creative learning opportunities, cultural exchange, and youth-led projects. By engaging with Ireland's cultural and sociopolitical past and present, teens will explore identity, challenge inequity, and create an environment that celebrates diversity.

The YFEP is led by Aisling Culhane. Born in Dublin and raised in Wisconsin, Aisling spent her young years transitioning between life on both sides of the Atlantic - granting her a keen understanding of what it's like to call many places 'home.' With a fierce belief in youth engagement and the value of cultural exchange, she has led afterschool programs in Kibera, Kenya and designed and implemented a social emotional learning program for newly arrived refugees and immigrants in Atlanta. Aisling is excited to bring her skills and experience to ICS and to build programs for Chicago youth. **For more info on ICS Youth program, reach Aisling at aculhane@irishchicago.org**

February Event Schedule

- **Tara Club:** Wednesday, February 6th (10a-12p) in the IAHC. Topic: Annual Fraud Update
- **Community Play Group:** Wednesday, February 6th (10a-12p) in the IAHC
- **Immigration Legal Clinic:** Monday, February 11th (4-7pm) in the IAHC. (by appointment only)
- **Memory Support Program:** Tuesday, February 12th (10am-1pm) in the IAHC
- **Emerald Club:** Wednesday, February 13th (10a-12p) in Gaelic Park. Topic: Healthy Eating
- **Community Play Group:** Wednesday, February 13th (10a-12p) in the IAHC
- **Memory Support Program:** Tuesday, February 19th (10am-1pm) in the IAHC
- **Tara Club & Monthly Musical Gathering:** Wednesday, February 20th (10a-12p) in the IAHC. Music by Ray Gavin
- **Community Play Group:** Wednesday, February 20th (10a-12p) in the IAHC
- **Youth Club:** Youth Club Launch Night. Thursday February 21st (6:30p-8p) in the IAHC
- **Irish Cultural Hour:** Friday, February 22nd at 10am in the Mount Greenwood Library. Music by Ray Gavin
- **Memory Support Program:** Tuesday, February 26th (10am-1pm) in the IAHC
- **Immigration Legal Clinic:** Tuesday, February 26th (4-7pm) in the IAHC. (by appointment only)

February Event Schedule Continued

- **Emerald Club:** Wednesday, February 27th (10a-12p) in Gaelic Park. Topic: Irish Story Telling
- **Community Play Group:** Wednesday, February 27th (10a-12p) in the IAHC
- **Youth Club:** Youth Club Meeting. Thursday February 28th (6:30p-8p) in the IAHC

Introducing Lois Walsh

ICS is excited to introduce our new Social Care student from the Galway-Mayo Institute of Technology, Lois Walsh. Lois will be with ICS through April 2019. Lois has provided a brief introduction below:

My name is Lois Walsh. I'm currently in my 3rd year of Social Studies in GMIT Mayo. I'm originally from Roscommon. My interests would be geared towards boxing. I recently won my National Senior boxing title and aim to process my abilities along side fellow Mayo Boxer Henry Coyle while staying in Chicago. I also intend to visit the highly regarded tourist attractions Chicago has to offer while developing new skills I can bring home and include in my future career in social care.



Immigration Legal Clinics January - March 2019

Free 30 minute consultation, by appointment only. Call 773-282-8445 or email info@irishchicago.org to reserve your place.

Thursday, January 24, 2019

From 4:00pm - 7:00pm
Irish American Heritage Center, Suite 301 (4626 N. Knox Avenue, Chicago, IL 60630)

Hosted by the McEntee Law Group

Monday, February 11, 2019

From 4:00pm - 7:00pm
Irish American Heritage Center, Suite 301 (4626 N. Knox Avenue, Chicago, IL 60630)

Hosted by the Chicago Legal Clinic

Tuesday, February 26, 2019

From 4:00pm - 7:00pm
Irish American Heritage Center, Suite 301 (4626 N. Knox Avenue, Chicago, IL 60630)

Hosted by the McEntee Law Group

Tuesday, March 12, 2019

From 4:00pm - 7:00pm
Irish American Heritage Center, Suite 301 (4626 N. Knox Avenue, Chicago, IL 60630)

Hosted by the McEntee Law Group



Irish Community Services
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This is the next of a series of columns on how the law can impact your life. The articles will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products, and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

Healy Scanlon Law Firm is comprised of eight trial attorneys and four "Of Counsel" attorneys, two of whom are from Ireland. We are located downtown at 111 W. Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100) (overlooking Daley Center). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Readers are encouraged to call or write with questions concerning personal injury law. Decades ago we wrote, and have since updated, a chapter in a book to educate Illinois attorneys on how to represent individuals involved in vehicle accidents. While our chapter "Intersectional Collisions" is written to educate attorneys through the Illinois Institute for Continuing Legal Education (IICLE), the overall subject matter should also be of interest to the general public.

This is the fourth in a series of articles in which we will be addressing some of the general topics in both our chapter and the book, Proving Fault in Auto Accident Cases.

Three months ago, we discussed concerns that arise when vehicles approach an uncontrolled intersection; that is an intersection that does not have stop signs or stop lights for any direction of traffic. Two months ago, we discussed controlled intersections; that is, an intersection that has a light or traffic signs to control the flow of traffic. Last month, we discussed emergency vehicles and defendants other than motorists who may be responsible for traffic injuries.

This month, we will discuss pedestrians in and outside of crosswalks, as well as bicyclists and bike lanes.

Pedestrians

The Illinois motor vehicle code provides: Unless otherwise directed by a pedestrian-control signal ... pedestrians facing any green signal, except when the sole green signal is a turn arrow, may proceed across the roadway within any marked or unmarked crosswalk.

Additionally, the code provides that pedestrians at controlled intersections facing a "Walk" signal or walking person symbol may proceed across the roadway and must be given the right of way by vehicles on the road. The code further states that when a pedestrian faces a "Don't Walk" or upraised palm signal, whether steady or flashing, the pedestrian may not start to cross the roadway in the direction of the signal. However, in such a situation, any pedestrian who has partly completed crossing on the walk signal shall proceed to a sidewalk or safety island when the prohibitory signal is illuminated.

When pedestrians are within a mid-block crosswalk or a crosswalk at an intersection not controlled by traffic-control devices, a police officer or traffic control aide, the Illinois motor vehicle code provides that the operator of an approaching vehicle must stop and yield the right of way to the pedestrian. However, pedestrians crossing outside of a crosswalk or within an unmarked crosswalk must yield the right of way to vehicles on the road.

While pedestrians have the right of way in many instances, Illinois courts have held that the right of way does not relieve pedestrians of the duty to exercise due care and caution when entering an intersection. Illinois courts have further explained that pedestrians crossing the street must use their senses to observe impending danger.

In light of this requirement and the frequent use of handheld devices, laws have begun to adapt the meaning of due care to address rising concerns. Some cities, like Honolulu, Hawaii and Montclair, California, have enacted distracted walking laws, which allow police to ticket pedestrians for looking at their cell phones or other electronic devices while crossing the street. Such ordinances may become more popular in the future. In fact, in November 2017 one such ordinance was unsuccessfully proposed to the Chicago City Council.

Bicyclists

As cities become more crowded, bicycles and infrastructure supporting their use, most notably bicycle lanes, have become more and more popular. In response, the State of Illinois and the City of Chicago have enacted a number of laws to regulate the safe use of bicycles on increasingly

crowded streets.

The codes set out a number of duties for bicyclists on the roadway. First, the Illinois motor vehicle code prohibits bicyclists from riding upon the sidewalk, subject to certain municipal exceptions, such as bike routes. The City of Chicago requires, where bicyclists may ride on the sidewalk, that they give an audible warning upon approaching and before overtaking pedestrians. The Illinois motor vehicle code also provides that bicyclists riding on the roadway have all of the rights and are subject to all of the same duties as drivers of vehicles on the roadway.

The City of Chicago requires bicyclists to follow additional duties. Most notably, the City of Chicago requires bicyclists emerging from a driveway, alley, or building, to yield the right of way to pedestrians on the sidewalk, and to yield the right of way to vehicles approaching on the roadway. Chicago further requires that bicyclists ride as close to the right curb as practicable and safe. There are exceptions to this rule for right and left turns, passing, and avoiding collisions.

The City of Chicago additionally sets out requirements for operators of vehicles who encounter bicyclists on the road. The code first provides:

The operator of a motor vehicle overtaking a bicycle or individual proceeding in the same direction on a highway shall leave a safe distance, but not less than 3 feet, when passing the bicycle or individual and shall maintain that distance until safely past the overtaken bicycle or individual.

Additionally, the City of Chicago prohibits drivers of vehicles from impeding bicycle lanes by parking in or driving through such lanes except to enter or exit a legally valid parking space or stand.

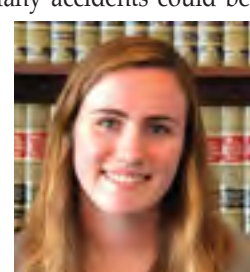
While taking cautions when encountering bicyclists while driving is important, there

are also certain cautions drivers should take when they are parked to avoid injuring bicyclists. A phenomenon called "dooring," presents a real danger to bicyclists. "Dooring" happens when a driver in a parked vehicle opens the door to exit the vehicle, obstructing the path of an oncoming bicyclist and commonly leading to serious injury.

Fortunately, there is a simple habit which can prevent such accidents; it is called the Dutch Reach. The Dutch Reach is simply the practice of using your inside hand (right for the driver, and left for the passenger) to open the car door. This practice forces the occupant of the vehicle to look behind them as they open the door, creating the ability to see oncoming bicyclists and therefore avoid potential collisions. Notably, the Dutch Reach strategy was recently added to the Illinois Rules of the Road manual and bicycle safety questions were added to the driver's license test.

In sum, in many situations drivers must give pedestrians the right of way and should proceed with caution. However, pedestrians still maintain a duty to look out for their own safety and well-being. Similarly, both bicyclists and drivers must maintain a safe distance and follow the rules of the road. Over the years, we have represented many pedestrians and bicyclists clients. Unfortunately, a number of them had incurred very serious injuries. Many accidents could be avoided if drivers, pedestrians and bicyclists consistently kept their eyes and ears engaged and tried to anticipate the actions of others.

By:
Martin Healy, Jr. and Emilie McGuire



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Irish Books and Plays in Review

Frank West



The Darkest Place

By: Jo Spain, Quercus Editions
St. Christiana's Hospital was built during the mid-1800's, on a small island off the coast of Kerry. It was for people with mental problems and was open until 1990. A mass grave has been discovered there and police Inspector Tom Reynolds is interviewing one of the doctors who worked there for many years. That doc-

tor refers to another doctor: "He thought we could cure patients with deep-seated psychoses."

"Wasn't that your job?" Tom asks.

"Inspector, don't be so naïve. Even if we could have cured patients, our real job at St. Christiana's wasn't to send patients back home. It was to keep them safe, here, to study the mind and its capacity for madness."

Even the hardened detective is

shocked at the callous attitude to the people sent for help to the hospital. He was to discover this attitude many times as he interviewed the doctors and nurses who still lived on the island.

Despite their grim topics, crime fiction is optimistic about human nature. This is because they celebrate the determination and courage of the men and



women who outwit evil-doers and restore peace to the world.

This book, and Jo Spain's previous three books, feature Detective Chief Inspector Tom Reynolds. He is a member of Ireland's national police, the Garda.

He is highly respected by his fellow detectives. However, a jealous superior assigns a forty year old "cold case" to him, thinking there could be no solution. A mass grave, near the asylum has been found to contain the remains of a person who went missing forty years ago. Inspector Reynolds is sent to investigate. He takes the Irish state's leading criminal psychologist with. Her insight has been crucial in solving previous cases.

Jo Spain is a powerful author of mystery novels. One was the #1 best seller in Ireland. Her books are international bestsellers. Born in 1979, she graduated from Trinity College Dublin. She "worked as a party advisor on the economy in the Irish parliament." She lives in Dublin with her husband and their four children.

In an interview with The Irish Time, she said about her suspenseful mystery stories: "There's more than enough dra-

ma in everyday life...without having to invent crises for my characters..."

When Reynolds asks the police psychologist what is the difference between a psychiatrist and a psychologist, she says psychologists are doctors who specialize in mental disorders. She points out that the doctors at St. Christiana's "wouldn't have really respected the field of psychology back then...They would have treated insanity mainly as though it was physical, like a broken limb...There was a constant effort to fix people. Those who couldn't be fixed-well they were just locked up."

The state psychologist had studied the history of the asylums, and knew them well. On a tour of the empty hospital, she knew the purposes of the various rooms. Tom asks her about one of the larger rooms: "It looked like an old operating theatre, with a single steel table in the centre and a large lamp..."

"What was it used for?"

"For surgical interventions," she says.

"Like what?"

"You don't want to know."

The detectives are using an old diary from a person on the hospital staff. "While many of the staff try to show compassion towards our charges, there's a collective acceptance that they have few rights. Very little dignity is afforded to these grown men and women."

Examples of that: "Letters from home are read by the nurses first, and visits from relatives... are refused for the most petty infringement. It goes on. Dinner is served cold. Treats are withheld."

The psychologist adds: "It was a common belief that patients should socialize...But there was no stimulation. No radio, TV, or books or board games. People could go mad from the boredom. Then, if they reacted angrily to their incarceration...that behavior was deemed insanity. It was a Catch 22."

As Ireland's chief pathologist examines the mass grave, he says: "The medical procedures performed on these poor souls...

by modern standards...they were actually murdered. But it was professional murder, sanctioned by the state."

Tom Reynolds is determined to bring a measure of justice to the poor people in the grave. His investigation is relentless. That, plus his insight lead to a powerful ending.

Nothin's on the Square- 82 Days on the 2015

Mayoral Campaign Trail

By: Mike Houlihan

Abbeysfeale Press

Chicago will have an election for mayor this February 26. This book is about the last mayoral election in 2015 between Chuy Garcia and Rahm Emanuel.

Chuy had charisma and was a likable candidate with lots of government experience. But the time to build a campaign structure and raise money for it was very short. That was because the original candidate, Karen Lewis, president of the Chicago's Teacher Union, sadly developed brain cancer. She asked Chuy to run for mayor and he agreed.

Despite the short period for his campaign, he still earned 40% of the vote! Chuy was an experienced politician and had observed and understood political dirty tricks. But, he probably never thought that his opponent would be so immoral as to cover up a murder! He did this by not releasing the video of the murder of a teenager. Had Emanuel released it, he would have lost the election. HE kept it a secret and only released it after the election.

This book is about that campaign using Houlihan's keep observation and earthy language. He recounts his experience with the Chuy campaign for mayor.

Who is Mike Houlihan? He is a "former feature columnist for The Chicago Sun Times...He began his career over 44 years ago with The American Shakespeare Festival...He's also author of anthologies, 'Houliganism Stories' and 'More Houliganism Stories'. The play he wrote, 'Goin East on Ashland'" played in a Chicago theatre for six years!

Houlihan's world view

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About political changes Houlihan says, "I grew up in a Democratic household on the Southside of Chicago. Sure my roots were 19th Ward Irish Catholic, definitely pro-labor...the progressive wing of the Democratic Party stands for abortion on demand, welfare, as a way of life...Today I'm an independent Republican...and above all a Catholic."

Not only was Chuy a likeable guy, but he didn't even have a whiff of scandal in his past. When Houlihan met him, he says, "Immediately liked him, very engaging guy with a nice touch of deprecation. Talks about his neighborhood in Little Village."

When I reviewed the debates, Chuy impressed me as a friendly, neighborly person. Houlihan says about this: "Look, ultimately the issues take a back seat to the personality of the candidate. Does the voter like the guy?"

I remember, when during an interview, Chuy was asked:

What did he like most to do? He answered, "I like to slow-dance with my wife."

To the author, nothing's on the square or level. There is a selfish angle to everything. Everybody is hustling or grabbing for money or power or both. Houlihan proudly announces:

his motto on the book's cover: "Get the Monday, All the Rest is Nonsense."

But Mike, some people are honest and selfless. If nothing's on the square, then there would be no hope for civilization, and we would live in a jungle of lies, deceit, and violence.

Mary Pat Kelly's Book: Irish Above All



Author Mary Pat Kelly returns to the Irish American Heritage Center (4626 North Knox Avenue, Chicago) with a sequel to her bestselling books, Galway Bay and Of Irish Blood, for an afternoon of readings and music. This program is presented by Celtic Women International.

Chicago Irish Save the World: Songs and Stories from Irish Above All features readings from Kelly's new book, Irish Above All and a Q & A. She is joined by singer Catherine O'Connell for songs from the era.



Mary Pat Kelly

In Irish Above All, Kelly draws upon family heritage to continue the story of Nora Kelly--begun in Of Irish Blood--with a striking novel of historical fiction set in the turbulent years from 1923 to 1960. When Ed Kelly becomes mayor of Chicago in dramatic fashion, he and cousin Nora are thrust onto the world stage as the Depression and WWII threaten total destruction.

Chicago Irish Save the World: Songs and Stories from Irish Above All is Sunday, March 3 at 1pm and is free.

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www.irishliquorlawyer.comsean.oleary@olearylpgroup.com**Factory Theater Premiere of Shannon O'Neill's May the Road Rise Up,**

The Factory Theater presents *May the Road Rise Up*, February 15 – March 30, 2019, at the Factory Theater, 1623 W. Howard St., Chicago. The play is written by Factory Theater Ensemble Member Shannon O'Neill and directed by Factory Theater Ensemble Member and Jeff Award-winning director Spenser Davis. Previews Friday, Feb. 15 and Saturday, Feb. 16 at 8 p.m. and Sunday, Feb. 17 at 3 p.m. Opening night Friday, Feb. 22, at 8 p.m. Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Ticket prices are \$10 for previews, \$18 for students and seniors and \$25 for general admission. All

tickets may be purchased through the Box Office by calling 866-811-4111 or at TheFactoryTheater.com.

Ten years ago, the Murphys suffered a terrible tragedy. In a town this small, everyone knows what happened, even if no one (including the family) talks about it. Not Danny, the Irish ex-boxer whose sixty-fifth birthday party is steadily approaching. Not his daughter Patty, a nurse on the graveyard shift who is kindling a new romance in secret. Nor her son Michael, who mysteriously left town three years ago and has returned with little more than the clothes on his back. On the eve of what

should be a momentous occasion, friends and family members come to realize that the past they buried has been festering beneath the surface... and if they don't act quickly, the wounds may never heal. Shannon O'Neill's newest play shows the consequences of a community that fails to communicate, and how refusing to grieve can lead to tragedies of its own.

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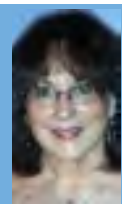
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On the Upbeat

By Maryann
McTeague Keifer

The New Year is underway, and with it, I look forward to the music that it brings. There is already a new album just released and well on its way to accolades, awards, and well deserved praise. I am referring to Heritage Hall from the talented Galway based band Back West.

I was very impressed with their original album *The Long Walk* and absolutely fell in love with their music last summer at Chief O'Neil's and Gaelic Park. Their skill, energy, and stage presence were over the top magnificent! They are returning with a new album that is brimming with great tune sets and songs to keep you listening many times over. Heritage Hall is a collection that will make it impossible for you not to be tapping your toes, dancing in the kitchen, and feeling the emotion of the songs. It is music performed by some of the best Ireland has given us!

All playing and dancing since they were toddlers, sister and brother Maureen and Brendan Browne, Peter Vickers, and Fabian Joyce are Back West. Maureen is wicked on the fiddle, whether a reel or an air, her style is clear, sharp, keenly expressive, and transports you as she plays. You won't find a box player any more emotive than Brendan; he tells the story with his music. It may be fast and furious, getting you all revved up, or he can wring you out as he pulls you into a slow piece. We often talk about how family members who sing together have that special harmony others never quite reach. Maureen and Brendan possess that same polyphony as they play. Take a listen to "Theme for Green Lands," a tribute to the great Irish musicians we have lost this past year. Brendan's playing brings out our feelings of respect, love and loss. Maureen's fiddle keens the grief for us, and Fabian and Peter lift it all and hand it to us so that we can cherish those who have given us so much. It is a special tune, a gift, that you will not soon forget.

Peter came to us via the world of Irish Dance, a champion with Lord of the Dance on his resume. Along the way, he experienced the play of John Jo Kelly, and his dancing beat turned into that of a master percussionist.

We often pay too little attention to the percussionist, the bodhran player, the person handling the shaker, but Peter is one to keep your attention. His play gives life and a roundness to their music making a significant addition to tunes you are listening to. Add in the excitement of seeing him get up to give you a dance, and you know you love having Peter there!

Fabian, newest member of the band, hails from Headford, Co. Galway and raised with the music in his family's pub as he grew up. I first experienced his music in Matt Malloy's Pub in Westport and was quite taken by his guitar playing. You will especially enjoy his tune "The Malawi Shuffle" as

well as all his brilliant playing on Heritage Hall.

The band draws from the music of Tommy Peoples, O'Carolan, Michael Coleman, Willie Clancy, tunes from the O'Neill Collection, Liz Carroll and Jimmy Keane among others. There are several of their own compositions sprinkled in and are well deserving of the company they are paired with. Thoughtful quotes and excellent liner notes help you enjoy your experience. It is evident that this was a labor of love that they have presented to us.

There are 13 cuts, all excellent, very diverse, and call me to relisten. The opening set, "Crooked Road to Dublin/ Fisherstreet Reel/ The Bond Store," will have your toes tappin' and have you feeling like you are at a kitchen session. The second set "O'Neill's Special Set," will make you realize how truly fortunate we are that, thanks to the Chief, we did not lose this music! Fabian's voice, smooth and rich like sipping chocolate, gives great meaning to Gordon Lightfoot's "Early Morning Rain."

One of my favorite Liz Carroll Tunes, *The Fly and the Dodger*, written for her husband Charles, leads the "Flyin' and Dodgin" set and is dedicated to Liz. They have put their spin on it, or maybe I should say 'sway,' and it works superbly. Maureen surprises us with two songs that show she may have a bend toward enjoying Bluegrass and Country, but fear not, this album honors Trad sincerely.

There is quite a bit of Chicago to this album with the O'Neill Collection tunes, Liz Carroll, a tip to Jimmy Keane with their energetic rendition of "The Big Squeeze" and a clever and fun "Maggie's Uber Mile" that will have you envisioning them tooling along Lake Shore Drive with their new found Uber skills. What there is more of, though, is thoughtfully chosen music that is creatively arranged and exceptionally well played. It is energizing and at the same time seductive. Add this to your music collection, and be sure to do everything you can to get to a live performance here or in Ireland. They will be headliners at Gaelic Park's Irish Fest. I will be front and center!!



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Chief O'Neill's is Music to Customer's Ears

By Rynne Gallagher Johnson

When you begin to learn a musical instrument, you don't start off as a maestro. When you buy a restaurant with no prior experience, it's the same way! Now, 20 years into business, most Chicago residents have heard of or have dined and been entertained at the famed Chief O'Neill's Pub & Restaurant.

Touted as one of the best restaurant/pubs in the city, Chief's has received glowing reviews from both food professionals and customers alike. Owners Brendan and Siobhan McKinney have withstood the test of time, almost defiantly, by constantly changing to keep up with what's modern and in high demand in the food and spirit industry.

Siobhan, an Irish native, met Brendan while the two were at Milwaukee Irish Fest in 1989. Siobhan played the flute and Brendan the pipes, and they were introduced by a mutual musician friend. They were married in Kerry, Ireland, in December of 1993, and opened an insurance agency together, continuing to play music as a hobby. They did this for about ten years, until they decided that they wanted to add a little more fun to their life. And what's more fun than a bar?

It might come as a surprise, then, given the wild success of this corner bar in the heart of the Avondale neighborhood, that the

initial plan for their restaurant, that can seat up to 600 people, was to be a hobby! It was supposed to be a place where they could take

ends to come play Irish music," Siobhan recalls.

The location they chose for this adventure was previously a darts



Brendan and Siobhan in their upstairs private party room.

break from their insurance business and perform their musical hobbies on the weekends.

"We never intended to get out of the insurance business, because we loved it, and we were successful. So we were just opening (the bar) as a hobby, on the week-

bar called Oinker's, which they purchased in mid 1999. The first event was a baby shower organized by Siobhan for musician Pauline Conneely, when the place was still called Oinkers. "Little did everyone know that we had already purchased the building."



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Siobhan says they never imagined, in their wildest dreams, that the restaurant would grow to be so successful. "We never intended to have a kitchen or anything. The (original kitchen) was very small. At first we didn't have a menu, and when people started coming in, they demanded some type of food, because there was nothing around here. A few months later, we put a menu together and then we put a cooler on the roof, and we expanded the kitchen a little bit. Basically it took on a life of its own, and this place was just going in that direction and there was no stopping it! Then people wanted to have parties (here) and get married, and we're like 'what's going on? This is crazy!'"

Two years in, running two businesses became too much, and they decided to give up the insurance business and be full time restaurateurs.

By now, they've had whole families who have chronicled their lives with Chief O'Neill's, from first dates to engagements, to engagement parties to rehearsal

dinners, weddings, receptions, baby showers, baptisms, first communions, confirmations, etc, because for a lot of families, the restaurant became 'their place.' Chief's events calendar gets packed through the summer for the usual warm-weather parties, although this winter they did a few cold-weather ones as well. "Siobhan does such a great job with the Christmas decor, and, you know, it's cold outside, but it's warm inside. There's a lot of atmosphere to enjoy," Brendan says.

The first event they ever did in the space was back when it was technically still Oinker's, although Siobhan and Brendan had already started the process of buying the building. Siobhan threw a surprise baby shower for musician Pauline Conneely. "Nobody knew that we'd put a deposit down (to buy the place)... That was our first ever event here. People thought it was strange we were having the party here. We hadn't changed the name yet!"

The evolution of their menu and kitchen is part of what keeps Chief

O'Neills fresh and stable through the years. When they first decided to add a menu, just a few months after opening, they went to their friend Jim August, who owns The Irish Shop in Oak Park. "He's an outstanding chef as well, and we called him and he put together a menu... We got off to a good start, but it was too big a menu for the size of our original kitchen. So we had some struggles with that."

The largest struggle, the tipping point at which they knew it was time to make some changes, came as the result of an August 2000 Chicago Tribune food critic review by Phil Vettel, in which their menu received the coveted Four Forks rating. Siobhan and Brendan humorously refer to the resulting massive up-tick in their nightly customer base as the "blood bath".

After the review came out, they had three hundred guests show up, on a single Wednesday night. Although their menu was solid



and their kitchen staff were capable, they were wholly unprepared for that many customers in one go.

"The forks are a rating system, and he hadn't given out four forks in forever... The article came out and we didn't even see it... people kept congratulating us, and we didn't know what for... (Then at one point) I went into the kitchen and all the cooks were standing around looking at each other, because orders weren't coming in. I walked to the printer in the back, and found about an eighteen foot long paper receipt, because the kitchen printer had run out of

paper, and we were still so new at this, I didn't know that it would re-route," Brendan recalls.

Siobhan adds, "So people were waiting for their food. No food is coming out as the kitchen hadn't gotten any tickets. Oh, it was awful."

Luckily, very few people were truly upset. Siobhan and Brendan offered free drinks and the food eventually showed up and most of the customers were very understanding of the situation. It was after that night, however, that they made the executive decision to expand their kitchen.



The 20th Anniversary of Chief O'Neill's Presents



The 1st Annual Irish Spirits Festival

Friday, March 1st, 6:30pm - 9:00pm

Chief O'Neill's Irish Spirits Festival is a unique and rare opportunity to meet some of the people behind the new & iconic spirits coming from Ireland, plus experience the products themselves being produced in the phenomenal Irish Distilleries. These are some of the finest & hottest selling spirits in the world today! Taste spirits that are, in many cases, crafted using totally organic grains as well as arguably the finest water in the world - Irish Spring Water. And yes, the Irish will "shower" you with arguments about this!

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Tickets are \$35.00 and are now on sale now!

We will also feature delicious authentic Irish food & live Irish music to enjoy your dram by.

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This is a 21yr & over event. All attendees must have a valid state or federal photo I.D.

<https://chiefoneillspub.com/>





Brendan, Siobhan, and Kieran McKinney in the 'Music Room.'

And while a few of the staple Irish foods and meals have remained, as Brendan puts it, in their "don't tread on me" section over the years, they have changed a lot of their menu items to keep up with the farm-to-table craze. Adding dishes like the beluga

lentil salad, and fresh seafood like salmon and cod, they're trying to keep up with what people are looking for in a meal.

"You just listen to what your guests are saying," says Siobhan.

Another draw of Chief O'Neill's is the music experience: musicians

play and people come to listen. It's a real destination for a lot of big names, both local and international.

Siobhan explains that a lot of new bands have been coming out of Ireland recently, and the pub loves having the new talent. "Usually, they're on a budget, so we don't charge them any money for the room, we don't take any of their ticket sales..." she begins.

Brendan finishes her sentence, "Or CD sales. We just give them the room. You know who's been really, really good to us, too, is John Haliburton." He's speaking of the Chicago sound engineer. "He's so good, and he's got such a great ear for the music, and it's such a nice, intimate setting. It may not be a big, big venue for them, but it's like one of those coffee houses with booze, that the Irish feel very comfortable to do an intimate performance in."

Continuing with their initial plan for the place, music has become a huge part of the restaurant.

In the spirit of all things music, Brendan explains the pub's name. "When we were in the conceptual stages, we were just thinking we didn't want to call it McKinney's or, you know... So one night, I was

like 'Honey, I have it, I have it!... Chief O'Neill's!'"

Virtually unknown today outside of the Irish community, Francis O'Neill was an Irish immigrant, author, musician, and scholar who became Chicago's Police Superintendent from 1901-05. He served as a heroic police officer and reforming chief of police, and made an enduring contribution to his native Ireland and Irish culture through the gathering and publication of the largest collection of Irish music ever assembled. For this he is revered in Ireland.

Over the years, their business has been affected both positively

They'll be bringing in new spirits to try out, in a "craft explosion," as Siobhan describes it.

Siobhan and Brendan are also parents to three children. Son Kieran is 21, Son Anluan is 20, and daughter Etain is 19. All three are currently in college and being encouraged to pursue their own interests and careers, although the hope for the McKinnys is that one of them will eventually want to take over the business.

Information on Chief O'Neill's, including their delicious menu and drinks lists, upcoming entertainment and events, and the history of Francis O'Neill, can be



and not-so-positively by the economic, social, and social media changes. The recession in 2008 brought fewer daily customers, but created a boom in the events side of the business.

Uber and Lyft have changed their business for the better now that people can call a ride share that will arrive within just a few minutes, rather than waiting for the cabs that frequent the heart of the city and take much longer to get out to their location.

There's been a large drop-off in Irish people coming to America in the the last few years, and especially to Chicago, so having the J-1 students work there during the summer has been a nice treat for all. "The guests love the Irish students, and (the students) love it here, they're enthusiastic."

The next big event coming up at Chief O'Neill's will be the first ever Irish Spirits Festival, on March 1st. "There's a big craft spirits craze going on in Ireland right now," says Brendan. "They're making gin and vodka and whiskey and everything."

found on their website,

www.chiefooneillspub.com.

Famous for their Sunday Brunch, their customers asked them to have in on Saturday's as well, so they do!

Chief's is centrally located at 3471 N Elston Ave, Chicago, IL 60618.

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Closed only four days a year - Christmas Eve, Christmas Day, New Years Day and the day after - you can count on Chief's for a great meal and ambiance, along with musical events happening most every week.

If you haven't been yet, that's okay. We expect the doors will be open at least another 20 years!!

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Wounded Tigers

I was waiting for my daughter Sophie to finish dance class one Friday evening so I floated around Cork City for a while to kill the time. Around 6pm the traffic was coming up heavily from Patrick Street on to Mac Curtain Street. It was a lovely evening and there were an amount of stylish cars driving along with the tops down. The Pubs were also full of revelers, washing down the stress of another week trying to feed the ever hungry world of business and commerce.. I noticed a lovely Polish shop on Mac Curtain Street, which was attracting an amount of Irish inquisitive people in search of new culinary experiences.

As I was coming out of the convenience store there was a beggar man sitting outside the door. I gave him some money and he surprised me by thanking me very eloquently in our native language. I wondered who he was. He may have been prosperous in earlier decades, but through a possible series of misfortunate events and bad luck, may have spiralled

downwards to dip below the radar screen of social acceptability. I regretted afterwards not having taken the time to have a few words with him, as he may not have spoken with anybody for a while. That is the tragedy these days, there is just never enough time to 'stop and stare'. There is really more to life than accelerating its pace.

Our previous Tiger of progress had a strong back and sharp teeth, but also a soft underbelly. That soft underbelly can now be manifested in levels of poverty. The previous fifteen years has served to widen the gulf between the top and bottom of the league in relation to wealth. Allied to this, the middle-class grouping are also under enormous pressure where both salaries are required to meet the mortgage payments and adhere to an acceptable standard of living. If anything were to happen to one of these salaries, the whole economy of the family would be sent into a spiralling catastrophe. Even slight temperature changes in interest rates and oil prices will create a domino effect down the line.

Our demographic mosaic is

also changing rapidly. Many women are now giving birth to their first child in their early and mid thirties, almost ten years later than previous decades. There are also more Polish people than Kerry people in the country, which is very positive also. There are new challenges

ahead for us. It is now time for the analysis and talking to stop and start putting a social, cultural and economic plan in place to see us through to the middle of the 21st century. We need to have confidence and belief in ourselves to push ahead. As Seán Lemass said many years

ago – 'we cannot opt out of the future'.

The truth is that stress doesn't come from your boss, your kids, your spouse, traffic jams, health challenges, or other circumstances. It comes from your thoughts about these circumstances

– Andrew J. Bernstein.

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Hibernian Radio Debuts on WSBC 1240AM

By Izzy Cusack

Local Irish American impresario Mike Houlihan has launched another radio show into the stratosphere of the Chicagoland Irish community and it promises to be a stalwart on the dial for years to come.

Kicking off HIBERNIAN RADIO on Saturday January 5th Houlihan told his audience. "I'm excited about this new venture and proud of what's gone before. Back in 2013 I founded Hibernian Transmedia, a small public charity designed to preserve and promote our Irish and Irish American Heritage. Since then we traveled to Ireland each October, been doing a handful of Irish radio and TV shows, founded the Annual Irish American Movie Hooley film festival, and a variety of other ethnic endeavors.

Most of us have reached an age, when we wonder what our legacy will be. What do we leave behind? We can't all be great, but we can all be part of something that is great, and that is the culture, humor, and traditions of the Irish Diaspora. We are all pilgrims, searching for a raison d'être that will validate our lives. So we ask ourselves, who are we?

Who were our parents, grandparents, and those we've descended from? What culture spawned us?

Each year we look to make that spiritual connection in Ireland and ask ourselves,

'What kept our breed going'? Our faith of course, the only thing that continues to give



meaning to this dance.

So take a look, investigate, learn the myths that have been passed on from generation to generation. Take them to heart and apply them to our lives each day.

For any of us who are fans of Irish mythology, from Tir na Nog to the Children of Lir, to Finn McCool and Oisín or any of the other great warriors of Irish mythology: The stories of Irish mythology are the fundamentals of our heritage and culture.

I've always yearned for a more modern telling of Irish mythology. But I realize now of course that we have actual Irish warriors in our midst every day in our First

Responders.

So for us to discover the myths growing from our own experiences here in Irish Chicago, all we have to do is look to our Irish police, firefighters, and paramedics. These are the heroes of our time, fighting in a war that never ends, risking their lives for the safety and well-being of us and our families.

So that's what this new show, Hibernian Radio, is going to do, try to uncover the oral history and stories of our mythical Irish heroes and warriors.

It hasn't been easy lately for our First Responders. There are elements of modern culture that have encouraged violence against the police and the long blue line doesn't get the support it used to get when we were younger.

According to the Department of Justice, the suicide rate in the Chicago Police Department is 60 percent higher than the national average due to the chronic gun violence and high murder rate exposing officers to a staggering amount of trauma.

So Hibernian Radio, starting tonight, is going to champion our First Responders, and help shape the new mythology of Irish America right here in Chicago".

Since that premiere on WSBC 1240AM, Houlihan has presented a mighty lineup of police, firefighters, and paramedics who

bring some great stories to the show. It makes for some very compelling radio. In January alone the guests included CFD EMS Field Chief Patrick Fitzmaurice, retired Chicago Homicide Detective Neil Maas, 30-year CPD veteran Sgt. Eileen Guest, Firefighter Pat Quane, and Chicago Police Officer Patrick Johnson who was shot in the back and wounded a few years ago and has since returned to the streets. The show also delivers plenty of news from both Chicago divisions of The Ancient Order of Hibernians.

Tune in to HIBERNIAN RADIO every Saturday night from 7-8PM on WSBC to hear the stories of our modern day Irish warriors. The show is presented by McCann's Irish Oatmeal and Mike Haggerty Buick/GMC/Volkswagen and a host of other great Irish sponsors, including IAN. Or listen to the podcast and archives of past shows at <https://hibernianradio.org>

You'll also find podcasts and archives there of the long-running "Houli's Hooley" featuring twin brothers Bill and Paddy Houlihan and their pal Clayton O'Brien wisecracking their way through the young Irish American experience on Saturday nights from 8-9PM on WSBC 1240.

Visit <https://hibernianradio.org> for IRISH cops, firefighters, paramedics, music, news, obits, comedy, 'houli-town', life...

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A Cháirde

It is not too early to fine-tune your marching and save some dates for the parades in March. We will participate in five parades this year and we hope you can join us for one or two of them. The Manhattan parade is celebrating its 25th year, and it will be held on Saturday, March 2nd. The Oak Forest parade is the same day. The Tinley Park parade is on March 10th. The Chicago parade is on March 16th and the South Side parade is on St. Patrick's Day. We will provide limited bus transportation. Please look

for our emails as we get closer to those dates.

The reign of Queen Shana Pembroke and Runner Up Caitlin O'Sullivan is coming to an end, and I'd like to thank them for their service and dedication. Our new queen will be crowned in March. If you know an eligible young lady, please encourage her to enter our contest.

Happy St. Brigid's Day, Groundhog Day and St. Valentine's Day to all.

Is mise le meas,

Bill O'Sullivan

2018 CGP Calendar of Events 2018 FEBRUARY

No Monthly Musical Luncheon in February

Feb 13 Ladies Auxiliary Meeting 7:30pm

Feb 24 Classic Carvery - Music by Ray Gavin

Monday Evening Set Dancing 7:30pm

Tuesdays - Pub Trivia

Tuesday Evening Ceili Dancing 7:30pm

Ceili Lessons 7:00pm

Sunday Evening CGP Radio Live WCEV 1450 AM 7:05-8:00pm



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- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

the CARRAIG
IRISH PUB

Live Music in the Pub

Fri	Feb 1	Jerry & Kara	8:30pm
Sat	Feb 2	St. James Gate	8:30pm
Fri	Feb 8	Kieran Byrne	7:30pm
Sat	Feb 9	Bernie Glim	8:00pm
Wed	Fed 13	Frank Rossi	6:00pm
Fri	Feb 15	Gerry Haughey	7:30pm
Sat	Feb 16	Mulligan Stew	8:30pm
Fri	Feb 22	Joe Cullen	7:30pm
Sat	Feb 26	Ray Gavin	8:30pm

Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL

708.687.9323

www.chicagogaelicpark.org

NO COVER CHARGE



6 Nations Rugby at The Carraig Pub

6119 W 147th Street - Oak Forest
708-687-9323

Friday, February 1, 2019	2:00pm	France Vs. Wales
Saturday February 2, 2019	8:15am	Scotland Vs. Italy
	10:45am	Ireland Vs. England
Saturday February 9, 2019	8:15 am	Scotland Vs. Ireland
	10:45am	Italy Vs. Wales
Sunday, February 10, 2019	9:00am	England Vs. France
Saturday February 23, 2019	8:15am	France Vs. Scotland
	10:45am	Wales Vs. England
Sunday February 24, 2019	9:00am	Italy Vs. Ireland
Saturday March 9, 2019	8:15am	Scotland Vs. Wales
	10:45am	England Vs. Italy
Sunday March 10, 2019	10:00am	Ireland Vs. France
Saturday March 16, 2019	7:30am	Italy Vs. France
	9:45am	Wales Vs. Ireland
	12:00pm	England Vs. Scotland



Admission
\$20.00



All Proceeds go to Premium Sports



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Celebrate Valentine's Day
with Dinner at
The Carraig Irish Pub

Happy Valentine's Day

Thursday February 14, 2019
\$70.00 per Couple
Reservations are required,
Call 708-687-9323
and make yours today.

Your delicious meal includes soup and salad, your choice of Filet Mignon or Grilled Salmon with 3 Skewered Shrimp, Stuffed Tomato, Asparagus, Double Baked Potato, Double Chocolate Layer Cake for dessert, and a bottle of red or white wine.

Enjoy!

The Carraig Irish Pub at Chicago Gaelic Park

6119 W 147th Street • Oak Forest, Illinois • www.chicagogaelicpark.org

Chicago Gaelic Park

The Premiere Wedding Venue
in the Chicago Southland



Presents it's Annual

Bridal Boutique

Sunday, February 17, 2019

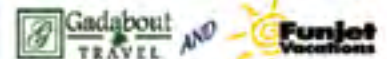
Join us for a day of shopping
and meet with 50 of our
Top-Rated Vendors

Complimentary Hors d'oeuvres
And Great Giveaways!

12:00-3:00pm

Admission \$7 online / \$10 at the door

Grand Prize Provided by:



2 Round-Trip Tickets on
Frontier Airlines out of O'Hare

Subject to Frontier's terms and conditions. *Eligible for purchase by guests 18 and over. See website for details. Winner to be notified. Check availability for alternative dates.

SUNNER-LIP PRIZE

3-Night Stay at Majestic Resorts Property MAJESTIC
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And a Fashion Show Featuring
Gowns and Evening Wear from

DAVID'S BRIDAL

Gaelic Park Players All-Ireland Trivia Quiz

What is the national symbol of Ireland?
 a. Crown Jewels of Ireland
 b. The Celtic Cross
 c. The Celtic Harp
 d. The Irish Wolfhound



How many counties are there in Ireland?
 a. 26
 b. 27
 c. 28
 d. 29

Chicago Gaelic Park
 6119 W. 147th Street, Oak Forest, IL
 Friday, February 22, 2019 - 7:00pm

Proceeds from this quiz night will help fund our Trivia Quiz
 which is a wonderful fund-raiser for our club. Tickets are available at the
 quiz night. For more information, please contact the Trivia Quiz Committee
 at www.chicagogaelicpark.org

THANK YOU!

Chicago Gaelic Park would like to thank everyone who purchased a ticket for our annual raffle. The raffle was successful and was sold out a week prior to the event. Congratulations to the winners. We appreciate your support of our annual fundraiser as the proceeds assist in maintaining our facilities.



St. Jarlath's Youth GAA

Presents

Dancing for Our Stars

Introducing this year's dancers:

Caroline McGuirk Coyle & Davy Shields

Megan Ganley & Wally Sekta

Maria Kelly & Brendan Hougham

Maura Kenny & Gerard "Doc" Doherty

Mary Kivlehan & Robert Peal

Shauna Wade & Shane Keenan

Kathy Dwyer O'Sullivan & Ryan Hinesdale

February 16, 2019 - Chicago Gaelic Park

Doors Open at 6 - Show begins at 7pm

Tickets \$15 on-line - \$20 at the door

Adults Only

Go to www.chicagogaelicpark.org to vote for your favorite couple and to get tickets to a great show!





Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Queen Contest

SATURDAY, MARCH 9, 2019

CROWNING AT 7:00pm

Winner receives

1 round-trip ticket to Ireland!

Chicago Gaelic Park (Up to \$700 value)

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Phone (708) 687-9323

Application Available online at www.chicagogaelpark.com

Sponsored by Chicago Gaelic Park

Described as 'The best Irish group so far in bluegrass' these sharp-dressed men deliver an energy-fueled, foot-stomping live performance.



All multi-instrumentalists, JigJam interchange between banjos, guitars, fiddles, mandolins and double bass onstage which creates an experience which is pleasing to both the eye and the ear.



Appearing at

CHICAGO GAELIC PARK

Sunday March 10, 2019

Party 6:00pm / Doors open 5:00pm

Tickets \$20.00

Chicago Gaelic Park - 6119 W 147th Street - Oak Forest, IL.
708-687-9323 - www.chicagogaelpark.com



Be sure to join us February 22, 2019 for the Gaelic Park Players TRIVIA NIGHT! Doors open at 7pm. Quiz starts at 8pm. Team max 6 people, but as little as

two is just as good. Cost is \$60/team. \$300 - THREE HUNDRED dollars \$cash prize to winning team, with trophies to winners and runners up! There will also be Raffle Tickets available that will help off-set the cost of the Acting Irish International Theatre Festival, as well as a Silent Auction! Make your team reservations with johndevitt67@gmail.com and looking forward to seeing you there!

Gaelic Park Players have made the decision to "Take the Show on the Road."

Each year the Gaelic Park Players are

invited to perform at the Acting Irish International Theatre Festival. The next event will be held in Ireland for 2019, and travel to the Festival in Listowel, Co. Kerry, Ireland. The Spring play has been announced! In honor of the author and the fact that the Theatre Festival will be held in his home town, the GPP is proud to present *Moll*, by John B. Keane.

Performances will be held on March 29, 30, 31 and April 5, 6, 7, 12, 13, 14, 2019.

The group will be hosting a RAFFLE to help offset the costs of this trip and one lucky winner could "fly away" with the Grand Prize of 2-Round Trip Airline tickets valued at \$1500! If you would like to join the group for the trip or purchase Raffle tickets, you are more than welcome! Please reach out to www.gaelicparkplayers.org for more information.



Trinity Dance Company member Martina Lee got her start dancing at Gaelic Park.



Gaelic Park can be found on
FACEBOOK AND TWITTER!
TAKE A MOMENT AND "LIKE" US!





Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Come shave with Gaelic Park
& Julia's Legacy of Hope

St. Baldrick's Head Shaving Event



Register online

www.StBaldricks.org/Events/GaelicPark



Saturday
March 2, 2019
at 3pm
Gaelic Park
6119 W 147th Street
Oak Forest, IL 708-687-9323



The County Connection Corner

SAVE THE DATE

CLARE ASSOCIATION ANNUAL DINNER DANCE
SATURDAY, APRIL 6TH
At GAELIC PARK

*Antrim Armagh Carlow Cavan Clare Cork Derry Donegal Down Dublin
Fermanagh Galway Kerry Kildare Kilkenny Laois Leitrim Limerick
Longford Louth Mayo Meath Monaghan Offaly Roscommon Sligo
Tipperary Tyrone Waterford Westmeath Wexford Wicklow*



Need a Birthday gift or just want to treat yourself, we have Gaelic Park O'Neills' Jerseys available in the Gaelic Park Front Office for \$60.00.

Chicago Gaelic Park

6119 West 147th Street • Oak Forest, IL • 708-687-9323

St. Patrick's Day Luncheon

Traditional Corned Beef & Cabbage

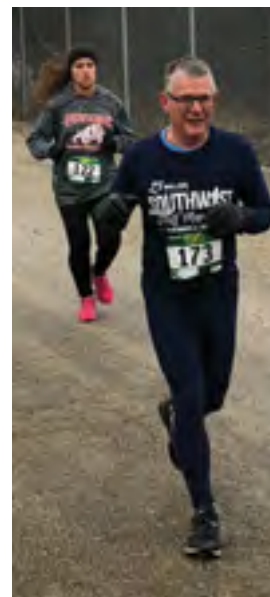
Entertainment by Joe Cullen
and Cross Keys Irish Dancers

Saturday March 16, 2019

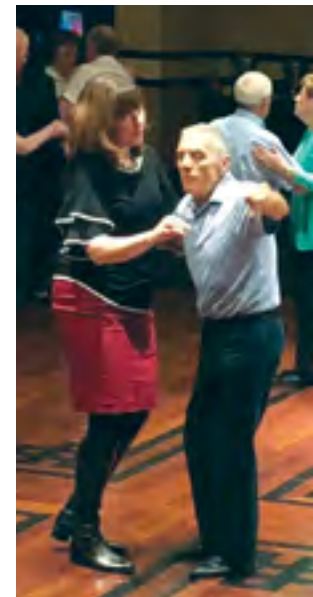
Doors Open 11:00am
Lunch Served 12:00pm

RESERVATIONS ONLY

Admission \$25
Adults Only • No Refunds
Cash Bar



IAHC speedster enjoys Carraig Pub 5K...



SPFD - south sider dances with north sider...

Careers

By James F. Fitzgerald, CPA



Have You Learned These Lessons?

A dear friend of mine, Dr. Thomas E. Murray, served as the Executive Director of the highly regarded Career Transitions Center of Chicago, for five years. In his many years of experience, he developed some beliefs about the job search process. I believe that his eight lessons, stated below, are as pertinent today as they were when he originally developed them.

1. Everybody can get a job. Even if you are "old", disabled, have a chronic health problem, etc. you can still find employment. Having a positive attitude is imperative in your job search. You must present yourself as a vibrant and energetic person who is capable of doing something of value for a potential employer. It is vital that you are persuasive that your competence is appropriate to the level of the position you are seeking. Develop your presentation so that it highlights your abilities to the interviewer. No one said it would be easy.

You need to convince the interviewer that you are seriously interested in the position by following up with him/her: write, call and send appropriate correspondence. If the company interviews six quality candidates, how can they determine who best fits the requirements of the job? Sincere and enthusiastic follow-up by the interviewee will be viewed as a positive factor in the decision-making process. Interviewers want to hire people who really want the job, not just a person who has the skills to do the job.

2. Project a sense of direction. The job seeker should manifest definite goals; failure to do so could easily be a deal breaker. There is no upside to suggesting that you are a confused person who lacks any direction. Help the interviewer see that you have clear goals that could be helpful

to the organization.

Let the interviewer know that you have values, beliefs and interests. You are an exciting, vibrant human being. If you speak effectively with enthusiasm, you might convince the interviewer that you have some intellectual firepower and are willing to learn.

3. Give the impression of competence. Recognize the need to inspire confidence in the interviewer as to your ability to perform the job's tasks. You don't need to convince them that you could do ANY job, just that you have the requisite experience to do THIS particular job. You must be prepared to discuss and explain your significant accomplishments, whether in your youth, from a stint in the military or prior employment.

4. Everyone can look good. Executive presentation and proper grooming are essential. Make sure that your clothes fit well and are appropriate for the level of the job. Lay out your apparel the night before the interview. It is essential that you present yourself with proper bearing and carriage. Never slouch. Keep your hands out of your pockets. Keep your head up. Look at the interviewer not the ceiling. Speak clearly, do not mumble. If you have practiced your presentation you are less likely to stumble your way through the interview.

Show that you have energy; interviews with lethargic candidates tend to be cut short. People who are lively in how they present themselves are simply far more likely to get hired. An essential element of your appearance is your smile. Don't forget it. Many people are uncomfortable with others who don't smile. Show the interviewer that you have a sense of humor or a softer side.

5. The person who is hired is not necessarily the most qualified person, but more likely has presented herself the most effectively.

We commonly expect the most qualified person to "win" the job; however that's not how the world works. So it is imperative that you demonstrate to the interviewer your best side. Treat everyone in the organization with respect. Tact, courtesy and respect go a long way towards making a good impression. Develop answers to the questions that will obviously be asked. Rehearse the questions and answers before the interview. Be prepared to tell the interviewee why you should be selected. The outstanding quality of any written materials, including your resume and follow up correspondence complete the "package" you are selling.

6. Finding a job is a full time job. You need to network with people who will introduce you to others. Many people think that virtually everybody finds a new job through the internet, but that is not so. The majority of job seekers still find jobs through personal contacts. The name of the game is personal contacts; everything else is simply preparation.

7. Action is absolutely essential to success in the process. Dr. Murray says that many job seekers confuse "getting ready" activities with real achievement. They spend "months" polishing their resume rather than sharing it with others who could connect with them with additional contacts. They live in a world of "gonna", but it never seems to get completed. Consider the practice of celebrating small milestones as a way of keeping the momentum going.

8. The only way we know if we have the ideal job is by trial and error. You can facilitate the process by doing your homework on prospective employers before you start interviewing. What type and size organizations interest you? You might want to prepare a job description for your ideal job. What's the culture of the companies that you are going to interview? Ask the interviewers what do they like about the company. Do they feel valued and appreciated?

We need to accept responsibility for our lives. The world does

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not owe us a job. You must seize the opportunities when they are presented to you.

I hope that my interpretation of Dr. Murray's views prove to be valuable to you. Carpe Diem.

FOR YOUR CONSIDERATION: The best people QUIT because of: lack of appreciation and support...No opportunities to grow and learn...Lack of integrity by

their superiors...Lack of trust and of respect...Micromangement. Unknown.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, a Naperville, IL-based firm that specializes in career transition/management and executive coaching. #630-420-0362, Jamesffitzgerald.com email: jamesffitz37@hotmail.com



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Shaynanigan's

By Shay Clarke

"It feels like I'm going home when I go back to Ireland. When you walk around you get that feeling, my ancestors walked here, my ancestors saw this view."

I don't know who wrote this but it's absolutely true - for visitors but for those of us who grew up in Ireland. I posted the quote on a Facebook photo recently and was surprised at how many people responded with their personal observations as to how they felt when they visited Ireland. I have people who have visited Ireland with me, and no matter if it's their first or fourth time they feel the emotions of coming home, of returning to a place that makes them feel good and welcome.

It's hard to put a finger on what it is that makes us feel this way, certainly not just the scenery as there are many other beautiful sights to see all over the world, and undoubtedly it's not the weather. Even though I have said many times it's the people, I now must say that it must be more than that. I would agree with many friends who have traveled with me that it's a spiritual thing, but that is difficult to define.

People with no connection to Ireland whatsoever feel this pull and return when they can. Many ask about retiring to Ireland and indeed some do, but it's even hard for them to put into words exactly what the attraction is. Whether it is a romantic notion of visiting the land of one's forefathers or a wish to visit our island packed with breathtaking scenery and full of friendly people, Ireland has created a huge reputation for hospitality that we absolutely love to live up to.

Wild Atlantic Way: North West Ireland's Wild Atlantic Way stretches for 1500 miles along the western seaboard from Malin Head in County Donegal to Kinsale in County Cork and is the longest defined coastal drive in

the world. It comprises the coasts of Donegal, Sligo, Leitrim Galway, Mayo, Kerry, Clare and West Cork. Touring it would be an incredible and unforgettable adventure as it embraces some of Ireland's most spectacular scenery.

Beginning in Donegal with the Northern Headlands and The Surf Coast, The Wild Atlantic Way is a place of raw beauty carved out by the power of the Atlantic Ocean resulting in majestic cliffs, rugged inlets and islands, the perfect place for hiking or even surfing. Overlooked by The Grianan of Aileach, The Inishowen Peninsula stretches before you with Malin Head as its northerly point. Looking west from there is Fanad Head with its iconic lighthouse voted "one of the most beautiful lighthouses in the world". A stones throw from the lighthouse is John Owens House, which can be rented and is a great location for exploring Donegal. John Owens House has its own Facebook Page, so off you go. Sliabh Liag, or Slieve League if you like is as wild as it gets and it includes the highest cliffs in Europe.

When I grew up in Dublin, surfing was a sport associated with California or Hawaii but now it has become huge in Ireland. I am surprised by the amount of surfers on the west coast, but some of the best surfing conditions can be found at Mullaghmore Head in Co. Sligo where they boast some of the world's best surfing swells.

Donegal, Leitrim and Sligo are steeped in tradition, rich in ancient history and yet cater to the needs of visitors in a friendly fashion. "It's different up here," you may have heard them say...and I agree. This is the land that inspired Yeats and Enya. The Glencar Waterfall in Leitrim, Sligo's Knocknarea and Donegal's Glenveagh National Park are all places of abounding beauty. There are trails, walks and exhilarating hikes, fishing villages and seaside cafes waiting to be discovered, Blue Flag beaches and

peaceful monastic sites as well. You may even see the Northern Lights! If you're tired and weary try a seaweed bath, Irelands' own Spa treatment. Visit Tory Island or Arranmore and end your day by a turf fire in a pub listening to the stories and music that have been handed down through the generations. This is God's country and he welcomes you.

Irish Spring Tour

I'd love to show you Ireland in May on my two week Spring Tour as we visit some of Ireland's Castles, pubs, breweries, mansions, monuments and markets while taking in some of The Wild Atlantic Way in the counties of Cork, Kerry, Clare and Galway.

Four Star Hotels in some of my favourite properties: Lyrath House Estate in Kilkenny; The Trident Hotel in Kinsale; The Brehon in Killarney; and the Clayton Hotel, Ballsbridge in Dublin.

We visit Powerscourt and Glendalough, Kilkenny and Cashel, Kinsale and Cork, Cobh, Clonakilty, Skibbereen, Glengarriff and Killarney and because we have time, we do both The Ring of Kerry and Dingle.

We visit Adare and Bunratty where we join the Earl of Thomond for a glorious banquet at the majestic 15th century Bunratty Castle.

We take in prehistoric stone forts on Inishmore, the largest of the Aran Islands, including the Iron Age promontory fort of Dun Aengus. We explore rugged and serene Connemara and walk the Abbey grounds at Kylemore.

We stop here and there for a drink, a chat and a bit of music in some of Ireland's most iconic pubs including Ireland's oldest pub, Sean's Bar in Athlone.

We drop by Slane Castle, the residence of Ireland's most famous aristocrat, Henry Conyngham, Earl of Mount Charles where we will enjoy a taste of Slane Whiskey as we tour the distillery.

My Irish Spring is a tour that I have loved putting together as I wanted to miss nothing along the way, come with me and I'll show you the best Ireland has to offer.

Full details, brochure and booking information available at www.grouptripsandtravel.com

Balmoral Restaurant Campton Hills

By Shay Clarke

Five years ago Scotsman Colin Smith visited Balmoral Castle, The Queen's residence in Aberdeenshire, Scotland. Her Royal Highness was in residence and the dining hall had been set for a dinner party later that evening, it's tables covered with fine linen and set with Royal Albert China, golden cutlery and cut crystal glasses. Colin, a restaurateur himself, loved what he saw and decided, "everyone should dine like this and if it's good enough for H.R.H. , then it's good enough for us all".

Combining his passion for Scottish cuisine, Celtic hospitality and tradition, Colin has faithfully re-created Balmoral in Campton Hills, Illinois. with great attention to detail, right down to the place settings and ambience.

Colin Smith is the consummate host and has come up in the business from dish-washer , to chef , to restaurateur. He has owned and operated many restaurants mainly in the U.K. and his credo "good food can't be served in 25 minutes" makes Balmoral a more relaxing experience evoking the hospitality of a more genteel era,(more Downton Abbey than Downtown,) and he has surely hit the spot.

The food is fabulous and features much of the fare one would expect from a bountiful larder well supplied by the games-keeper at Balmoral Castle itself. There are salads and sandwiches, salmon and venison, steaks and chicken, rabbit, pheasant, duck and trout.

There's scotch egg, shepherd's pie, fish'n chips and bangers and mash, all of them given the Balmoral treatment..... "not fancy food but wholesome food " as Colin says.

" Hat's off to the granny's who took out the good silver and crockery for lunch on Sunday", a reference to the traditional Sunday lunch in Scottish, English and Irish homes which was the highlight of the week. Lunch was usually a joint of beef , lamb or pork, sometimes ham or chicken and it was served with the traditional accompaniments of roast potatoes

, seasonal vegetables homemade chutneys and other regional dressings. Rustic and hearty and very much kept alive at Balmoral's Traditional Sunday Roasts.

Most restaurants are quiet places in the mid afternoon, not so at Balmoral as afternoon tea has become a big hit from 2 'till 5. Scones served with strawberry jam and double-clotted cream, shortbread , fairy cakes and other confections served up with chef's three finger sandwiches, smoked salmon, smoked ham and the chilled cucumber with heirloom tomato all presented is an elegant fashion with pots of tea or coffee as you please.

Scottish breakfast/brunch is being introduced this month and even more menu items to tempt the palate, a venison casserole was mentioned as well as some pies. Pies are to Scotland as pasta is to Italy and just as varied, there will be a steak and ale pie, a seafood pie and a chicken and leek pie. Of course the kitchen producing all of this fine fare boasts 9 chefs who along with preparing for Balmoral guests also look after the outside catering requirements and indeed will bring the whole Balmoral experience to your home.

Colin Smith put a lot of research into the Balmoral project and it stands him well. He designed it as a destination restaurant experience and he has nailed it. It is to be enjoyed at your leisure bringing back the traditions of hospitality and service to the dining experience." It's the only fully fledged Scottish restaurant in the country " says Colin and he intends to open a few more of them, so look out Wheaton, Barrington and Naperville , there's a man on a mission and he is off to an impressive start.

The bar stocks 153 scotch whiskeys and has an impressive wine list, the beer is served in cut crystal tankards you are welcome to drop by anytime for an appetizer and a glass of wine..... try the Blantyre chicken liver mousse..... it's amazing.

Balmoral is located at Campton Square off Route 64, just a few miles west of Randall Road.



**Irish Fellowship Club
St. Patrick's Day Gala
Friday, March 15, 2019**

President Kevin Flood announced that The Irish Fellowship Club will hold its annual gala dinner dance at the Chicago Hilton. The event takes place on Friday, March 15, 2019.

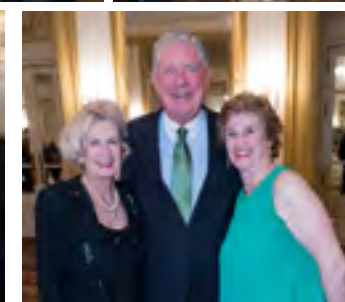
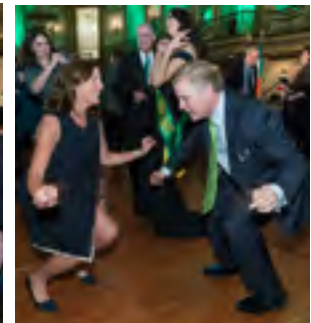
As always, the party is one of the premier celebrations of Ireland's patron saint. This year's dinner is chaired by Jim Sweeney, President-Business Manager of International Union of Operating Engineers Local 150. The Irish entertainment will be provided by David Dunne. After dinner, there will be dancing to the music of Rich Daniels City Lights Orchestra.

The Grand Marshall of the 2019 St. Patrick's Day Parade, Terry Hancock, President of Teamsters Local Union No. 731 will be present. The Guest of Honor of this year's parade is St. Ignatius High School, which is celebrating 150 years of educating Chicagoland Catholic youth, will be represented by Father Caruso. The parade Queen and her Court will also be present.

Proceeds from the dinner support The Irish Fellowship Club's Educational and Cultural Foundation. The Foundation supports philanthropic causes in the Chicago area, and most importantly, provides scholarship assistance to students in need, in each of the Catholic high schools in the Chicagoland area.

The St. Patrick's Day festivities continue on Saturday, March 16, when The Irish Fellowship Club will be represented by a float and marching group. All members are invited to join the IFC parade group.

President Kevin Flood promises that 2019 will be a full year of activities, including the annual golf outing and Christmas luncheon. The Club's a great way to network and have fun. The St. Patrick's season is a perfect time to become a member or give a membership as a gift.



Photos by Michael Kardas

Join the Irish Fellowship Club!

New Member Application

Last Name		First Name		Middle Name	
Street Address					
City, State, Zip					
Firm Name			Email Address		
Street Address					
City		State	Zip	Occupation or Title	
Credit Card #		Expiration Date		CVC #	

Or you can mail this form with a \$75 check for membership dues to:

The Irish Fellowship Club of Chicago
c/o Kathy Taylor
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Getting to Know the Irish

By Tina Butler



Getting to know the Irish~ Who is Ryan Tubridy? He is the current host of the Late Late Show in Ireland and a weekday morning radio show called, The Ryan Tubridy Show. His nickname is Tubs. He is a broadcaster, author and the highest earning presenter on RTE. His most recent book is titled, "First Christmas jumper and the sheep who changed everything". Other books include, The Irish are coming and JFK Ireland. Before working as the Late Late show host Tubridy presented RTE, a breakfast radio show, The Full Irish, which at its peak was the second most popular radio show in Ireland. Even earlier than that at 12 he reviewed books for RTE, in a show called, Poporama, hosted by Ruth Buchanan. Tubridy succeeded Patrick Kenny in

about 2009. The first person to host the Late Late show in Ireland was Gay Byrne fondly known as Uncle Gaybo. He held the position almost 40 years, he was very popular, a legend. Irish times have said Byrne was the most influential man in the history of the Irish state. Unfortunately, Byrne was diagnosed with cancer last year. Tubridy was one of five children. His father Patrick was a physician. Patrick was the son of Sean Tubridy, a Fianna Fail TD. Tubridy's mother is Catherine Andrews whose father was Todd Andrews a close friend to Eamon de Valera (3rd president of Ireland). It's safe to say that Tubridy came from a very political family, a family with strong connections to powerful and influential people.

I wondered how many coun-

tries around the world have Late talk shows. The answer, several countries host late shows, for ex. in Morocco it's called, The Rachid show, in China it's, A date with Luyu (China's Oprah), In France it's called, Ce soir ou j'aimais-Tonight or Never. I'll venture to say it was an American invention and other countries have joined in on the concept of interviewing famous people for viewers entertainment. Some American Late show presenters from the past include: Johnny Carson, Jay Leno & David Letterman. I suppose the Late show is a popular show because it's entertaining and keeps us up on popular culture, movies and politics of some sort. Tubridy was criticized back in 2009 for refusing to take a pay cut even while his colleagues approved of their own salary cuts. He later agreed to a 10% pay cut. On a brighter note Tubridy is a UNICEF ambassador. (United Nations International Children's Emergency Fund) UNICEF is an organization to protect the rights of children in poverty around the world. On Aer Lingus flights they collect change for UNICEF. Tubridy went on the show, "Who do you think you are?" It was discovered that he is related to Edward the III and John, King of England. We are all probably of royal lineage and just don't know it.

My lovely friend Virginia Gibbons still hosts her monthly book club at the IAHC. It will be held on, February 10, the book is titled, "House of Names" by Colm Toibin Gaelic of the month Entertainment-siamsaiochta Television-teilifis To talk-caint

"There is an Irish way of paying compliments as though they were irresistible truths which makes what would otherwise be an impertinence delightful" Katherine Tynan

If you have any questions/comments please email me: Molanive@yahoo.com

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Technology is Not Transforming Liquor World

There is a common saying that "technology transformed the world!" And we see it before our own very eyes. When I first entered the liquor world, I heard the same refrain, "technology will transform the liquor world and will change how alcohol is sold and regulated."

However, the liquor world has been shaken to the core, not by technology but by a brick and mortar store.

WHO IS THIS TRANSFORMER?

Total Wine and More (Total Wine) is a chain liquor store with 176 stores in 20 states, none in Illinois. Its business model relies on a vast selection of wines at lower prices than their competitors. This practice scares small retailers and has caused some to go out of business.

But what really sets Total Wine apart from anyone else in the liquor industry, is its role as disruptor to the liquor legal landscape across the country.

Total Wine's aggressive stances have led to the downfall of the states' iron grip on their liquor regulatory scheme.

I will outline where Total Wine has challenged states and won, and how their efforts to challenge the states could drastically change the legal landscape.

PRICING ISSUES

Total Wine took on Massachusetts over pricing issues and beat the state in its own court system.

Massachusetts issued suspensions to two Total Wine stores, because they sold product below invoice cost which is prohibited by state law.

Total Wine sued Massachusetts claiming that the price to consumers was not below cost, because the price Total Wine paid for the product would be reduced by quantity discounts the company would receive from wholesalers. Small retailers could not receive these same quantity discounts to

lower their prices.

The Court sided with Total Wine and stated that there was "only a salutary effort by a retailer to pass along savings derived from volume purchasing at the wholesale level to its customers. This is something the law should promote rather than punish."

Massachusetts utilized its power to sanction Total Wine into conformity with the state's view of how the market should run. In the end, Total Wine won and they and not the state ended up dictating how the market should run. The minimum pricing law, which is utilized to keep a large retailer from dominating because of its size, was weakened by Total Wine.

Before going onto the next issue, I need to mention a roadblock in Total Wine's legal challenges. It lost a case in Federal Court which challenged Connecticut's minimum pricing laws. However, the case is on appeal to the 2nd Circuit of Appeals.

STORE LIMITS

Total Wine set its sights on South Carolina and wanted to expand. Problematically, the state limited a retailer to three licensed locations, Total Wine already had three locations and wanted more. So, it sued South Carolina to overturn this law as unconstitutional. It lost in the district court, but eventually prevailed at the South Carolina Supreme Court.

The Supreme Court ruled that the law was protectionist and stated that "the licensing limits do not promote the health, safety, or morals of the state, but merely provide economic protectionism for existing retail liquor store owners."

South Carolina which enacted this law to protect small retailers from facing competition from big box or chain retailers was

defeated in its agenda.

RESIDENCY REQUIREMENTS

Total Wine wanted to open locations in Tennessee, but couldn't because of a durational residency requirement, which requires a license holder to be a resident for 2 years before holding the license and 10 years after.

Total Wine forced the issue and sued and won in the 6th Circuit which ruled the durational residency requirement unconstitutional. The case is currently on appeal to the U.S. Supreme Court. Tennessee Wine and Spirits Retailers Association v. Blair, U.S. Supreme Court Docket Number 18-96.

If the Supreme Court affirms the appeal, Total Wine will decimate another state law.

THE HOLY GRAIL

Total Wine may cause the crumbling of the state regulatory edifice. If it wins at the U.S. Supreme Court, the Court may rule that an out-of-state retailer can ship into a state, which could create a national retail market. In this scenario players like Total Wine and Amazon could dominate the market at the expense of the small retailers.

If this is the case, Total Wine will have done more to change the alcohol market than any other player or any other technological development.

WHAT CAN THE STATES DO TO COMBAT THEM?

With Total Wine's track record of challenging the states and winning, the states may be helpless in the



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end. The challenged state laws seem setup to protect local businesses. Problematically for the states, the Courts frown upon laws protecting local economic interest.

The states know that every law with protectionist leanings is prime for a Total Wine challenge.

TOTAL WINES HAS THEM IN A HORNET'S NEST

If you talk to state regulators, they will tell you that Total Wine is a major concern.

Total Wine will go after state laws aggressively and especially those they deem weak.

Total Wine could transform the liquor world and shape it for years to come. It could be Total Wine that shapes the regulatory liquor scheme and not the states themselves.

If you have questions on legal liquor issues, contact the Irish Liquor Lawyer at 773 490-6738 or email me at sean.oleary@olearylpgroup.com and visit my blog irishliquorlawyer.com

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I Know My Own Heart

Review by Terence Boyle

This would be a familiar tale if the protagonist was male. We are more than acquainted with the playboy sowing his wild oats but what about an early 19th Century woman? Considering the mores of the times, the idea of a woman's insatiable desire for sexual pleasure seems foreign, if not dangerous. Irish writer, Emma Donoghue, inspired by the diaries of a gentlewoman, Anne Lister, puts flesh and blood to the words of a woman before her time; a woman who will not be straitjacketed by society's prudery. Lister is revealed by Donoghue as a woman willing to risk reputation and the scorn of her contemporaries in order to sate her heart's desires.

The story, while somewhat salacious, is a refreshing depiction of women of the period. While we conceive the ladies of a certain class to be obsessed with decorum and etiquette, Donoghue breaks the mould and rips the stereotype to shreds in this honest portrayal of need for sexual connection. Lister's character, played by Vashishta Vafadari, is no ingenue. She shows great skill in navigating the expectations of her benefactors while also carving out her own independence. Mentor and friend, Tib, played by Eleanor Katz, enables and contributes to Lister's developing sexual

prowess, until she finds herself surpassed by her pupil.

Donoghue's drama gives life to a story that needs to be told. In an age, when women were encouraged to share their time with other women, whether it be purdah or some other custom devised to protect the female sex from men, they are free to explore their own sexuality. Hidden from scrutiny of men, women are seen to challenge each other to know their heart's desire.

Fuente Ovejuna

By: Lope de Vega *Review by Frank West*
I loved this play with its exciting social

drama, humor, strong character development and great acting.

Fuente Ovejuna discusses women's rights, the inalienable rights of citizens, and government accountability. And though it was published in 1619, it could be written—tomorrow! Fuente Ovejuna was written by Lope de Vega, who wrote many plays during the Golden Age of Spanish Literature. That was during the 1500's and 1600's, when Spain's empire spanned the world. Spain was a global superpower.

De Vega often wrote about the pretensions of the petty nobility. He used their styles of speech and clothing to develop

character types. He took this to radically new heights by including psychological insight in his characters. This is skillfully developed by the 16 member cast.

We laugh at the things and people de Vega wrote about, but I think he too had fun writing this play.

Fuente Ovejuna is a "harrowing and suspenseful but exhilarating and inspirational drama based on a historical incident that occurred in the village of Fuente Ovejuna in Castile in 1476."

Laurencia, a young woman there "inspires and leads a rebellion against their military governor's sexual exploitation of the local women. She refuses to be a victim when she is attacked..." She leads a rebellion of the town to end "the repression that has gone on too long."

Thanks to the Artistic Director, Terry McCabe, for bringing this wonderful play to our attention. He is also Director of this powerful drama.

For 39 years City Lit has produced adaptations of literary material and Terry McCabe has added to that illustrious tradition. Fuente Ovejuna by Lope de Vega is adapted and direct by Terry McCabe. Produced January 4 thru February 17.

City Lit Theater, 1020 W. Bryn Mawr Ave. Chicago, (773) 293-3682 thru Feb 17 weekly on Friday, Saturday (773) 293-3682

Film, No Stone Unturned to be Shown at Irish American Heritage Center February 23

Two journalists facing charges in the North of Ireland over their involvement in telling the tale of what happened after a massacre during the 1994 World Cup are coming to Chicago for a screening of the film about the murders and the aftermath.

Trevor Birney, the producer of No Stone Unturned, and Barry McCaffrey, the journalist who played a key role in breaking the story, are accused under the British Official Secrets Act of handling stolen documents.

They were arrested last August during early morning raids involving approximately 100 police officers in an operation managed by Durham Police of the North of England. Birney was arrested in front of his wife, Sheila, and three daughters, while documents and computers were seized from both men. Some of the material seized contains sensitive information about other investigations entirely unrelated to No Stone Unturned. They were questioned for multiple hours following the arrests, and again in November.

The pair face further questioning Mar. 1. Both will be in attendance for a screening of No Stone Unturned at the Irish American Heritage Center on Saturday, Feb. 23. The long time attorney for the families of

the victims, Niall Murphy, will also be in Chicago for the screening.

Six people were killed and five injured when a gunman and an accomplice, later identified as members of the loyalist UVF, entered the Heights Bar in Loughinisland, a small village in Co. Down. The massacre happened during the Ireland-Italy World Cup game, which was being played in New York.

The gunman shouted "Fenian bastards," then fired approximately sixty rounds from an automatic weapon at the bar customers and staff. Most of the rounds hit the victims in the back.

The families have been fighting for years to learn the truth about the killings and why no-one was ever charged.

No Stone Unturned, directed by Academy Award winner, Alex Gibney, who is also wanted for questioning, digs deep into the aftermath of the murders, investigating how and why the killer and his accomplices were able to escape justice and punishment.

The film names those police believe carried out the attack, and reveals evidence that they were protected by police through incompetence and by deliberate decision,

but also tells the wider story of collusion between the security forces and paramilitaries during the decades-long conflict in the North of Ireland.



No-one has ever been charged with the murders. The only people facing any charges in connection with the massacre are Birney and McCaffrey, who received documents from an unknown source that allowed the team to unearth much of the troubling tale.

Birney said, "Barry and I are humbled by the support we've received from around the world but particularly from America.

"Our arrests are still a shock for us, our families and colleagues. Twenty years after the Good Friday Agreement, it was a draconian police operation designed to send a chill factor to any journalist investigating Northern Ireland's past.

"Barry and I look forward to taking our film to Chicago and to meeting old and new friends. We are very thankful to Meg Buchanan and everyone at the Irish American Heritage Center for making this screening happen."

No Stone Unturned, Saturday, February 23, 7pm, Auditorium, Irish American Heritage Center - tickets \$5 in advance at irish-american.org or \$7 at the door

John Breslin is a Chicago-based US consultant for Fine Point Films, the producers of No Stone Unturned.



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We'll Have A Sup Of Tea

Tom Boyle



Augustinian

"Chicago Sun Times December 28th Reverend Richard McGrath is fighting allegations of child rape and porn." He was accused of having child porn on his cell phone in 2017 while he was president of Providence Catholic High School.

Former student, Robert Krankvich, filed a lawsuit accusing McGrath of raping him.

Now McGrath is off the radar and nobody knows where he is. He is an Augustinian priest and back in 2004 the Augustinian's in Olympia Fields were directed to build a monument for the victims of abuse.

Was the monument ever built? The Augustinians did not respond to an email I sent to them on their website, also, the Will County Court Clerk said, "you need a case number, in order to find the outcome."

Stop the Merging of Holy Family Church!

Cardinal Cupich announced that Holy Family and Notre Dame de in Chicago will merge.

The Irish built Holy Family Church in 1857 and raised millions of dollars to save it in the early 1990's.

The church itself and the land, are owned by the Jesuits. The history of the church was written by Brother Thomas Mulkerrins from Clydagh, Moycullen, Co. Galway.

Una Depner nee Mulkerrins and her brother, Tommy have lived in Chicago for

many years.

Former Judge, Shiela Murphy, was very active in the fundraising to save the church. The last

time I was there was for Red Dwyer's funeral. The church survived the Chicago Fire of 1871 as did Old St. Patrick's church.

This church should be on the National Register of Historic Places. Holy Family Church meets the criteria.



The demographics of the congregation changed over the years.

The Irish community should voice their concern and protest the Cardinal's decision

Trump Wall

The government shutdown is not part of an ego trip by our president. The issue is that we need to build a barrier of some sort to fix the illegal immigration problem. There is no debate that we need a new immigration system, and to develop new ways to control people who come here looking for amnesty and sanctuary.

The Democratically controlled House and Speaker Pelosi are prolonging the shutdown by refusing to negotiate. The standoff con-

tinues to revolve around partisan politics. They're pandering for the Hispanic vote.

Line of Duty

Police officers Eduardo Marmolejo; 36, and Conrad Gary; 31, were killed by a South Shore commuter train while in pursuit of a man who had fired a gun in that area. This is another tragedy that will have lasting effects on the family, especially the children. My father was killed by a Northwestern RR steam locomotive in 1943 at the pedestrian crossing in front of the depot in Des Plaines, IL. This crossing became known as "death's crossing," as four other people had been killed there. It was eventually closed.

Only a child at the time, I will never forget the wake. The casket was closed as the body was mutilated. A woman approached me and said, "do you know your daddy is in there," while pointing at the coffin?

The next day at the cemetery it was raining hard. There was a tent over the grave. I had to stay in the limo with Tom Donovan, one of the funeral directors. We played a game. He was Tom Boyle and I became Tom Donovan as he tried to amuse me while we waited. The children will carry those memories for a lifetime.

New Illinois State Law

All colleges and universities must now offer a course in Black history. So now I ask you, what about Irish history?

Irish Chip

Be careful. Don't call me a Paddy or a Mic, a Redneck or a Turkey. In this diverse, politically correct society ethnic slurs or sexual identity slurs are not acceptable. The wrath of the Irish will come down hard on you if you portray us as drunks.

Greeting card companies are always putting out this crap! BOYCOTT THEM!

J. B Pritzker

Listening to his inaugural address on January 14, he proved to be a very articulate and accomplished speaker. Look now for a graduated income tax. Recreational marijuana is about to become a reality and both sides of the aisle agree on that. However, the black market will continue to thrive. And what will the taxes generated be used for?

Nowadays you can buy beer in gas stations, and hard liquor in most food stores. Vapes are replacing cigarettes. Meanwhile we are fighting opiod addiction and steadily rising suicide rates. Will the taxes from marijuana sales help us to reduce the deficit? Sorry! Next on the agenda will be the Chicago casino. New casino's serve only to take the money out of the pockets of the poor. Governor Pritzker is now the wealthiest politician in the country. In four years time he'll throw his hat into the ring for President.

Chicago Mayoral Race

Bill Daley pandering to the Black community suggested the Dan Ryan Expressway be named the Barack Obama Expressway. How about the Abraham Lincoln Expressway, or the Frederick Douglas Expressway? They are both more deserving than President Obama. Toni Preckwinkle is feeding on the Laquan McDonald shooting.

There is a lot of race baiting going on. Suzanna Mendoza delivered some remarks to President in Spanish. Suzanna also wants to hire more, "detectives." You don't hire them, you promote them from the ranks of the police department.

"One nation under God?"

Alex Trebek

Are you tired of the "rate-lock" commercial? Give it up Alex!

Illinois Exodus

Since 2014 about 540,000 people have left the state. Illinois is number two in the U.S. for people leaving to escape high taxes.

Mundelein

The bishops conference was not newsworthy . . . Only prayer and reflection? There is an old song, "And when we get behind closed doors. Oh, no one knows what goes on behind closed doors."

Rev. John Smyth

Father Smyth has been removed from ministry because of abuse allegations. Having met him on many occasions I find it very hard to believe. Fr Smyth grew up in Belfast.

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Terry From Derry

by Terry Boyle



Lost Boy

2018 has been a strange year. For instance, my once a year trip to Derry multiplied by three. The first was in May, when I flew to Ireland and onto Spain with my mother, sister and brother-in-law. My mother's health had deteriorated a lot since I last saw her. For an eighty-three-year old woman, her spirit was indomitable but it was now at odds with her body. Stoopied over, forced to use a walker, her bones creaked with a sound that reminded me of a wooden mast pummeled by the wind on a rough sea. The wheelchair was becoming less of an option and more of a necessity.

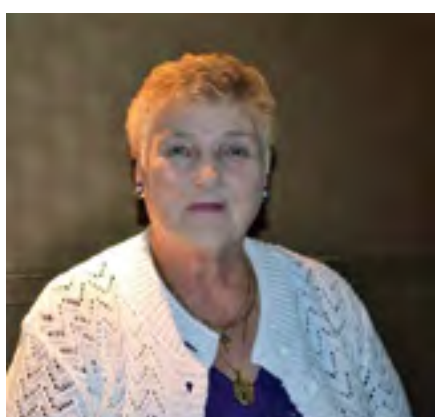
This woman, the master of malapropisms, was still as sharp as ever. Her keen mind was still as sharp as a knife. She could reduce you to your true greatness with little or no effort. Despite butchering the language with all sorts of added syllables and errant pronunciations, my mother made it perfectly clear what she meant. Her repertoire of sayings; turning Turk (Judas), feeding strawberries to an elephant (gluttonous), Throwing money around like a man with no arms (strange and somewhat insensitive analogy), live horse, and you'll eat oats (whatever) etc., continue in my head like a magical litany that evokes a host of memories.

The trip to Spain was followed up by a less exotic but more poignant trip to Donegal. Burtonport, a small fishing village in Ireland's least populated county was my late father's birthplace. For months, she had wanted to go there and visit with a friend but no one was free to take her. When I suggested that I drive her, there was a moment when we knew this trip would be our last together. When there is such a sense of finality, every part of the journey becomes more significant and more profound than it normally would do if things were different.

We talked, laughed, and shared the family gossip; stopping occasionally to look at the beauty of the wild gorse, natural lakes, and bogs. We savoured each moment believing in its importance. When, finally, we arrived at the 'Port', I assumed my mother knew where we were going; a big mistake. With no idea of where to start, and no phone to call anyone, I started knocking on doors. It was a Sunday morning and most people were out. However, there was one house with a door open. I walked up to the house and called out my 'hello'. Eventually, a very old man appeared. He looked in complete harmony with the rugged, unkempt, countryside around him. When I asked if he knew where my mother's friend lived, he pointed somewhere behind me and said 'Oh, they live down in the depths'.

For some reason, I knew better than to ask him to clarify what he meant. I knew that any further communication would only end in yet more obscurity.

We finally did manage to find her friend, and they had a great time catching up. As we drove back, my mother struggled to stay awake. She wanted to treasure the experience, since I was leaving the next day. My mother, over the years of my traveling back and forth to Chicago, always completed the visit with tears accompanied with the haunting statement; 'I may never see you again.' And, each time I would leave my sister to cajole her back to buoyancy by taking her to favourite pastime, bingo. 2018 proved to be different. In October, she was admitted into hospital and



Bridget Boyle

I was faced with that awful decision as to whether I go back or wait until it became absolutely necessary. No one can ever fully know when it the time is right, and I am not sure I could explain how I knew. I just knew. When I returned, she was in a lot of pain. For the last week of her life, we talked, when she was able, and when she was not able, I sat in vigil with my family. She died while I was at the airport awaiting my flight back to the U.S. I was not able to make her wake or funeral but we had said what we needed to and I was satisfied.

In November, I was talking to fellow ex-pat and for some reason, I mentioned about my mother's passing. What I did not know, was this man was something of a medium and wanted to pass on some message from my dead mother. Now, I am not believer in such things, but equally, I would not be disparaging to someone who does believe, so I asked him what it was she wanted to communicate. When he told me, I could have creased up with laughter. It was so my mother and so bloody Irish. He told me, your mother is at peace, but she's not happy. His message summed up the Irish mindset so perfectly. We are never happy, even when we are at peace. I could see her lamenting the boredom of eternal rest, itching to convert the heavenly home into a makeshift bingo hall. In such a biblical place of supplication and bliss, she would have a face on her enough to stop a clock.

When I returned to Derry for the third time in December, I went in search of her grave. Not wanting to be with anyone, I made the decision to go on my own. I was convinced that I knew where she and my father lay. In my head, I could see the statue of Cuchulainn nearby. Walking from the entrance of the cemetery, I passed the graves of those who died at the Somme, those who died in the subsequent wars, and arrived before Ulster's mythical hero, Cuchulainn. For the next hour and half, I wandered among the graves, working myself up to a great emotional climax, only have the moment robbed by another Boyle grave that was not hers. My mother's peace, I'm sure, was made happy watching me lost among the graves. There was no unruly farmer to tell me she was in the depths. No, she was in the heights, laughing no doubt, but lost to me.

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It Starts With A Song

By Joe McShane



Hello Everyone

I was chatting to Margo recently and she was saying this year is her 55th year in the music business. The year of her 50th was a sad year for her. It was the year Julia, her Mother passed away. So, I figured it would be nice to write about this amazing Lady. She is still doing shows and for the last while she's been performing on some of Mike Denver's and Trudi Lawlor's shows. Plus her own shows in Killarney etc. Although so many people know Margo and a lot of folks grew up with her music, there are a lot of things about her career that maybe, not everyone knows.

This young girl from Donegal, whose father passed away when she was a teenager, became the breadwinner for the O'Donnell family. Her dreams of becoming a nurse and to be with the man she loved in New York, USA. Who worked in the tunnels and came from Arranmore, Donegal. Margo realized her plans and dreams would all drift away and her life would change. Margaret Catherine O'Donnell became 'Margo and the Keynotes' and went on to become a household name worldwide, among the Irish and lovers of Irish music. A part of Margo's career you don't often hear about is in 1968 while touring with major American recording star Hank Locklin. They were performing one night in Birmingham, England, when someone from EMI Records noticed Margo and soon after she was interviewed and signed up with the label. She recorded four albums in the Abbey Road Studios, London. She said - "One day I went for lunch to a Bistro down the street with my producer, Bob Barrett. The Beatles were there and Bob introduced me to them". She said "it's a shame there were no mobile phones back then for a selfie, and I didn't have a camera. But they were really nice

fellows who were down to earth musicians and there were no egos among them. They were massive at the time and it didn't seem to change them at all, they made me feel so welcome". At that time the Beatles were recording in one room and Margo recording in a room close by them. The backing vocalists on Margo's recordings were called the Laura Lee singers, comprising of two men and two women. She told me the producer was asking if she could put on an American twang on her country songs and she said no. They recorded both country and Irish songs. One album called 'From Margo With Love' had the song, 'Boys From The County Mayo' on it. Margo says - "when I sang the part - 'From historic Killala from Swinford to Balla' etc, the backing singers said - "It's the first time we've ever sung in Gaelic", and Margo said - "I started to laugh, explaining that they were the names of towns in County Mayo". Margo actually sold more records in Ireland at that time than the Beatles. Also, it's pretty well known that Margo along with Foster and Allen had the most Vinyl records and cassettes in Australian households. Unfortunately, Margo's weekly income was raised from just £100 (which was great money at the time in most jobs) to £200. She thought this was fantastic. Trouble is, the record company was making a fortune, and £200 was a total rip off. They would tell her expenses were enormous, so she and her band were content to travel around playing shows and dances. Margo was able to pay the £5 for her rent where she was based at the time in Galway and keep £1 for her spends. The rest would be sent through the post office to her Mother in Kincaulagh. Margo went on to play in Carnegie Hall, New York, The Royal Albert Hall, London, Grand Ole Opry, Nashville TN etc, etc.

She also packed out dance halls all over Ireland and UK to as many as 2,000 people at the larger halls. She held the record of 3,000 people at the Pontoon Dance Hall, Pontoon, Ballina, Co Mayo.

There is so much to write about the career of Margo, and you can read a lot of it in her book 'The Promise And The Dream'. Another part of her story is about her manager John McNally who decided to sell all her recordings, unknowns to Margo for £37,500. They were sold to Outlet Records run by a man called Billy McBurney. This was all done from the boot (trunk) of a car. Later, Margo decided to take action and went to court. So in December 2002, the judge ruled that all the recordings, masters etc, belong to Margo. But, the hundreds of thousands of recordings that were sold in stores were history. The judge was apologetic and said do you know this man McBurney and she said - "Only by the name". She had never actually met him and told the judge she wouldn't know him if she tripped over him. It's estimated that she was done out of approximately £17 million over the years. Margo has a new recording coming out any day. It's titled 'Margo Old And New' We wish you great success with it Margo and I want to wish you a very Happy Birthday on February 6th - Below are the sleeve notes of the new album.

The songs on this CD are all favorites of mine recorded over the years and I really would like to share them with you all. The tributes to Liz Anderson and Jean Sheppard are songs written by my friend Joe McShane and myself about ladies I admired in Country Music all my life and alas have both passed on. (R.I.P.) The old Irish ballads like "Shall My Soul Pass Through Old Ireland" "The Parting Glass" and the classic song "Grace" are part of our heritage. 'Have You Got Time' is a song written by Gill Diamond, which Big Tom was going to record but the good Lord took him home so I have recorded it in his memory (R.I.P) I have also included the duet we did together "A Love That's Lasted Through The Years" which was one of my greatest

achievements recording with the 'King'. Fly Me West' is a special song of lament from a Donegal man James Lynch, about the longing in his heart for his native land. Tipperary Far Away" is always and will always be a favorite of mine. "A Million Reasons," tells my own story while "A Heart That Will Never Break Again" and "He Touched Me" are my Gospel picks.

I was in my garden one day and saw a rainbow, and at that same moment, I was thinking of my special nephew Joey. I thought as I gazed at the clouds, of all the joy Joey has brought into my life. I spoke to Joe in Chicago and we wrote this song "I Almost Touch A Rainbow". "Sweethearts in Heaven" "The Philadelphia Lawyer" and "The Violet And The Rose" complete this little package.

From me to all of you enjoy,

Love always

Margo x

I recently heard the news that a neighbor of mine in Ireland had passed away. Teddy Campbell was a wonderful musician, singer and dear friend. I used to watch him with the John Murphy Bandshow when I was a young boy. It was Teddy that inspired me along with my parent's love of music to go down that same road. I would stand by the stage and watch him playing his guitar and sing songs like 'California Cottonfields' and 'Precious Jewel'. John Murphy's Band was also Susan McCann's introduction to the music business, and she sang with them for quite

a few years. She then went on to form her own band with her husband Dennis Heaney (also a member of John Murphy's Band). I dreamed someday I might be able to join a band like that. Then one day it happened. Peter Murphy (band member and brother of John Murphy) asked me to join their group called - 'High Noon' - and I got to play gigs with Teddy, John, Peter and Martin Campbell (Who's son Mark Campbell lives here in the US now, I'm sure some of you will know him and will have seen him play football at Gaelic Park). I felt so honored to be a part of something that meant the world to me. I have dearest memories centered around that time of my life. I ran out of time on my last visit home, as happens often when I leave things to the last minute and I returned to America feeling guilty that I hadn't called in to see Teddy. He and I had corresponded quite a lot over the last few years until he took a stroke. It's an avoidable regret of mine that teaches a hard lesson. My dear friend Teddy Campbell R.I.P. Thank you for being a part of my life.

This month's song is a love song called 'Last The Rest Of Your Life' written by Nathan Carter and me. It's also one of the tracks on Nathan's latest CD 'Born For The Road'. It's a love song that I really like and I think is perfect for a Father and Daughter dance at a wedding.

As always be good to one another, Joe

'To Last The Rest Of Your Life'

Written by Nathan Carter and Joe McShane

Verse

Something took place on our street last night

Its gonna stick with me for the rest of my life

Trying to find the words can I meet you again

Then you placed a warm kiss on my cheek

said call me when you can

Chorus

Yes something took place to last the rest of my life

No one in my past has ever

made me feel so alive

It's funny how one moment can make you realize

Until that little something takes place,,, to last the rest of your life

Verse

Walking around wondering what the future holds

Hoping one day I'd have a family of my own

So I decided my heart will be the guide

Your daddy disapproves

But I'll prove that I'm true

Bridge

I'm dreaming of the day your Daddy walks you down the aisle

I thank God he knows I'll love you for all time

The Irish American

Since 1981

Society of County Will

www.CountyWillIrish.net

WILL COUNTY CELTIC FEST August 24, 2019



The Irish American Society of County Will hereby pledges itself to the following ideals:

- * To promote Irish culture in America and to preserve Irish-American Heritage
- * To promote education, friendship, understanding and cooperation among members, and the community in general.
- * To promote and cooperate in the general welfare work of the community.

MANHATTAN IRISH FEST 2019

25th Anniversary

From humble beginnings with a parade and a small pavilion in the park, to a 9,600 square foot heated tent in Downtown Manhattan—including a Family Area, a Craft Fair, a Cultural Center, a Historical Center and a 5K Race--the Manhattan Irish Fest has grown significantly from the original event that Mike McHugh and Tim McGrath started in 1995. Our festival has attracted people, writers, runners, dog owners music lovers, and musicians from near and far. The Irish Fest committee is proud to be partners with so many different organizations, such as the Irish American Society of County Will, the Village of Manhattan, and countless others that help make Irish Fest possible. All of you are invited back to experience Irish heritage in Manhattan, Illinois.

We look forward to seeing you!

Mark your calendars for March 1st & 2nd 2019 to join us at Manhattan Irish Fest!

Go to ManhattanIrishFest.com for more details.

Irish Fest Entertainment:

Friday, March 1; 5pm - 10pm:

High Wine

with John Condon, Allison Flood, Pat Otto, and Phil Roach

Saturday, March 2; Noon - 10PM
Emerald Society of Pipes and Drums

Sullivan School of Irish Dance

Gavin Coyle

Hughes Academy of Irish Dance

Finbar McCarthy

Reilly

Larkin & Moran Brothers

MANHATTAN IRISH FEST VOLUNTEERS WANTED

Volunteers for Friday March 1st evening and all day Saturday March 2nd are needed. Most assignments 3-hour shifts and in the main tent.

For information contact: Carin Gibbons, 312-203-4026 or carin1016@yahoo.com.

\$3,000 SCHOLARSHIPS AVAILABLE

High School students who either live in Will County and/or attend school in Will County are invited to apply for the Irish Life Experience

<http://irishlifeexperience.com/summer-study-abroad-program-scholarship>.

Minimum \$3,000 is awarded toward total costs including: tuition of \$5,100; airfare to New York; and spending money. For info go to www.countywillirish.net.

St. Patrick's Award Banquet

ALL MEMBERS AND FRIENDS ARE INVITED

Saturday, March 23, 2019

2:00 pm - 5:00 pm

Knights of Columbus

100 S. 129th Infantry Dr.

Joliet, IL 60435

\$30 for IASCW members; \$45 for non-members.

for information contact Sharon Houk:

smhouk@gmail.com

BECOME A MEMBER

MEMBERSHIPS RENEWED ANNUALLY:

Family \$35 Individual \$25

Name _____

Address _____

City _____ Zip _____

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To join, visit www.countywillirish.net to pay using PayPal, or mail in a check with this form to:

Irish American Society of County Will

1800 Mason Ave. Joliet, IL 60435

WillCountyCelticFest.com

Bank of America Shamrock Shuffle Executive Race Director to Run and Raise \$40,000 for Charities

The Bank of America Shamrock Shuffle announced today that executive race director Carey Pinkowski will join the 40th anniversary celebration on Sunday, March 24 by running the 8K and raising funds for four local charities with a focus on youth fitness: Mercy Home for Boys & Girls, After School Matters, Special Olympics Chicago, and Shirley Ryan Abil-

ityLab.

Pinkowski's participation shines a broader light on the event's charitable impact and the second annual Charity Matching Campaign. From Monday, January 28 to Monday, February 11, Bank of America will provide a 1:1 match of donations up to \$20,000 when runners choose the "8K Run + Charity Donation" option at the point of registration.

"The Bank of America Shamrock Shuffle underscores the spirit and diversity of Chicago's running community, a community that has helped us build an iconic event like the Bank of America Shamrock Shuffle and a global phenomenon like the Bank of America Chicago Marathon," said Pinkowski. "And with the ongoing growth and development of our charity

programs, these events have continually given back to communities across the world. It is an honor this year to run on behalf of four organizations making a profound difference in the lives of Chicagoans."

Pinkowski laced up his Nikes last year to run the 2018 Bank of America Shamrock Shuffle, raising \$20,226 for the American Cancer Society. He aims to double his impact this year and raise \$40,000 in honor of the event's 40th year of racing in Chicago. Pinkowski initially made a name for himself as an elite athlete, finishing third in the 1988 Shamrock Shuffle in 24:07. He came to the helm of the Bank of America Chicago Marathon in 1990. Given his own history with youth athletics, he recognizes the importance of focusing on youth-based charities that will inspire the next generation of Shufflers.

To help kickstart Pinkowski's fundraising campaign, Bank of America is making a one-time donation of \$10,000.

"The Bank of America Shamrock Shuffle is one of Chicago's best running traditions," said Paul Lambert, Chicago market president, Bank of America. "It's an honor to be a part of this great running

community and we're excited to join Carey on his mission to encourage the next generation of runners to get out there and join the Shuffle."

The Bank of America Shamrock Shuffle welcomes the involvement of charities in a variety of capacities. The two-week Charity Matching Campaign was started in 2018 to emphasize the significant work that charities are doing. Runners who sign up during the two-week period can select the \$55 "8K Run + Charity Donation" option at the point of registration to make a

donation to the Bank of America Shamrock Shuffle charity of their choice. The Shamrock Shuffle works with more than 40 charities.

The Bank of America Shamrock Shuffle returns to Grant Park for its 40th year on March 24, offering a flat, fast and scenic course that loops through the heart of downtown Chicago. More than 20,000 runners are expected to form a sea of green to kick off the 2019 running season and extend the St. Patrick's Day celebrations with one of Chicago's most festive and fun running traditions. The Shamrock Shuffle features both the Deloitte Open Team Competition and the Deloitte Elite Club Competition. Individuals interested in joining the anniversary field can still register for the 8K run or two-mile walk at shamrockshuffle.com

The walk will close once the event has reached its 1,500-person

SHANNON ROVERS CHICAGO, IL

THE ROAD TAKEN

THE McShane's

MULLANE GODLEY IRISH DANCE ACADEMY

IC Holy Name Men's Club presents

Immaculate Conception
ST. PATRICK'S DAY
CELEBRATION

Sat. March 9th
@6PM

Live Music:
The Road Taken (feat Tom Losik and Joe Shevlin)
The McShane's (Joe and Declan), Shannon Rovers Pipe Band
Mullane Godley Irish Dance Academy

Food: Homemade Corned Beef, Cabbage, Potatoes, Irish Soda Bread, Chips, Desserts

Open Bar: Mixed Drinks, Beer, Wine, Pop, Water and Coffee

Tickets: \$40 (60+), \$45 (Prepaid by March 2nd), \$50 (at Door)- Tables of 10 can be Reserved

Contact:
Pat Gallagher 773-251-2271 Amy Gallagher 708-955-6203
Sean Fennessy 773-269-9778 Jack Murphy 773-860-1092
Ralph Warner 773-550-6747 Marty McGrath 773-425-4650

JOIN THE FUN

IC Parish Center 7271 W Talcott, Chicago

21+ Event

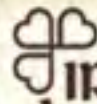


Cliff and Cathy Carlson, Frank Gleeson, and Josephine Craven enjoying the Shuffle.

capacity.

About the Bank of America Shamrock Shuffle

Long recognized as an annual rite of spring, a celebration of St. Patrick's Day and the kickoff to the outdoor running season in Chicago, the 40th annual Bank of America Shamrock Shuffle treats runners to a scenic 8K run through downtown Chicago and two-mile walk along Chicago's lakefront. The 8K run will kick start at 8:30 a.m., followed by the two-mile walk at 9:30 a.m. on Sunday, March 24. shamrockshuffle.com



the heritage line

**IRISH AMERICAN
HERITAGE CENTER** Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

UPCOMING CONCERTS AND PROGRAMS



Tea with Frederick Douglass

Have tea with American social reformer, abolitionist, orator, writer, and statesman Frederick Douglass in another in our Saturday Morning Tea Series. Learn about the father of the civil rights movement with actor Razz Jenkins as he takes you through Douglass' extraordinary life. **Saturday, February 16, 11am • \$25, Children 12 and under \$8**



Colm Keegan: A History of Ireland Through Music

Award-winning Irish singer Colm Keegan and former Celtic Thunder member presents a multimedia performance featuring a lecture on key events in Irish history framed by songs. Fans can attend a meet-and-greet party, Irish language workshop, the music performance, or all three!

Sunday, February 17: Sound Check Meet and Greet Party, 4:30pm

Intro to the Irish Language Workshop, 5:30pm

Colm Keegan: History of Ireland through Music, 7pm

\$20 for IAHC members and \$25 for general admission • Package: \$55 for IAHC members and \$65 for general admission



The Fluid History of Irish Whiskey Class

Explore Irish whiskey's history, production and legacy with whiskey educator Martin C. Duffy who pours a lootful of 6 styles to sharpen your knowledge of "uisce beatha".

Saturday, March 2 or March 9, 4pm • \$35



Wearing of the Green Dinner Dance

Celebrate St. Patrick's MONTH with the 12th annual dance featuring music, raffle prizes, a cash bar and dinner catered by Harrington's Deli and Catering. **Sunday, March 3, 5-10pm • \$45**



Friday Night Fish Fry

Gather your friends and family for our popular Lenten fish fry and enjoy performances from local music and dance schools. **\$14 for adults and \$9 for children and patrons pay at the door. March 8-April 19 • 6:30pm-9pm**



Dervish in Concert

For more than 25 years, Dervish have been bringing Irish traditional music to the world. Described by the BBC as "an icon of Irish music," the band is renowned for its live performances, featuring dazzling sets of tunes and stunning interpretations of traditional songs. **Friday, March 8, 7:30pm • \$30 for IAHC members and \$33 for general admission**



Researching Your Irish and Scots-Irish Ancestors with the Ulster Historical Foundation

Join experts from the Ulster Historical Foundation as they describe the ins-and-outs of researching your family history. Workshops cover Irish education and estate records, and using printed sources. **Registration is required.**

Monday, March 11, 9am-5pm • free



St. Patrick's Festival and St. Patrick's Day Celebration

Celebrate all things Irish at the annual St. Patrick's Day party with music, dance, food and drink, cultural offerings and family fun on all 4 floors.

Saturday, March 16, 1pm-Midnight • \$15 (\$12 through March 14) and children 12 and under free

Sunday, March 17, 12-11pm • \$10 for adults and children 12 and under free

The fun continues with music and dance in our Fifth Province Pub. **Mass 10:30am**



Socks in the Frying Pan in Concert

Hailing from County Clare, Socks in the Frying Pan are an award-winning trio known for dynamic vocal harmonies, virtuosic musical ability and onstage wit that has captured and captivated audiences throughout the world.

Sunday, March 17, 6pm • \$25 for IAHC members and \$28 for general admission



The Fitzgeralds in Concert

The Fitzgeralds is a trio of siblings who are 3-time Canadian Grandmaster Fiddle Champions and Ontario Open Step Dance Champions. Their unique act features high-energy fiddling and mind-blowing step dancing.

Friday, March 22, 8pm • \$20 for IAHC members and \$22 for general admission

Colm Keegan

Sunday, February 17

Meet and Greet, 4:30pm

Irish Language, 5:30pm

Performance, 7pm



Each event:

\$20 IAHC Members • \$25 General Admission

All three performances:

\$55 IAHC Members • \$65 General Admission



Dervish • Friday, March 8 • 7:30pm

\$30 IAHC Members • \$33 General Admission



**Socks
in the
Flying Pan**

**Sunday, March 17
6pm**

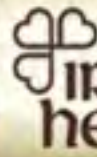
\$25 IAHC Members • \$28 General Admission



The Fitzgeralds

Friday, March 22 • 8pm

\$20 IAHC Members • \$22 General Admission



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IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



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Annual Appeal

Below is the list of donors who have given to the 2018 Annual Appeal through December 28, 2018. The campaign runs through April 2019 and donations will be published each month through April. Each year, Patrick and Peggy Burke generously pledge \$25,000 in matching funds for the Appeal. We thank them, and you, for your generous support. To donate, visit www.irish-american.org or call 773-282-7035, ext. 10.

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Patrick T. Burke and Peggy Burke

Center Champion (\$1,000-2,499)

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Dan McCarthy
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Virginia M. McLaughlin
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Brian McMorrow
Pat Moran

James P. Mostyn-in honor of A. Brennan and Patrick Brook Mostyn
Thomasina M. Mullarkey
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Noreen Smyth, in honor of Michael J. Smyth
Bill and Kathy Staunton
Tim and Maryann Tobin
Ciiri Trent and Colleen M. Joyce-Trent
James E. Vaughn
Joan Ward, in memory of Jim Ward
Patricia Young

Celebrate St. Patrick's Day Season this March at the IRISH AMERICAN HERITAGE CENTER



Wearing of the Green Dinner Dance

Sunday, March 3, 5pm-10pm • \$45

Gather your friends for the annual kick off to St. Patrick's Day at this 12th annual dinner dance.

St. Patrick's Fest

Saturday, March 16, 1pm-Midnight • \$12-15, children 12 and under free

Don't miss a chance to be a part of one of Chicago's biggest celebrations with 4 floors of music and dance on 3 stages, food and drink, a craft fair and kids' activities.



St. Patrick's Day Celebration

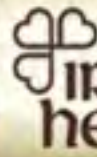
Sunday, March 17

Noon-11pm (Mass at 10:30am)

\$10 for adults, children 12 and under free

The celebration continues with music, dance and family fun in the Fifth Province.

To purchase tickets, visit www.irish-american.org or call 773-282-7035, ext. 10.



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IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



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President's Message



The Irish American Heritage Center was built and sustained on the inspiration and hard work of volunteers over the past 30-plus years. On a spring day in April 1985, dozens of craftsmen, painters, plumbers, electricians and tradesman first set foot in our old building and began the journey to shape our Center into what it has become today.

All these years later, that spirit of volunteerism is alive and well and continues to be the backbone of a successful future for the Center. In addition to our weekly programs, our St. Patrick's Festival is coming up in just a few weeks and planning is underway for the 34th Annual Irish Fest, as well. These are the two largest fundraisers that we hold each year and would not be able to succeed without the help of our volunteers. Let us know how you'd like to help by emailing info@irishahc.org.

By now, you should have received your membership mailing with the opportunity to MEMBER UP! for 2019. Join or renew your membership now to take advantage of exciting new membership benefits at the same levels and affordable prices! Buy gift memberships for friends or family and give the benefit of a membership to the IAHC! To join or renew, www.irish-american.org.

February is a busy month here as we gear up for the St. Patrick's Day season. On Saturday, February 16, have tea with American social

reformer, abolitionist, orator, writer and statesman Frederick Douglass in another in our Saturday Morning Tea Series. The tea series features notable men and women in history and literature and often sells out, so get your tickets now!

On Sunday, February 17, the Winter Concert Series continues as award-winning

Irish singer Colm Keegan of Celtic Thunder fame brings his multimedia production Colm Keegan: A History of Ireland Through Music to the Center. Keegan will entertain the audience with a discussion about key events in Irish history, framed by music of the eras represented. Get your tickets now for this and some of our other upcoming concerts, including trad favorites, Dervish on March 8, Socks in the Frying Pan on March 17 and The Fitzgeralds on March 22.

The Center once again hosts its annual St. Patrick's Festival on Saturday, March 16 and the St. Patrick's Day Celebration on Sunday, March 17. Entertainers include The Chancey Brothers, In Spite of Ourselves, The Shannon Rovers Irish Pipe Band, The Great Whiskey Project, Tim O'Shea and Patrick Quinn and many more throughout the weekend. The celebration culminates with a rousing performance from one of traditional Irish music's hottest bands, Socks in the Frying Pan, all the way from County Clare, on St. Patrick's Day evening. Get your tickets now for the fests and for the concert.

See you around the Center!
Mike Shevlin, President

The Heritage Line Staff

Kathleen O'Neill, Editor

Contributors: Meg Buchanan, Theresa Choske, Laura Coyle, Catherine Kelly, Nancy Moore, Sheila Murphy, Mike Shevlin, Becky Tatz

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- 2/2 Three Chord Whiskey
- 2/8 St. Stephen's Green
- 2/9 Party Music
- 2/15 L.J. Slavin
- 2/16 The Joyce Brothers
- 2/22 In Spite of Ourselves
- 2/23 Gerry Haughey



Thursday Night Irish Music Sessions: February 7, 14, 21 and 28.

February 2019

2/1	Francis O'Neill Ceili Mor	Fifth Province	8pm
2/2	The Fluid History of Irish Whiskey Class	Room 109	4pm
	Shamrock American Club Social	Shamrock American Room	8pm
2/7	Genealogy Research Night	Library	7pm
2/9	Cultural Committee Meeting	Library	9:30am
	St. Patrick Fathers Social	Room 109	8pm
2/10	Great Books Club: <i>House of Names</i>	Library	1pm
2/15	Shamrock American Club Meeting	Shamrock American Room	8pm
2/16	Tea with Fredrick Douglass	Fifth Province	11am
2/17	Colm Keegan Meet and Greet Party	Auditorium	4:30pm
	Colm Keegan Irish Language Workshop	Auditorium	5:30pm
	Colm Keegan <i>A History of Ireland Through Music</i>	Auditorium	7pm
2/19	Celtic Women Interational Meeting	Room 304	7pm
2/24	Genealogy Workshop	Library	1pm

Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	4pm-8pm
	IAHC Children's School	Room 302	6pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Wed	Weekly Genealogy Consultations	Library	10am
	IAHC Children's School	Room 302	6pm
	Traditional Irish Music Session	Room 111	7pm
	Na Gaeil Irish Language Class	Library and Room 304	7pm
	Nimble Thimbles	Room 208	7-10pm
Thurs	Memoir Class	Library	7pm
	Irish Heritage Singers Rehearsal	Room 306	7pm
	The Thursday Shindig Music Session	Fifth Province	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Gift Shop	First Floor Lobby	10am-8pm
	IAHC Children's School	Library	10am
	Na Gaeil Irish Language Class	Room 302	10am
Sun	Knotwork By Hand and Eye 1	Varies	11am
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Roaming in the Gloaming

By Estelle Shanley

Carol Channing - Chicago Connections

PALM SPRINGS, CALIFORNIA: She was hard to miss, walking on the street, attending an event or dining in a restaurant. Generally on the arm of a gentleman, and why not, she was famous and beautiful. Carol Channing stood six feet tall, thin-as-a-stick, and the red lipped exaggerated mouth sported a beguiling massive smile. She was friendly, approachable, not overly surged by

fans since this region of California was and is populated by scores of stage and screen actors. The natives respect celebrities.

Married four times, she bore a son by her second husband Alex Carson. His name, the combination of two surnames, Channing Carson. In time he changed to Chan Lowe, taking the surname of his mother's third husband Charles Lowe. He became a political cartoonist, a Pulitzer Prize runner-up as an editorial cartoonist for the Sun-Sentinel in Fort Lauderdale. In October 1996, Columbia College Chicago awarded him the coveted Political Cartoonist Award named for the Pulitzer Political Cartoonist John Frischetti, who worked for the Chicago Sun, Chicago Daily News and the New York Herald Tribune.

The night prior to the award ceremony held at a downtown hotel on Michigan, a gala dinner for the cartoonist honoree, family, Columbia College Trustees and other citywide notables, was hosted at the residence of Columbia's President Dr. John B. Duff and his journalist spouse. Carol Channing was invited but unable to attend.

Several years later she published an autobiography entitled: Just Lucky I Guess, and launched an ambitious book tour. I was fortunate to attend one of her literary presentations. Introducing myself afterwards, to her delight we chatted about her son and the Chicago award. But I was on another mission. At the time, The Chicago Bridget Award Committee planned to auction off celebrity handbags, so grabbing the moment, I asked if she'd donate a purse, explaining the Chicago event honored Irish women of distinction, the fundraiser proceeds targeted for Ireland's Concern Worldwide, an organization dispatching teams of Irish men and women bringing aid to famine outbreaks and other disasters anywhere in the world.

The famed actress was charmed. Recently married to her fourth and last husband,

Harry Kulijian, high school sweethearts reuniting after 71 years, he managed his wife's schedule and finances. He requested tax information and other appropriate data from the Bridget Award Committee. Once delivered at their home in Rancho Mirage, where Ms. Channing died on January 15, he produced a large brown envelope contain-



ing the bag which he valued at several thousand dollars. It was the historic bag Dolly carried on stage filled with fake diamonds, throwing them to the audience when she belted out the song: "Diamonds Are A Girl's Best Friend." Meanwhile, Chicago women's focus on celebrity bags or purses, were not new purses but rather one a celebrity had

used and well loved. Hence, as committee member Marian Brady commented: "Carol Channing purse, was a historic donation guaranteed to spiral enormous public interest in our event. We were thrilled."

On the pick-up purse day as Channing readied to leave for New Zealand for a one woman show, I took the envelope, drove a distance and pulled over to examine the innards. The evening bag extracted with careful handling almost fell apart. Beads, half on, half off, clung to the worn fabric, the interior stained, ripped, unfit for anything but the rubbish heap. Hello Dolly was performed over 5,000 times and this evening purse illustrated enormous wear and tear. Inside the bag was a note written by Channing: "This bag held diamonds for every performance of Hello Dolly." The Bridget team dispelled my belief it was unfit for auctioning and they exuded praise for "the note added personality and cachet to the item."

Oprah Winfrey caught wind of the Dolly purse and talked about it in her after show taping. That also hyped the fundraising luncheon where Channing's purse was well exhibited. Research, at press time failed to determine the amount of money it garnered, but Marian Brady emphasizes "the hype it created rendered our first Bridget Award Auction a smashing success."

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This family-oriented Parade has become a favorite of Northwest Side residents, as well as families throughout the Chicago area. Since its inception in 2003, this annual event has grown to attract thousands of spec-

tators and over 2000 participants that march in the parade.

The St. Patrick's Day Parade Committee was founded for the purpose of bringing citizens of Chicago's northwest side area a celebration of Irish involvement in the American experience. Hundreds of volunteers are required to put on this spectacular St. Patrick's Day Parade. If you or your organization would like to volunteer to help with any portion of the event, contact Elizabeth Murray-Belcaster 773-678-7026 or Nicole Belcaster 773-678-4112



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Well hello friends! Happy new year!

As a few of you may have noticed, I was a little MIA in January.

This ginger's December was a very busy one with work, holiday get-togethers, birthday parties (FIVE in one week! Including my Grandfather's 90th!), catching up on school, spending as much time with my (London living) boyfriend, and a little heart mishap (yes, I'm talking about the wonderful, ever so talented, hard-working publisher of this paper - Cliff Carlson). I decided to take a month hiatus from social media as well as IAN.

It was a much needed R&R that allowed me to fully soak up all of the precious moments December gave. However,

I hope that you all had a wonderful holiday season!

To me, January is an odd month.

It is the Monday of months. The start of the new year, a fresh page, a new leaf. Yet everyone still seems to be in a haze from all of the end of the year shenanigans. Maybe that haze is the reason many of us are not able to stick to those ever so popular resolutions.

Now, I know that you are all reading this in February, and I probably should be writing about love and butterflies (which is great.. and this Ginger loves love). However, I wanted to talk about something that is often driven into at full speed at the start of the year, but by the time February rolls around, has already taken a back seat.

That, my friends, are your new goals. Resolutions. Intentions. Plans. Your wants, needs, and desires.

In 2018, I completely turned my life around. It was a huge year of learning and growth (I have a feeling that 2019 will be a continuation of that; plus much more)!

One of the things I implemented into my routine this past year (along with morning gritudes) is writing out my monthly intentions/goals. Since starting early last



year, I have seen a shift in the way that I work to achieve and make these intentions actually happen.

Did you know that you are much more likely to achieve your goals if you write them out?

According to Peter Economy at Inc.com, Psychology professor Dr. Gail Matthews, at the Dominican University in California, led a study on goal-setting with nearly 270 participants. The results? You are 42 percent more likely to achieve your goals if you write them down!



Writing your goals down not only forces you to get clear on what, exactly, it is that you want to accomplish, but doing so plays a part in motivating you to complete the tasks necessary for your success. The process of putting your goals on paper will force you to strategize, to ask questions about your current progress, and to brainstorm your plan of attack. (Economy, 2018)

Plus, I am a firm believer that you are more likely to follow through if you have them posted in a place where you will see them every single day. (I like to place mine on my bulletin board in my little office corner.)

Start Small.

Do not overwhelm yourself by having massive goals that you dive into head first. This is a good way to burn yourself out, and, like many others, give up after only

seven days.

Yes, reach for the sky, but remember that you are much closer to the stars on top of a mountain; and climbing a mountain happens one small step at a time.

Changes take time, dedication, and hard work! With the bigger picture in mind, give yourself small goals to achieve a week or two at a time. These small steps add up and will eventually lead you to conquer that mountain, making your goal an actual obtainable reality.

I hope you all give this goal/intention setting a try. Write out everything that you want to achieve. You can do this by day, week, month, or year. Or all four! Then take note of the steps that it will take for you to get to those accomplishments. Place it somewhere you will see, and start to take action!

If, by the end of the month you did not

achieve a few of those goals, put them at the top of your next list. Keep on moving and grooving. You will accomplish them, some may just take a little more time than others. **Don't give up!**

Let's climb 2019 together, friends! Oh, and don't forget to turn around once in a while to appreciate and be proud of how far you have come!

Catherine Gallagher-The Ginger in the City; a Chicago dweller and wellness lover. While amidst studying Nutrition, she is making it her mission to help inspire and motivate others to live their happiest, healthiest life..one simple thought at a time.

Follow her on Instagram - @gingerinthecity - on Facebook @Ginger in the City - or her NEWLY launched website - gingerinthecity.com - for healthy recipes, tips, tricks and her everyday shenanigans! For comments, questions, or just for a little chat, feel free to email her at catherine@gingerinthecity.com.

20th Chicago Irish Film Fest from the Land of Storytelling

Borders and resistance are driving narratives in the current cinematic landscape and two films selected for the 20th Chicago Irish Film Festival, February 28 – March 3, 2019, are extraordinary examples.

Opening the festival is the legendary director/producer, **Jim Sheridan**, presenting his film *Shelter Me* featuring music from Glen Hansard and Hozier. The film, directed by Zahara Moufid, focuses on the homeless problem in Ireland which the government failed to address, so a diverse group of well-intentioned activists broke into and took over an empty government building and were surprised and gratified at the reaction of the public. It's a powerful documentary that stirs the emotions and delves deep into the disturbing truth around the housing issues facing Ireland and communities around the world. This year's opening night gala will once again take place at Theater On The Lake and includes a reception prior to the screening and a Q&A

following the screening.

Closing the festival is a film that has been controversial from its conception, *I, Dolours*, a docudrama about IRA member Dolours Price. The first-hand material recorded by Price is from "The Belfast Project", set up in 2001 by Boston College, that interviewed those directly involved in paramilitary violence between 1969 and 1994 in Northern Ireland. Participants, including Price, were promised that the interviews would be released only after their death; Price died in 2012. The project's director, Ed Moloney, will be presenting the film and the screening will be followed by a Q&A and a reception. This year's closing screening will take place at The Gallery Theatre.

Other films screening include *Tradition* starring Paul Ronan about a Killarney judge and his last day on the bench; Ken Wardrop's *Making the Grade* a truly fascinating look at piano students across Ireland; a delightful family film from Northern Ireland, *Grace & Goliath* concerning a Hollywood

A-lister (Emy Aneke) who ends up penniless in Belfast and needs a little help from his friends; and *The Holy Fails*, Owen Dara's comedy about the desperate attempts one Irishman makes to keep his American born wife in Cork.

Of course, it wouldn't be the Chicago Irish Film Festival without short films and this year they cover everything from zombies to time travelers, love letters to Brexit; literally something for everyone. chicagoirishfilmfestival.com

The Theatre on the Lake, 2401 N. Lake Shore Dr. Chicago, IL 60614

The Logan Theatre: 2646 N. Milwaukee Avenue, Chicago, IL 60647

Gallery Theatre: Society for Arts 1112 N. Milwaukee Avenue, Chicago, IL 60642

TICKETS:

\$50 Opening Night Gala @ Theatre On The Lake

\$15 Closing Screening @ The Gallery Theatre

All other screenings: \$10 adult \$ 8 Seniors \$5 Students/Children

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Written By Terry Boyle • Directed By Becca Holloway

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It is the tenth anniversary since Paddy (husband to Grainne and father to Maeve and Deirdre) tragically passed away. His passing, and the circumstances of his death, created a rift in the family. In order to bridge this uncomfortable awkwardness, Grainne has organized a family trip to Ireland. On the eve of the journey, they prepare to reunite after a period of painful separation. While living in the same city, they have managed to drift apart, fearing the intimacy that threatens breaks open old wounds. As the evening passes and their impending journey gets closer, shadows of the past begin to haunt them. Caught between the people they once were and the people they have become, each one must decide what is true and what is false. While each of them struggles to be authentic, we begin to see the fallacies they have created in order to protect themselves from the truth.

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The F Bomb

We journalists make our living sometimes by the skin of our teeth, off location, meeting deadlines in foreign time zones, forever keeping an eye on current time but more importantly on the time zone at the home base News Room. We produce opinion pieces for the Op-Ed page, feature stories for the Lifestyle Section, by-lined columns for the editorial page commenting on the latest political uproar, or emerging societal trends. We are forever on deadlines.

It's all about words, punctuation, research, interviews, fact checking, accuracy and readability. In this gifted space, I take liberty to write a column in defense of words, particularly those that raise eyebrows, judge the user, contaminate the air and rarely if ever appear in mainstream newspapers. So, let's indulge in the F bomb with aplomb and respectability.

It's a word entrenched in Irish culture, has multiple meanings that include affection, sarcastic, sexual, distain, ridicule, laughter and provides dramatic emphasis orally and on the page. Back in the day when the Celtic Tiger was raining Euros on the Republic of Ireland I sat in a Dublin restaurant enjoying a pot of tea, reading the Irish Times. I overheard a conversation at the bar among two local middle aged men. Like me they were scanning news in the Times. A third friend joined them. He was greeted with, "have you read the F-in Irish Times?". He hadn't, and inquired "what the F are they going on about?" He sat down, ordered a half pint of Guinness and listened to the appeal made by the Times for the Irish population to clean up their language due to the booming economy and the country's prosperity. He took a long sip of his drink, the first of the day, and muttered "no f in" way!"

Fast forward, as the new year dawned In Washington, forty-plus congressional women were sworn into office, a first in the history of the United States. Celebrating in a DC pub following the ceremony, a Michigan congresswoman Rashida Tlaib was cheered by her colleagues when she used the F word criticizing President Donald Trump. Her comments, greeted by a standing ovation, drew the ire of many throughout the land.

The media freaked, Republicans expressed outrage, clergymen had their say. Those of us reared in Ireland



Roaming in the Gloaming

By Estelle Shanley

rolled our eyes, accustomed to the vocabulary of our native land, a word that never required mention in the confessional. Michelle Goldberg, a columnist for the New York Times reported Congressman Tlaib did nothing wrong. After all, she placed "mother" before Tlaib uttered the F word. It's a multipurpose expression providing pleasure and displeasure all at the same time. It's even handy used proficiently for emphasis between syllables as in the declaration "it's a great after F-in noon." Or as a female cousin responded when I inquired about an attractive man in her family pub, "Be careful, he'd F... a cracked plate!" Now, that's what I call pure poetry!

During a recent summer in Dublin, at the posh Shellbourne Hotel, I enjoyed a late breakfast the solo diner in the high end Saddle Room. An American couple sauntered in and ordered a traditional Irish breakfast. I heard the man order a glass of milk for the lady. Some time passed, and the man, clearly irate, signaled the Maitre'd who slid gracefully across the carpeted hallowed hall. Clad in an impeccable tuxedo, a white starched Irish linen tea towel folded over his arm, a suitable photo op for the cover of Gentleman's Quarterly. He learned the milk was not served. He apologized, stepped back a few steps, stood erect, the very essence of sophistication and shouted across the dining room: "Seamus, are you bringing the F- in milk or what?" The crystal chandler shivered!

The question arises, is this language profane? The four letter word features a bunch of inclusions and descriptions in the American Heritage Dictionary, flanked by fuchsia and fucold. Ironically fuchsia, a tropical shrub grows wild in the ditches of Ireland, exhibiting in summer a glorious droopy assortment of purple and red blossoms. Fucold, on the other hand, is named for rock week and gulfweed. But, I digress. The scope of usage of the four letter word, considered obscene In the US, is a useful all purpose tool of language in Ireland. Its rendition in the dictionary demonstrates its vastness

in usage. Sexual intercourse is listed, but it can also mean to muck and fool around, to banish an individual as in F... off, to be disordered, as in "you're F ed, ditto for mismanaged or confused. When it slips easily off the lips of an Irishman or woman, there is no disrespect, although in fairness is can be cruel.

One hilarious story my family revisits to gales of laughter, involves a visit to Boston, from our Irish family. A celebratory dinner scheduled at our home was meant to impress and radiate our hospitality. Waterford crystal glistening on a starched white Irish linen tablecloth, the menu carefully chosen to show off American epicurean delights. Philip the six year old Irish cousin sat at the table, addressed his father in a loud voice: "Da, will you pass down the f...Ing bucket of spuds"? While the laughter was uproarious, I grit my teeth, the potatoes were presented in an Inishfree Irish crystal bowl, not a bucket! Not to belabor the point, the word is also fully accepted on the page. Brendan Behan used the it profusely in speaking morally and in his writing. Dublin's Roddy Doyle, winner of the Booker Prize, is hailed as a talented recorder of Irish language. To wit: In his book Guts, a very long conversation between Irish men and women in shops, homes, pubs and on the street, one fella laments "there's fuck-all work" and in three words describes the economy of Ireland at the time."

Let the word slip off the lips of a newly elected Michigan Congresswoman, and all hell breaks loose. The labels hurdled included vulgarity, profanity, obscenity, ignorance, regrettable, contemptuous, ugly, demeaning and on and on, the litany of offenses expanding on the behavior of women.

And yet, as we muddle through words that offend, our oblivion to real profanity becomes more acceptable as the US sails into the New Year. Profanity exists at the border, the Oval Office, the families of government workers whose larders are bare and no paycheck in sight. It exists also as young children cope in warehouses separated from parents whose hearts break from fear and apprehension. Profanity is having no hope of a future. Profanity is a state of being, not a word.

All words have meaning, and sometimes only the F word suffices!



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Getting to Know the Irish

By Tina Butler



Who is Ryan Tubridy? He is the current host of the Late Late Show in Ireland and a weekday morning radio show called, The Ryan Tubridy Show. His nickname is Tubs. He is a broadcaster, author and the highest earning presenter on RTE. His most recent book is titled, "First Christmas jumper and the sheep who changed everything". Other books include, The Irish are coming and JFK Ireland. Before working as the Late Late show host Tubridy presented RTE, a breakfast radio show, The Full Irish, which at its peak was the second most popular radio show in Ireland. Even earlier than that at 12 he reviewed books for RTE, in a show called, Poporama, hosted by Ruth Buchanan. Tubridy succeeded Patrick Kenny in about 2009. The first person to host the Late Late show in Ireland was Gay Byrne fondly known as Uncle Gaybo. He held the position almost 40 years, he was very popular, a legend. Irish times have said Byrne was the most influential man in the history of the Irish state. Unfortunately, Byrne was diagnosed with cancer last year. Tubridy was one of five children. His father Patrick was a physician. Patrick was the son of Sean Tubridy, a Fianna Fail

TD. Tubridy's mother is Catherine Andrews whose father was Todd Andrews a close friend to Eamon de Valera (3rd president of Ireland). It's safe to say that



Tubridy came from a very political family, a family with strong connections to powerful and influential people.

I wondered how many countries around the world have Late talk shows. The answer, several countries host late shows, for ex. in Morocco it's called, The Rachid show, in China it's, A date with Luyu (China's Oprah), In France it's called, Ce soir ou j'aimais-Tonight or Never. I'll venture to say it was an American invention and other countries have joined in on the concept of interviewing famous people for viewers entertainment. Some American Late show presenters from the past include: Johnny Carson, Jay Leno

& David Letterman. I suppose the Late show is a popular show because it's entertaining and keeps us up on popular culture, movies and politics of some sort. Tubridy was criticized back in 2009 for refusing to take a pay cut even while his colleagues approved of their own salary cuts. He later agreed to a 10% pay cut. On a brighter note Tubridy is a UNICEF ambassador. (United Nations International Children's Emergency Fund) UNICEF is an organization to protect the rights of children in poverty around the world. On Aer Lingus flights they collect change for UNICEF. Tubridy went on the show, "Who do you think you are?" It was discovered that he is related to Edward the III and John, King of England. We are all probably of royal lineage and just don't know it.

My lovely friend Virginia Gibbons still hosts her monthly book club at the IAHC. It will be held on, February 10, the book is titled, "House of Names" by Colm Toibin

Gaelic of the month
Entertainment-siamsaiochta
Television-teilifis
To talk-caint

"There is an Irish way of paying compliments as though they were irresistible truths which makes what would otherwise be an impertinence delightful" Katherine Tynan

If you have any questions/comments please email me: Molanive@yahoo.com

recorded in Ireland this fall: an outdoor show filmed against the backdrop of historic Johnston Castle in Ireland – airing on PBS stations across the US.

Since its debut, global musical sensation Celtic Woman's concerts continue to touch the hearts of a huge audience that spans the globe.

Both an accomplished recording ensemble and a world-class performing collective, Celtic Woman celebrates Ireland's rich musical and cultural heritage, while continuing its remarkable legacy of introducing some of Ireland's most talented singers and musicians

Celtic Woman 'Ancient Land'

Multi-platinum international music sensation, Celtic Woman, return with a spectacular new studio album and DVD Ancient Land. Ancient Land is the first brand new studio album since the Grammy-nominated Destiny in 2016.

Ancient Land features all new material for Celtic Woman, with new and original songs alongside traditional Irish pieces and some well-known cover songs.

Ancient Land's 18 songs feature material that is all new to Celtic Woman including original compositions Garden of Eden, Be Still

and Love & Honor (instrumental), some Irish traditional songs including Sive, Mna na hEireann (Women of Ireland), and Moolough Shore and some reimagined workings of contemporary songs such as Long Journey Home, Going Home and Homeland.

Recorded in Real World Studios in the UK in summer 2018, Ancient Land features the incredible vocal talents of Mairead Carlin, Eabha McMahon, and introduces newest member Megan Walsh along with the sensational Tara McNeill on fiddle.

A brand new TV special was



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onto the world stage.

Following its debut on PBS in 2005, the group has achieved massive success encompassing thirteen chart-topping albums, eight DVDs and nine public television specials leading to sales of over ten million albums, with platinum success in nine countries. Each of its CDs – including 2016's Destiny which was also nominated for a Grammy - has debuted at #1 on Billboard's World Albums chart. The group has been named Billboard Magazine's #1

World Albums Artist six times.

As a touring powerhouse, the group has performed for over four million fans across 23 countries and six continents, with an especially devoted following in America. The show is renowned for its high-quality entertainment, exceptional musical performances and stunning visual productions, enthralling audiences of all ages.

Ancient Land captures this latest chapter of their extraordinary musical journey.



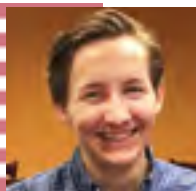
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Generation Next

By **Conor O'Connor**

With the Trump administration responsible for the longest government shutdown in history, many political scientists are looking to the next presidential race as a public referendum to judge the actions of Donald Trump since he took office in January of 2017.

At of the time of this writing, only a few politicians have come out and flatly said that they'll be running for President in 2020. These politicians include Elizabeth Warren, current senior U.S. Senator from Massachusetts, U.S. Representative Tulsi Gabbard of Hawaii, and a few other lower-level candidates. According to the Washington Post, most people seeking a major party nomination announce their candidacy during the summer of the year preceding the election year. Given that, there's still plenty of time for new presidential prospects to emerge.

All of the aforementioned politicians will undoubtedly run for the Democratic nomination. There's been plenty of speculation about other Democratic Primary candidates, including former United States Vice President Joe Biden, U.S. Senator Bernie Sanders of Vermont, U.S. Senator Cory Booker of Florida, and U.S. Representative Beto O'Rourke of Texas. While the prospects for each candidate are exciting, the Democratic Party's main priority has to be selecting a candidate that will be able to beat Trump in 2020.

While the laundry list of potential Democratic Party nominees grows, the Republican Party also must ask a serious question: Do they think Donald

Trump will be their best nominee to put forth in 2020? A rather divisive figure, Donald Trump narrowly defeated Hillary Clinton electorally in the 2016 election, and has proven to be even more controversial as a sitting president. With this in mind, how likely is it that Trump could get primaried by a Republican challenger? According to FiveThirtyEight writer Perry Bacon Jr., it's unlikely that Trump will face any firm opposition to secure the Republican nomination once more in 2020 (barring extraneous circumstances, like an indictment or some other scandal). This, according to Bacon, is because he's pretty popular among Republican voters (a Gallup poll found that 89% of Republican voters approve of the job Trump is doing).

Given all this, America will likely have to answer a question that has popped up every now and again during elections for hundreds of years-Incumbent, or

challenger? Given the results of the 2016 Midterm Elections, it's hard to say what the answer will be. The Democrats gained 40 seats in the House, but ended up with a net loss of seats in the Senate. That being said, the Senate seats that were lost were in traditionally more Conservative states like Missouri and North Dakota. Given this information, I think that there's a decent chance that any Democratic challenger facing Donald Trump has a fair shot at winning the election. I say this because the 2018 Midterm elections definitely acted as something of a referendum for the job the Republicans have been doing in Congress and served as an evaluation of Trump's time in office.

Additionally, the 2018 Midterms saw the highest voter turnout for a Midterm election since the 1950's. This doesn't necessarily benefit either party when taken at face value, but the fact is that many traditionally Democratic demographics came out to the polls in droves during the 2018 Midterms. These include middle-aged women (so-called "soccer moms"), people of color, and ethnic minorities.

If the Democrats can maintain that level of political involvement going into 2020, they'll have some pretty good momentum heading into the Election Day.

The political rhetoric of the past few years and media coverage of politics has undoubtedly played a large role in the way people perceive the President and the President's party, and that will all factor into what happens on election night. Regardless of who ends up winning, it's all but assured that the campaign trail will be another long and tedious one for America, and another littered with scandal and controversy.

Right now, all anyone can do is sit back and try to enjoy the fireworks.

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Gallagher's Advice

By Caroleann
Gallagher



Hit By An Uninsured Driver In a Car Accident – What Can You Do?

According to a 2015 survey, by the Insurance Information Institute, approximately 13 percent of all U.S. drivers are uninsured. In Illinois, that percentage is slightly higher, at 13.7. Illinois has the 18th highest number of uninsured motorists in the nation. If you've been hit by an uninsured driver in a car accident, it's important to know what to do.

Here at *Dwyer & Coogan, P.C.*, we strive to help victims involved in uninsured motorist collisions to recover compensation for their injuries and to explore all possible avenues of recovery for you. If you have had the unfortunate experience of being hit by someone who either does not carry any insurance or carries very minimum insurance, please contact me so I can assist you. It is important that you know your options for when you are involved in an accident with an uninsured or underinsured motorist.

Insurance Requirements

Illinois insurance requirements are some of the strictest in the nation. In addition to having to meet specific coverage requirements, the state's Mandatory Insurance Law, (625 ILCS 5/7-601) requires the Office of the Secretary of State to select license plate registrations at random and run a verification process. The state recognizes this as the most effective way to identify uninsured vehicles. Vehicle owners also have the right to run a verification process of their own to ensure that they are in compliance of the law.

A car driver will be in compliance with the law if they have the following insurance coverage:

- \$25,000 coverage for the injury or death of one person in an accident
- \$50,000 coverage for the injury or death of more than one person in an accident

- \$20,000 coverage for the damage of another's property

Drivers are required to carry their insurance cards in their vehicles at all times and show it to the police upon request. Unfortunately, despite some of the strictest requirements in the country, some drivers ignore the law and continue to drive around uninsured putting others at grave risk.

Carry Underinsured Motorist Coverage

Per Illinois law, generally having a motorist policy will cover injuries to you if you are hit by an uninsured driver but it may not cover injuries to you if you are hit by someone who only has minimum insurance coverage.

While insurers are required to provide insured individuals with underinsured motorist coverage, drivers do not have to have to purchase this additional coverage and it is entirely a personal choice.

Underinsured motorist coverage will come into play, when a person has an insufficient amount of coverage to cover the cost of damages he or she caused in an accident. Because Illinois only requires a person to carry only \$25,000 of coverage for the injury or death of one person in an accident, many times in my practice, I see situations where the insurance coverage of an offending driver is woefully inadequate.

In many instances, the available coverage will not even put the slightest dent in paying back medical and hospital expenses, not to mention compensating a person adequately for their lost wages or their pain and suffering caused by their injuries. It is very unfortunate that here in Illinois, the minimum insurance requirements are set at such a low amount. It is even more unfortunate that the law does not yet make it mandatory for people to carry underinsurance coverage.

So how can you protect your-

self?

When taking out your own auto insurance coverage, it is my advice that you should absolutely ensure that your own insurance policy covers for both of these unfortunate situations. Your policy may not automatically include this coverage and you will therefore have to specifically request the additional coverage. This additional coverage may also mean that you will likely pay a little more in your premium every month, but it is absolutely worth it and the best guarantee you can give yourself, if you are involved in an accident with an uninsured or underinsured driver.

I urge you all, check your auto policies today to ensure you have this coverage and if you do not, call your agent to have it added on

today. Tomorrow may be too late!

If you are involved in a situation whereby you have to go through your own insurance company to seek compensation for damages, you must appreciate that the rules regarding same are complicated and different that going through the offending drivers insurance. Although the company is your own provider, and though you pay it to protect your financial interests, they will not simply pay you what you believe your claim is worth. My experience has taught me that despite them being your own insurer, you may still face many challenges in getting them to accept and pay out on your claim.

If you were involved in an accident with an uninsured driver or a driver with the minimum coverage, you may feel helpless and out

of options. Know that you are not. An experienced uninsured and underinsured car accident lawyer, such as my colleagues and I, can help you through the complicated claims process, negotiate with the insurer and get you the compensation that is just and right for your individual circumstances.

**Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of personal injury law – including nursing home litigation, medical malpractice law, wrongful death claims, transportation injuries, premises liability claims, defective product claims, construction site injuries and Workers Compensation. She can be contacted at cgallagher@dwyercoogan.com or at 312-782-7482*



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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



In the cold winter months, our thoughts often turn to the homeless. A local school group recently asked me what they could collect to help the homeless. My response was warm wool socks, water-proof gloves, hats, scarves, and coats and boots designed to withstand extremely cold temperatures. Even though I've answered this question many times over the years, I always find myself stumbling over the words because I never get used to the fact that I am not giving a list of what things would be nice to have for a day of winter sports, but rather what things are necessary for daily survival.

It is often difficult for us to fully comprehend that when someone is homeless and on the street, each day is truly about surviving to the next day. There's no time for thinking about or planning for life goals because you are too busy figuring out how to stay warm, where to go for a hot meal, or where to sleep at night—and then getting yourself there, most likely on foot.

At Catholic Charities, we are known for our comprehensive homeless and housing programs that provide affordable apartments and social services to veterans, seniors, families, and those facing the challenge of domestic violence or disability. In total, we provide affordable housing to more than 4,000 people per year throughout Cook and Lake Counties. Especially with the severe shortage of affordable housing in our high-rent metropolitan area, Catholic Charities is truly grateful to provide stable housing and crucial supportive services for so many people.

However, there are thousands of people who remain unhoused and homeless. And what you might not know about is the extensive network of emergency services that Catholic Charities provides for the homeless—services fulfilling the most basic of human needs for food, clothing, and refuge from the elements; services designed to help people survive.

Catholic Charities Mobile Outreach Program, reached when people dial "311," dispatches teams to respond to non-life threatening requests for assistance throughout the city of Chicago 24 hours a day, 7 days a week, 365 days per year. This includes bringing people

to shelters, providing emergency food, doing well-being checks, and giving transportation assistance. Our teams are especially busy during the winter months when we try to move people out of frigid temperatures and into warming centers and shelters throughout the city.

On behalf of and in collaboration with local agencies and local government, Catholic Charities operates the Homeless Prevention Call Center, which screens callers and provides emergency, one-time financial assistance to persons who are at risk of being evicted or at risk of having their heat or lights turned off due to a recent crisis. Unfortunately, there is never enough funding to meet the need, and not all people qualify, but preventing homelessness is always the most cost-effective and compassionate use of limited resources.

Catholic Charities Evening Supper Programs are located in the city and suburbs and provide a hot evening meal to anyone in need. Meals are generously donated by restaurants and served to guests by volunteers. Guests get a nutritious meal that may be their only meal of the day, and can be connected with other needed services such as housing programs, job training, or legal assistance.

At our 721 N. LaSalle Street location, we recently added private shower and laundry facilities. Named in honor of the Vatican, our Pope Francis Ministries gives people the simple dignity of a warm shower and clean clothing. Guests are provided with a fresh towel and toiletries, can have their clothes laundered, and can "shop" for a clean set of clothes in our newly remodeled clothing room. Depending upon the season and donated inventory, warm clothing is available and can provide some protection from the elements.

During these cold winter months, please keep the homeless in your prayers each night. Pray for their safety, and for a permanent solution to homelessness and its threats to human life and human dignity. If you are looking for a way to provide concrete help, Catholic Charities is always in need of warm winter gear to distribute to those in need.

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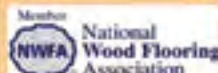
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County Louth is colloquially known as the Wee county as it's Ireland's smallest county. The population is about 129,000 people. The county is immersed in myth, legend and history. It is the setting of the tain Bo Cuailnge. The Cattle raid of Cooley, an epic, a legendary tale/poem written in prose. It is about a war against Ulster by the queen of Connacht Maeve and her husband. They intended to steal the stud bull Donn Cuailnge. Maeve and her husband are fighting against Ulster's hero, Cu Chulainn. Around the 10c Louth consisted of three sub-kingdoms: Conaille, Fir Rois and the Fir Arda. The whole area became part of the O'Carroll Kingdom of Airgialla. There are some historic sites in the county: religious sites at Monasterboice, Mellifont Abbey and the St Mary Magdalene Dominican Friary. In the 14c the Scottish army was prevented from gaining Drogheda. Edward Bruce's army was defeated losing their claim to the high kingship of Ireland and their leader lost his life. It was called the Battle of Faughart it was near Dundalk. Until the 16c Louth had been part of Ulster, before



rock from the road. The first people to pass by were some of the king's wealthiest merchants and courtiers. Rather than moving it, they simply walked around it. A few loudly blamed the King for not maintaining the roads. Not one of them tried to move the

boulder. being included as part of Leinster after a conference between the chiefs. Oliver Cromwell attacked Drogheda (siege of Drogheda) in the 17c he killed hundreds of towns people. In the same century the armies of the opposing kings faced off in Louth during the build up of the Battle of Boyne.

It's estimated about 800 people in Louth speak Irish on a daily basis there once was a Louth Irish but it is now extinct. A few famous people from Louth include, the band The Corrs, & Pierce Brosnan. A few songs about Co. Louth include: Mountains of Cooley, the Wee County and the Town of Dundalk. Here's an uplifting story I wanted to share called, The Obstacle in our path. There once was a very wealthy and curious king. This king had a huge boulder placed in the middle of a road. Then he hid nearby to see if anyone would try to remove the gigantic

boulder. Finally, a peasant came along. His arms were full of vegetables. When he got near the boulder, rather than simply walking around it as the others had, the peasant put down his load and tried to move the stone to the side of the road. It took a lot of effort, but he finally succeeded.

The peasant gathered up his load and was ready to go on his way when he saw a purse lying in the road where the boulder had been. The peasant opened the purse. The purse was stuffed full of gold coins and a note from the king. The king's note said the purse's gold was a reward for moving the boulder from the road.

The king showed the peasant what many of us never understand: every obstacle presents an opportunity to improve our condition.

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From Ireland to Chicagoland

Hailing originally from Arranmore Island, off the Donegal coast, Caroleann has been living and practicing law in Chicago for over ten years now. Her practice has been concentrated in representing labor and union workers and their families, in all types of personal injury and work related accidents; including, construction site accidents, automobile accidents and premises liability claims. Her father and three brothers all worked as tunnelling miners so she has a deep rooted affinity for the working man and their families



Caroleann Gallagher
312-543-4642
cgallagher@dwyercoogan.com

Growing up, Caroleann has directly experienced the devastating impact on a family when the primary breadwinner suffers an injury. she recently joined a nationally renowned law firm concentrating in all types of personal injury, medical malpractice, nursing home abuse and neglect, workers compensation law, and wrongful death litigation. Caroleann is committed to protecting and vindicating the rights of people who are injured by the negligence of others



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Celtic Thunder's Colm Keegan Brings Complete Irish Experience To Midwest

Award-winning singer-songwriter Colm Keegan of Celtic Thunder renown will bring "Connecting the Celts," the first show from his brand new series, "The History of Ireland through Music,"

Feb. 15 – **Three Oaks, MI** – Acorn Theater

Feb. 16 – **Appleton, WI** – McGuinness Irish Pub

Feb. 17 – **Chicago, IL** – Irish American Heritage Center

Keegan will combine a talk about Irish and Celtic history with performance of songs associated with specific eras and major events. He will also show connections between events and movements in Ireland with their counterparts in Scotland. He will give historical context to all of the songs in the show, and he will give his audiences new insight into the stories and the references in the songs.

The 29-year-old Dubliner, who now lives in Glasgow, Scotland, with his wife and two children, left full-time work with Celtic Thunder in 2016 to complete his teaching certification. He has undergraduate degrees in both music and Irish and now a postgraduate Masters in Education. Through his CKonLine Teaching website he teaches, on a rotating basis, both group and individual classes in Music Theory, Irish History, Irish Myths and Legends, and the Irish Language. Most of his students are from the United States, Canada and Australia.

For his shows in the U.S., he plans a full Irish experience for his audiences. He is replacing his usual Meet and Greet sessions with a one-hour class, "Introduction to the Irish Language." People who choose to add this option can expect a comfortable learning environment and a lot of laughs, and they can expect to take away some basic understanding of syntax and pronunciation as well as some Irish phrases and greetings.

Tickets for the shows at www.colmkeegan.com/tours.



Search for 2019 International Rose of Tralee is On!

There's never been a better time to apply to be the Rose of Tralee because, this year, Ireland's most famous family festival will celebrate 60 years from Friday 23rd to Tuesday 27th August 2019.

Rose of Tralee regional selections will be staged in towns and cities all over the world from February to June and anyone interested in entering their local Rose of Tralee event can do so online at www.roseoftralee.ie/apply.

Every woman who is selected as the Rose for her county, city, state

and I was to have been chosen to represent the Festival and my amazing class of 2018 Roses and Rose Escorts. I cannot get over the amount of life-long friends from all over the world that I've made from the moment I was selected as the Waterford Rose, through the Festival in Tralee and beyond. It has been the most positive life-changing experience and the only way to truly appreciate that it's more than a what people see on TV is to enter your local Rose selection now."

The Lead Sponsor of the Rose of International Festival, Tipperary Crystal, will present the 2019 Rose of Tralee with a complete collection of Tipperary Crystal Fine Jewelry, and a range of high-quality products from their Giftware and Homeware Collections. She'll wear the splendid tiara featuring the Rose motif as the central framework, adorned in glistening crystals and the exquisitely crafted Crystal Perpetual Trophy.

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RTÉ Rose of Tralee Presenter, Dáithí Ó Sé, who will host the event for the 10th time in 2019, 10 years after he was the Chair of the Judging Panel when the Festival celebrated 50 Years, said: "The Rose of Tralee is the single biggest thread that ties the whole Irish Diaspora together. I would encourage young Irish women everywhere to apply now to take part in one of the biggest festivals in the world."

The first Rose of Tralee, Alice O'Sullivan, who was the Dublin Rose in 1959, said: "Over the years I've been constantly impressed by the people who run the Festival.

Year after year, good years and bad years, they have an enthusiasm to keep it going. It has really put the town of Tralee on the map. I think that is such an amazing thing. It does well on television and that's getting the message about the town of Tralee and about Kerry that it's a really good place to be. Anyone who's thinking of entering the Rose of Tralee should just go for it."

in a brand new KIA from McElligotts Tralee, a World Travel Prize valued at €25,000 and a weeklong holiday in Kerry from Kerry County Council.

Every return visit to Tralee during the 2019 Rose of Tralee's reign will be spent in comfort at the magnificent 4-star Rose Hotel, the home to the Rose of Tralee International Festival.

The 2019 Rose of Tralee International Festival will run from Friday 23rd to Tuesday 27th August. To find details of a Rose Selection near you and to apply online, visit www.roseoftralee.ie/apply.

The Chicago Rose of Tralee Selection will be held at the Irish American Heritage Center, Saturday April 6, 2019. Apply online at www.roseoftralee.ie/apply. For more information on the Chicago Rose Selection, Rosebud Application or Sponsorship information for the Chicago Rose of Tralee Centre, please email: chicagoroseoftralee@gmail.com.

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MARCH 1ST & 2ND



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Pat Otto, and Phil Roach



Saturday, March 2
Noon - 10PM

Emerald Society of Pipes and Drums

Sullivan School of Irish Dance

Gavin Coyle

Hughes Academy of Irish Dance

Finbar McCarthy, Reilly

Larkin & Moran Brothers

Admission Buttons:
\$8 in advance,
\$10 at door



**Buttons available through 2/28/19
at the following:**

Ace Hardware	Manhattan - Elwood Library
Berkof's	Manhattan Firehouse Restaurant
First Bank of Manhattan	Times Square Tobacco
Fritz's Saloon	Manhattan Village Hall
Gallagher's Pub	Roadhouse 52
Hannigan Insurance Agency	Manhattan Park District

Buttons also may be ordered through the elementary and middle schools during the week prior to the fest.



[ESTABLISHED IN 1983]

<http://www.manhattanirishfest.com>