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World leaders gathered in June at the G7 summit in Cornwall, England, to discuss issues of global significance—climate change, the distribution of Covid-19 vaccinations across the world, America being ‘back’ (as President Biden put it) and an international standard of corporation tax. There was an additional issue which, far from being of global significance, is of little significance at all for many observers. Even so, US President Biden, the French premier Emmanuel Macron and several European senior technocrats used the occasion to haul the British government over the coals for its failure to stand by its treaty obligations to facilitate the new economic framework

## View From Ireland

By Maurice Fitzpatrick



of Northern Ireland.

In the lead-up to the gathering at Cornwall, the US embassy in London issued a démarche to the UK government for its failure to implement the Northern Ireland Protocol (the treaty the UK signed with the EU to handle trade and customs in Northern Ireland after Brexit). A démarche is polite-speak for a rebuke; in this case, it is not a far cry from an ultimatum. That is not

what the UK Prime Minister Boris Johnson wanted to hear as he prepared to welcome world leaders to English shores for the G7.

The question begs why Johnson would allow himself to become so exposed on this matter. Undoubtedly, he is a dilettantish negotiator whose judgement is consistently unsound (his record of governance during the pandemic is among the worst in the world). However, since it was always abundantly clear that the EU would not permit Britain to renege on its treaty obligations and that the US would also weigh in to ensure that Britain meets its commitments, Johnson has embarrassed himself more than usual.

Johnson’s political hero is Winston Churchill, the WWII prime minister whose jingoism knew no bounds. However, a more apt historical analogue for Johnson in relation to Northern Ireland is the UK Prime Minister during the 1980s, Margaret Thatcher. Like Thatcher, Johnson acts unilaterally on Northern Ireland since it is part of the jurisdiction of the UK. Thatcher, too, believed that the US would stand with her or, at a minimum, stay out of her domestic issues: she banked on her close relationship with President Reagan to guarantee that, just as Johnson banked on President Trump’s support. Absent the leadership of Speaker Tip O’Neill and Senator Ted Kennedy in the House and Senate, it is doubtful that Thatcher would have signed the Anglo-Irish Agreement in 1985. The separation of powers in Washington DC stymied the agendas of Thatcher and John-

son: senior figures in the US Congress were (and are) willing to trade their political capital to protect the interests of Northern Ireland. Despite apparently being a student of history, Johnson is learning the hard way that he cannot ignore political Washington on the Irish Question.

The US and EU interventions are timely because the British Brexit minister, David Frost, has fueled the already considerable tensions in loyalist communities in Northern Ireland, where loyalists threaten violence unless the Protocol is abandoned. Frost even set July 12th as a deadline for significant re-negotiations of the Protocol. The choice of date was deliberately provocative: that is the date loyalists mark victories in 17th-century battles with an intensity that is matched by the paucity of anything more recent to gloat over. Symbolism aside, the only problem with re-negotiating the Protocol is that it has already been agreed and signed—as everyone knows.

What they should also know is that there

is a history of the UK yielding to loyalist violent threats and it never ends well. In fact, Northern Ireland was founded upon such a travesty. When loyalists armed to oppose the passage of a Home Rule bill (self-rule for Ireland) in the 1910s, the UK government relented to their pressure and the result was the creation of a state carved out to ensure unionist domination. In a recent RTÉ documentary, Partition, British Conservative Party politician, Michael Portillo expressed his discomfort that his party ‘put themselves in opposition to the will of parliament...and the will of the Crown’ and capitulated to the blackmail.

One hundred years since partition, the UK’s and Ireland’s positions in the world have changed unrecognisably. Ireland’s leverage in international affairs was non-existent a century ago whereas the British Empire still retained immense influence. Britain’s ‘solution’ was the creation of the state and partitioning Ireland in the early 1920s engendered a deeply discriminatory polity. Over the decades several important agreements were brokered between London and Dublin (often over the heads of unionists) to address the injustice of Northern Ireland. What made the Good Friday Agreement different was that it was also negotiated by the main political parties in Northern Ireland and endorsed by the electorate(s) on the island of Ireland, and it had the support of the US and the EU. Today, with EU and US support on matters pertaining to the border and the Good Friday Agreement, the pendulum has swung the other way.

Even so, entitled attitudes in London and deranged beliefs in violence as a means of protecting loyalist identity persist. A good illustration of the latter comes in a recent book by Susan McKay, Northern Protestants: On Shifting Ground. The book is replete with grassroots perspectives of loyalists who feel alienated both from the institutions of state in Northern Ireland and now - after Brexit - from the UK government. One of McKay’s sources, Joel Keyes, a young man who vacillates in the book from a commitment to political and less unambiguously political means of achieving political objectives, declined to answer three central questions McKay posed to him: ‘Who will they fight now? Who will arm them? What will victory look like?’

In this debate, all roads lead back to Brexit. Is it too much to ask that Johnson and his cabinet finally face the fact that their Brexit fantasy has fundamentally destabilised Northern Ireland and that the minimum they should do is to act in good faith?



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**Changes at Old St. Patrick's Church**  
Father Ken Simpson has stepped in as Pastor of Old St. Patrick's Church until Father Patrick McGrath can assume the role in 2022.  
Father Patrick McGrath S J, will be the pastor at Old St. Patrick's Church, taking the place of Father Tom Hurley who stepped down at Pastor recently after 14 years of service.  
Father McGrath will finish his service as President of Loyola Academy in July 2022.

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## Irishfest La Crosse August 13-15

Here we go! Our 16th Irishfest La Crosse will be held August 13-15 on the fest grounds in downtown La Crosse, Wisconsin (615 2nd St. N, La Crosse, WI). We are thrilled to be back after the COVID year's break!

Join us for fantastic Irish music from traditional to harp to rock and everything in between. In addition to music, we will have Irish dancers,



cultural displays, workshops, storytelling, Genealogy Tent, Highland games, Fiddle Contest, Kilt Run, sheepherding, an Irish Market and more. Our Harp Stage this year will feature the Harp Twins and their eclectic style of music. Our Wee Folks area is sure to entertain the kids with games, activities, contests, sheep shearing, music, puppets, and Irish dogs. There is the arcade and Aran Islands Golf for the older kids. A variety of food and drinks will be available.

We are a family friendly festival run by a completely volunteer board along with our volunteers. All musical performances will be under tents. Entertainment will include Gaelic Storm, Eileen Ivers, The Harp Twins, Máirtín de Cógáin Project, Seamus Kennedy, Ian Gould, Compás and many others. Due to current travel restrictions between Ireland and the U.S. we aren't able to confirm some of our performers at this time but check our website: [www.irishfestlacrosse.org](http://www.irishfestlacrosse.org) and Facebook for up-to-date information and tickets.

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Caroleann Gallagher, of Dwyer and Coogan Injury Law Attorneys, was sworn in by Justice Kilbride as a Director of The Women's Bar Association of Illinois.

The WBAI is one of the oldest and largest associations in Illinois, founded in 1914 to promote the interests and welfare of women lawyers.

Caroleann writes a column for this paper on various topics called *Gallagher's Advice*.



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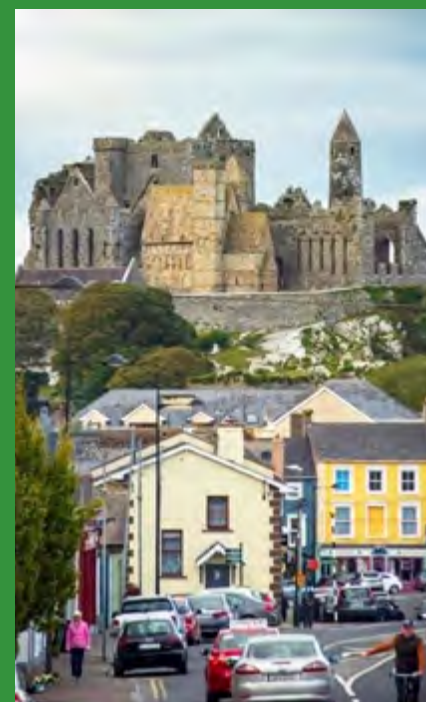
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# The Parallels Between Ireland and Palestine

This past month, the Middle East has been in the news quite a bit. Fighting in Israel and Gaza resulted in the deaths of 256 Palestinians and 13 Israelis. Among the dead were 66 Palestinian children and 2 Israeli children. 1,900 Palestinians were injured during the clash, compared to 200 Israelis.

Evaluating from a sheer numbers standpoint, the disparity in damage done during the fighting is clear. The Israelis, who were initially attacked and provoked by Hamas rocket attacks, inflicted a lopsided amount of destruction on the Gaza Strip. The pain

suffered by both nations was undoubtedly preventable, and I do not argue against or belittle the right of Israel to defend itself from attack. However, it is clear that Israel, with its access to modern military equipment and a well-organized fighting force, could have neutralized the threat posed by Hamas without killing or injuring over 2,000 Palestinians. Given the fraught history between these two peoples, this most recent bout of violence came as no surprise to most people.

What might surprise some, however, is that this the newest addition to the Israeli-Palestine saga has resulted in Irish

condemnation of the "de facto annexation" of Palestinian territories by Israel. In fact, Ireland's Parliament passed this resolution unanimously.

It is moments like this that restore my faith in the governing political structures of the world. Ireland's long and ghastly history as a country exploited and repressed by foreigners (specifically the British) lends itself well to its recent support of Palestine, a state which has had to fight for its basic right to exist since the 1948 Arab-Israeli War (which, funnily enough, was a byproduct of Britain's hasty and poorly-planned withdrawal from their colony).

In 1609, British settlers colonized the Irish province of Ulster, ensuring a hold on the territory for centuries to come. Today, Northern Ireland is the last remnant of Ireland to still be under British rule. Irish living in the region continue to face discrimination in housing and employment simply because of who they are. Many have given their lives for the cause of total Irish independence.

In Israel and Palestine, native Arabs face this same kind of discrimination. Their own Ulster Plantation, however, continues

to push people out of their homes and communities even today. The West Bank, which is internationally recognized as part of Palestine, has been occupied by Israel

since 1967. The Israeli government, however, sponsors and supports settlements in the region by Israeli citizens. Under international law, these efforts amount to illegal colonization.

Sheikh Jarrah, a predominantly Palestinian neighborhood in Israeli-occupied East Jerusalem, became a flashpoint for the most recent hostilities between Israel and Palestine. Israeli nationalists have gone to extreme lengths to prove that Jewish people once owned much of the land in and around Sheikh Jarrah. Some have produced deeds dating back to the days of the Ottoman Empire to support their case. In many instances, this has resulted in the forced and illegal evictions of Palestinian families living in the area. Israel continues to colonize and displace people who have every right to be there.

Sinn Fein, Fianna Fail, and Fine Gael all disagree on the best way to proceed regarding Ireland's relationships with Israel and Palestine. Sinn Fein, the opposition, wants to take a hardline stance on the issue and expel the Israeli ambassador to Ireland. Fianna Fail and Fine Gael, the parties in control at the moment, oppose this measure. Judging by the recent resolution passed in the Irish Parliament, however, all parties agree that Israel's flagrant flouting of international law cannot continue.

Irish-Americans share a common bond with the Palestinian people. Many of us are descendants of the refugees of the Great Famine who came to the United States with little more than the clothes on their back. Despite suffering great hardship, these displaced people created their own wonderful community in a strange and foreign land. Unfortunately, many Palestinians are refugees in their own land. We must use our influence as citizens of the most powerful country in the world to help them in any way we can. If enough of us do, maybe the United States can be the next country to stand in solidarity with Palestine.



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# SS Irish St. Patrick’s Day Parade Golf Outing

## Golf Outing Sponsors Also Sought

The South Side Irish St. Patrick’s Day Parade Committee is thrilled to announce plans for the Annual Golf Outing set for Monday, September 20, 2021 at Ridge Country Club at 10522 S California Ave, Chicago. Proceeds from the event will help support the 43rd Annual

South Side Irish St. Patrick’s Day Parade scheduled for Sunday, March 13, 2022.

“After the past year and many months of the pandemic, we are excited to be planning for the annual march down Western Avenue in

2022,” shares Don Larisey, Co-Chair of the South Side Irish Parade Committee.

“Our annual golf outing brings together our friends, neighbors and parade supporters to help support our parade, the celebration of Irish heritage, family and community,” adds Larisey.

The golf outing will begin with a golfer check-in at 10:30 a.m., lunch at 11 a.m. and a shotgun start at 12:30 p.m. Tick-

ets include 18 holes of golf with a cart, light lunch on the course, and dinner at our “Halfway to the Parade Day” party immediately following the round. Golfers also receive refreshments on the course, a gift bag and will be entered into our basket raffles.



The Parade Committee invites community members and non-golfers to come out and celebrate the post golf “Halfway to Parade Day” celebration at 5 p.m. held outside on the patio of Ridge Country Club. The event will include live music, dinner and cocktails.

Tickets for golf and dinner party are available at: <https://southsideirishparade.org/2021-golf-outing-halfway-parade-day-golf-outing/>

The Golf Outing committee is also reaching out to potential golf outing sponsors for this year. Those interested in sponsorship opportunities should first email Don Larisey at [info@southsideirishparade.org](mailto:info@southsideirishparade.org) and then call 773-960-7312.



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## On the Upbeat

By Maryann  
McTeague Keifer

While we patiently, or not, wait for the opportunity for live concerts, many bands have taken the opportunity to work on new albums or single releases and videos. It has been a treat to have my mail persons again dropping off CDs, and being excited about albums in the works soon to come!

UL in sound design and mixing, and is a prolific composer including five on this collection. He is sought after as a producer for many other bands' music. He also has a discography that boasts over 30 albums and album appearances.

Joining Tara and Padraig on NASC and living in Cork is one of

Ireland's leading guitarists, Jim Murray. Touring regularly with Sharon Shannon, Jim also has recorded with Seamus Begley, Altan, Alan Kelly, Sinead O'Connor, and Mary Black. His style enhances all he accompanies.

Donal Lunny, on bodhran and bouzouki, and harpist Elaine Hogan are also featured.

Meaning connections or relationships, NASC brings the music of several celtic cultures together to stimulate and delight those listening. Tara's fiddle and Padraig's concertina, at times, seem to meld into one sound. I found myself replaying several times to listen for this—amazing! Enjoy listening to Jim Murray's creative play on sets such as "True Logic/Late Nights at the Central/The Stig Jig."

The flow of the music is magnificent, and the tune parings, imaginative and tremendously enjoyable. From the opening upbeat Trad tune set, "The Silver Stand/Caha Mountains/McGoverns" followed by the folksy Jim Murray slip jig, "A Slip of a Thing," you'll discover yourself finding special



delight in NASC. Pay special attention to the album art of Ken Coleman. You can easily get lost in his illustrations!

Take Tara, Padraig, and Elaine, add fellow UL MA graduate and now teacher, flute master Conor Crimmins, and you have the band Avalla. Although recorded in 2019, the album, also titled AVALLA, is now just being played here in The States. With newly composed tunes mixed in with compositions of masters like Liz Carroll and Donal Lunny innovatively arranged by Padraig and Conor, who plays with the experimental folk band Arum, this album will keep your attention! Breen's and Rynne's harmonies are given a certain sashay from Crimmins' play. Add Elaine's harp and it brings it all

around here of festival goers, they draw a large and appreciative audience who become mesmerized by their playing & charm. Their songs are light, captivating, and delightful. Their tunes defy you to keep your toes from tappin' and from moving with the beat.

Dragonfly opens with an energizing and memorable set "Chasing the Sun" which leads into the song "Wise One" searching for knowledge and 'the way.' A dance in your chair jig set follows and then the namesake song. Each song gives the listener much to ponder, and each set give a light-hearted joy. These young ladies and their music should be on your playlists and on your radar for live



play in late summer and fall.

There are several other albums out and even more getting ready to be released. Scythian has a new collection out as does Strings & Things. Goiste has their instrumentals recorded and now are working on the songs. Baby McGeeney/Phelan should have made an entrance by the time you read this.

Another album getting ready for release is a collection of 24 Yeats poems put to song titled I Am of Ireland/Yeats in Song." Two singles have been released as a promo. David Curley with Lunasa members Cillian Vallely, Colin Farrell (another soon to be Daddy), and Trevor Hutchinson do a stunning undertaking of "He Tells of a Perfect Beauty." It is made for Dave's voice and style, and will have you into Yeat's poetry. A second song is by a dynamite combo of Dervish's Cathy Jordan paired with the amazing Seamie O'Dowd doing the title track, "I Am of Ireland." This is going to be a treasure.

Here's to new music and being able to see and hear it live!

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An album I have been truly enjoying and playing on the radio programs is NASC, a spectacular collection of Irish Traditional, and tunes from Brittany and Asturias. When you see who the musicians are, you will understand why it is such a lovely album. Clare's Tara Breen is a multi-instrumentalist and well known for her fiddling, but is also an All Ireland star in flute, whistle, and saxophone. A member of the bands Avalla and Ciorras, she has toured and played with many other bands and musicians including the Chieftans and Stockton's Wing. She is well known and respected for her arrangements which are stellar.

Padraig Rynne is a stylish concertina virtuoso who is able to tell stories with his playing. Also from County Clare, he has an MA from

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## On the Law

Martin Healy Jr.

John P. Scanlon



*This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.*

*HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, one of whom is from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). [www.HealyScanlon.com](http://www.HealyScanlon.com). The firm concentrates in the representation of injured victims of all types of accidents.*

### The Pandemic Is Over (Hopefully)

On June 11, Illinois, including the City of Chicago, officially reopened after nearly fifteen months of capacity restrictions, mask mandates, and social distancing orders. With the official reopening of the city coinciding with the start of summer, many people who opted to self-quarantine at home throughout the pandemic are more than eager to get outside and begin enjoying summer activities again. Moreover, many people also began embracing alternatives to public transportation such as e-scooters and e-bikes in an effort to reduce exposure to the COVID-19 virus, launching a possible long-term shift in future transportation preferences. But, now with more people inevitably crowding the city streets and using bikes and scooters, the potential hazards and injuries associated with these warm weather activities increases.

#### Bicycle Safety

Last year, Mayor Lightfoot directed the CDOT and Divvy to offer reduced membership fees and single-ride fees to incentivize safe socially distant public transportation during the health crisis. As more people are choosing to travel by bicycle and cities become more populated now that social distancing mandates and capacity restrictions are being lifted, bicycles and infrastructure supporting their use, most notably

bicycle lanes, may present more safety hazards. In 2012, the city's transportation department released a plan to create a 654-mile network of bike lanes by 2020, but so far only 357 miles of bike lanes exist. Recently, as a result of an increase in city traffic deaths in the last year, traffic advocates have called for more protected bike lanes that better safeguard rider safety. In response to the increased popularity of bicycle lanes over the years, the State of Illinois and the City of Chicago have enacted a number of laws to regulate the safe use of bicycles on increasingly crowded streets.

#### City and State Bicycle Laws

The codes set out a number of duties for bicyclists on the roadway. First, the Illinois motor vehicle code prohibits bicyclists from riding upon the sidewalk, subject to certain municipal exceptions, such as bike routes. The City of Chicago requires, where bicyclists may ride on the sidewalk, that they give an audible warning upon approaching and before overtaking pedestrians. The Illinois motor vehicle code also provides that bicyclists riding on the roadway have all of the rights and are subject to all of the same duties as drivers of vehicles on the roadway.

The City of Chicago requires bicyclists to follow additional duties. Most notably, the City requires bicyclists emerging from a driveway, alley, or building, to yield the right of way to pedestrians on the sidewalk, and to yield

the right of way to vehicles approaching on the roadway. Chicago further requires that bicyclists ride as close to the right curb as practicable and safe. There are exceptions to this rule for right and left turns, passing, and avoiding collisions.

The City of Chicago additionally sets out requirements for operators of vehicles who encounter bicyclists on the road. The code first provides:

The operator of a motor vehicle overtaking a bicycle or individual proceeding in the same direction on a highway shall leave a safe distance, but not less than 3 feet, when passing the bicycle or individual and shall maintain that distance until safely past the overtaken bicycle or individual.

Additionally, the City prohibits drivers of vehicles from impeding bicycle lanes by parking in or driving through such lanes except to enter or exit a legally valid parking space or stand.

Using caution when encountering bicyclists while driving is important, but there are also certain cautions drivers should take when they are parked to avoid injuring bicyclists. A phenomenon called "dooring," presents a real danger to bicyclists. "Dooring" happens when a driver in a parked vehicle opens the door to exit the vehicle, blocking the path of an oncoming bicyclist and commonly leading to serious injury.

Fortunately, there is a simple habit which can prevent such accidents; it is called the Dutch Reach. The Dutch Reach is simply the practice of using your inside hand (right for the driver, and left for the passenger) to open the car door. This practice forces the occupant of the vehicle to look behind them as they open the door, creating the ability to see oncoming bicyclists and therefore avoid potential collisions. Notably, the Dutch Reach strategy was added to the Illinois Rules of the Road manual and bicycle safety questions were added to the driver's license test.

In sum, in many situations drivers must give pedestrians the right of way and should proceed with caution. However, pedestrians

still maintain a duty to look out for their own safety and well-being. Similarly, both bicyclists and drivers must maintain a safe distance and follow the rules of the road. Over the years, we have represented many pedestrians and bicyclist clients. Unfortunately, a number of them had incurred very serious injuries. Many accidents could be avoided if drivers, pedestrians, and bicyclists consistently kept their eyes and ears engaged and tried to anticipate the actions of others.

#### Scooter Safety

Electric kick scooters, or e-scooters, are motorized scooters intended for single riders made popular by short-term rental companies such as Spin and Bird. In 2020, the City of Chicago held a four-month long pilot program with Bird, Lime, and Spin to determine which rental companies would best be able to meet the City's goals in reducing congestion and increasing access to public transportation. The results of the pilot program indicated that e-scooters served as a useful means of transportation for many people. However, because of the various safety hazards associated with electric scooters, whether or not they will become a permanent addition to the city's transportation system is still in the air.

Specifically, these e-scooters may present additional hazards on more congested and dense streets this summer due to the potential influx of riders and pedestrians. E-scooters are "dockless," which means they can be rented and unlocked using an app on your smartphone and then left anywhere for the next person to use.

Consequently, electric scooters have contributed to more clutter on already crowded sidewalks leading to more injuries and complaints.

Riders themselves also face many of the same safety hazards as bicycle riders, which further highlights the need for more sound infrastructure to support the increase in e-scooter and bike riders.

The CDOT recommends that e-scooters be driven in bicycle lanes, and not on sidewalks. According to the Illinois Secretary of State, scooter drivers must "obey all signs, signals, and traffic laws" and are subject to most of the laws related to the use of bicycles. While Illinois does not have a mandatory helmet law, helmet use is strongly recommended when riding a bicycle or e-scooter to help mitigate serious head injuries.

#### Conclusion

This summer will be a particularly special time in Chicago as we celebrate the reopening of the city and adjust to life after a worldwide pandemic. However, while warmer weather brings its own set of potential safety hazards for e-scooter and bike riders, these hazards may be particularly heightened in the upcoming months as more people crowd the streets of Chicago. Keeping an eye out for these dangers can help to ensure that you and your family enjoy summer safely.

**By: Elizabeth Jedrasek**



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**By Ivan Gibbons**

Recent book by Ivan Gibbons uncovers the origins of the Partition of Ireland, marking the Partition's hundredth anniversary.

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The Partition of Ireland in 1921, which established Northern Ireland and saw it incorporated into the United Kingdom, sparked immediate civil war and a century of unrest. Today, the Partition remains the single most contentious issue in Irish politics, but its origins—how and why the British di-



vided the island—remain obscured by decades of ensuing struggle.

Drawing on extensive primary research, Ivan Gibbons takes readers back to the first days of the twentieth century to uncover the concerns at the heart of the original conflict.

Ivan Gibbons, former Director of Irish Studies at St Mary's University, Twickenham and founding editor of Irish Studies, received the Irish Post Community Award for services to the Irish community and is the author of *Drawing the Line: The Irish Border in British Politics*.

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## Irish Books and Plays in Review

Frank West



### No Surrender

By: John Kelly

Scriber, Simon and Schuster Available at Amazon & others

The losses in World War I (1914-1918) were so high for all combated countries that the dead totaled, "37 million men, women, and children." Losses just for the British Army were "1.3 million dead and 4/2 million wounded from a population of 40 million." After that way, during the 1920's and 1930's, there was a strong and widely held belief in "Never Again." The ordinary British person held strongly to appeasement of any kind as long as it kept the peace and prevented war. This public attitude was widely held in Britain in 1940.

One by one countries of Western Europe had been defeated by the Nazi war machine. Even Britain's ally, France had surrendered. Britain stood alone. This book tells the story of how Britain decided, in the summer of 1940, to fight Nazi Germany.

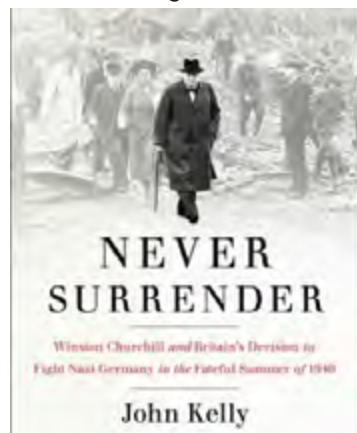
Most people today know the stand by Winston Churchill and the British people took against the constant bombings by the Nazis. How did Churchill come to power when most government leaders were appeasers? Neville Chamberlain was Prime Minister and his power followers, Lord Halifax, and most members of the Parliament were appeasers also.

During the 1920's and 1930's, those government people looked as Churchill as a war monger. This was because he realized Nazi Germany was rearming quickly and that Britain's armed forces were inadequate. He warned Britain to rearm and prepare for war. At a cabinet meeting in June 1940, after Dunkirk, a government minister said that Churchill's no surrender policy made him, "the only man we have for this hour."

At that meeting, Churchill said "I am convinced that every man of you wounded rise up and tear

down from my place if I were for one moment to contemplate parley or surrender. If the long island story of ours is to end, let it and only when each of us lies choking in his own blood on the ground."

The author of this narrative history is John Kelly. He is widely known to Irish Americans because he is the author of "The Granges are Walking: The Great Famine and the Saga of the Irish People." This middle-aged man lives in



New York City and in Sandisfield, Massachusetts. Narrative history is history told in emotional detail like this poignant story of the "surplus women."

Among the losses of World War I, were the dead and wounded and also the "surplus women." These "were the legions of young women, part of Britain's 1.7 million 'surplus women' who gathered at the local cinema on weekends to dream about Ramon Navarro and

Rudolph Valentino, now that all the boys they might have dreamed of had gone to a soldier's grace."

A British historian describes what he did: "It was Churchill's unique achievement that in the midst of mortal danger, he fashioned a new national narrative out of the gray, sordid business of modern war out of ration cards, the food shortages, the queues, the air-raid drills, and the death notices—and make the plumber and shop girl feel like participants in a great historical pageant."

In a speech to the House of Commons on June 18, 1940, "I expect the Battle of Britain is about to begin. Upon it depends the survival of Christian civilization. Upon it depends our own British life and the long continuity of our institutions and our Empire. The whole fury and might of the enemy must very soon be turned on us. Hitler knows that he will have to break us in this island or lose the war. If we can stand up to him, all Europe may be free and the life of the world may move forward into the broad summit upwards... Let us therefore brace ourselves to our duty that if the British Empire and its Commonwealth last for a thousand years men will say, This was their finest hour."

The House of Commons erupted in applause. "The courage and steadiness of the British public in the face of invasion and bombing owed something to their growing ownership of the war, their sense that they were fighting a People's War. It also owed a great deal to the leadership of Winston Churchill."

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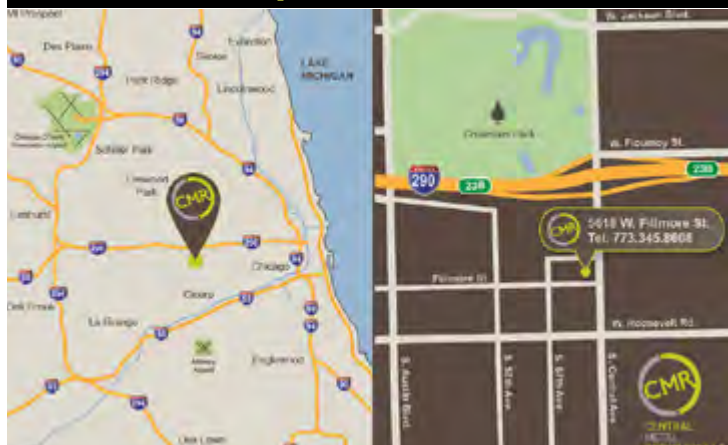
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## By Any Means Necessary

"How someone could show this hatred is just so hard to think about," said Deacon Bill Kelly. Overnight, someone had jumped a tall fence to topple and smash the large cross with Jesus crucified which had stood 11 years in front of St. Athanasius Church in Bensonhurst, Brooklyn. The attacker also burned the American flag that hung by the rectory. A suspect, Ali Alaheri, was arrested. He's also charged with torching a Boro Park yeshiva and synagogue and under investigation for other hate crimes in New York City, including a subway assault on a Hasidic gentleman. It's sad that Alaheri is so regressive in his methods at a time when progressives have developed far more effective ways to destroy religious institutions.

John Joseph Hughes was born and raised near Aghnacloy in County Tyrone, Ireland, where he and his family suffered religious persecution under a British Protestant government. And when Hughes was later appointed the first Archbishop of the Archdiocese of New York in 1842, carbon-copy Orangemen (American Nativists and Know-Nothings) threatened to destroy his new cathedral, Old St. Patrick's. Prior to 1784 Catholic priests were prohibited by law from even setting foot in New York State.

James Harper - a Nativist whose publishing house, Harper Brothers had in 1834 released "The Awful Disclosures of Maria Monk", a fraudulent, virulent anti-Catholic screed - was Mayor of New York. Catholic churches and convents in the U.S. had been burned. Hughes organized armed Irish men to defend his Cathedral and sent a letter to Harp-hating Mayor Harper warning that if a single Catholic person or Catholic church were harmed, the city would be turned into "a second Moscow" (which Napoleon had burned in 1812).

A Nativist mob formed, planning to march on St. Patrick's with torches, but thought better of it.

And readers may recall that Aghnacloy is the village where, some 170 years after Hughes left Ireland, 16-year-old Gaelic football player Aidan McAnespie, walking to a football match, was casually murdered by British soldiers. The soldier who fired the fatal shot went "Scot-free" - routine for killers of Catholics.

Misuse of police power has become a major theme advancing Democrat Party fortunes and those of BLM and ANTIFA. When Biden took office, he immediately shut down Trump's investigation into Covid's origin. He's had to restart that one, but then began an inquiry into "white supremacy" and the Jan. 6th "insurrection" which Senator Schumer likens to Pearl Harbor, calling it "a day that shall live in infamy". AOC, who wasn't even in the Capitol building but claims to be in therapy for PTSD: "I thought I was going to die". Not one to be outdone, Biden called it "the worst attack on our democracy since the Civil War". The puppet press parroted the pols. Dems originally claimed 5 deaths, but only one was confirmed: that of Ashli Babbitt, a decorated former Air Force E4 security officer and Veteran of Iraq and Afghanistan, shot without warning by an unidentified Capitol officer, who was not charged.

Lies most always lead to other, cover-up lies. Will the lies lead to a terrible reckoning, or will they just linger until a time when their revelation is no longer relevant? The Ballymurphy Massacre was shrouded by Britain for 52 years until this May. The Holodomor, starvation by Stalin of millions of Ukrainians, was covered up by the New York Times. And Trump had to let some files on JFK's murder remain hidden, though he had

vowed to release all.

With federal enforcement now focused on the "day of infamy" we are hearing that FBI operatives may have played leading roles in the mayhem. Mike Flannery and George Harrison would be amused. Those Irish Republicans and three others, a construction worker, a Bell employee and a stationary engineer were charged with conspiring to smuggle weapons (including a 20-millimeter cannon, a flame thrower, 47 machine guns, and 11 automatic rifles) to the Provisional IRA, but were acquitted in Brooklyn Federal Court in 1982 with the help of former Mayor William O'Dwyer and his law firm, O'Dwyer & Bernstien. Their defense: the CIA had sanctioned their operation.

It's startling that Terry Turchie, the FBI's counter-intelligence agent who headed the FBI UN-ABOM Federal Task Force that



convicted Theodore Kaczynski for his 18-year-long string of terrorist bombings, claims the Democrat Party has incorporated the same strategy in its party platform that the Weather Underground used to foment a communist revolution. Turchie: "In 1974 they authored a document called 'Prairie Fire'. And they outlined their strategy... to actually bring down the U.S. Government... What was their strategy? ... 'resistance'"

Weathermen goals: to "destroy capitalism using systemic racism and police racism; identify the victim classes and organize them; effect solidarity with the global movement, and attack and dethrone God." The four authors signed their names: Bernardine Dohrn, Jeff Jones, Billy Ayers, and Celia Sojourn. The once alien and radical anti-American ideas of people like Weather Underground communists Bill Ayers, Bernadine Dohrn, and Susan Rosenberg are

now Democrat platform planks?

Obama advisor Ayers is now a professor in Illinois, along with Dohrn. Rosenberg, who directed the massive corporate donations that recently poured into Black Lives Matter was charged with bombing the U.S. Senate, then sprung by President Clinton at the behest of N.Y. Congressman Jerrold Nadler from a 58-year sentence for possessing a stockpile of illegal weapons and explosives.

Archbishop Hughes also founded America's Catholic school system. In Ireland, the government all but eliminated Catholic education with the Penal Laws which forbade Irish Catholics to have their children educated by Catholic teachers in Ireland, or even abroad. A conviction meant that, along with other harsh penalties, a parent "shall forfeit all their lands and estates during their lives". To encourage compliance and hasten the disappearance of Catholics, the British government rewarded informers with fully half the lands and estates confiscated from Catholic families.

Then, in the 1840's, long before Winston Churchill, Saul Alinsky and Rahm Emmanuel popularized the phrase, England decided not to "let a good crisis (a potato blight) go to waste". School then was the least of worries for Catholics. Millions starved or fled abroad if they had enough for passage after selling everything from their household to buy food.

The Catholic majority in Ireland were also required to pay tithes, 10% of their income or profits, to the Protestant Church of Ireland. That obligation echoes today in the U.S., where parents who choose parochial schools must still pay taxes to support public schools, and "school choice" is a hot political potato. Freedom-of-choice school vouchers are a threat to government schools and their political support bureaucracy. A one-party system equates competition with insurgency.

Spending billions to create equality of education failed, along with attempts to cook the numbers. The new progressive scheme to force results to match

theories of "equity" is to handicap achievers by eliminating advanced and gifted classes.

And I'd be surprised if Irish people haven't taken advantage of this administration's non-administration of the border. Migrants are arriving from all points. Scores of Romanians, part of the Roma "gypsy" ethnic minority, are crossing the U.S.-Mexico border, and border patrol agents have apprehended 2,217 Romanians so far in fiscal year 2021. I'm thinking that Irish, whose legal entry quotas have been squeezed to a trickle by Emanuel Cellers "fair" immigration law, could easily slip in by claiming to be Romanian. Brushing up on school Gaelic and a couple tanning bed sessions might get you bused, with perks, to Maine or Wyoming.

Whoever is running this administration (is it really "I don't know... what am I signing" Biden or "Sign it!" Harris?) may be applying Chinese wisdom to fortify power. Unlike America, China enforces tight immigration rules, letting very few other than ethnic Han Chinese into their country. China's had a government since its first Emperor, Qin Shi Huang united China 230 years before Christ. The mighty Qin built a 3,107-mile wall against invading Huns and later Muslims. That's some 700 miles longer than the distance from NY to LA. The wall later stretched over 13,000 miles.

China now employs another tactic: instead of walls, "occupy". In 2015 Beijing sent a new flood of Han migrants, 280,000, to Tibet's capital, Lhasa. Then in 2020 China allegedly herded over half a million rural Tibetans ("rural surplus laborers") into forced labor camps for "vocational training", a scenario similar to its concentration camps for Uyghurs in western Xinjiang. Tibetans fear they are at risk of disappearing.

Are we about to test the hypothesis that: "A government big enough to give you everything you want, is big enough to take away everything that you have"?

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## The Lough Corrib Boatmen

Lough Corrib is the second largest sheet of inland freshwater in Ireland. Because of the Bann Flakes (small stone tools) which were found in 1975 and again in 1984 at River Island, where the Owenriff River flows into Lough Corrib, Oughterard

celebrated in 1960 after the publication of T.C. Kingsmill Moore’s book ‘A Man May Fish’, which is still held in high renown across the world. Kingsmill Moore was a most distinguished judge of the Irish High Court and of the Supreme Court and he had

**Jamesie Donnellan, Billamore**



‘All the corrib boatmen were good. They knew the lake as a landowner knows his own demesne. But Jamesie knew it as a blind man knows the house he lives in, with an absolute certainty. Though he could not see the bottom he could sense it, and in a shallow a mile long could smell his way to the few square yards which constituted a pet spot’

can claim a pedigree to be amongst a very small number of places in Ireland where the first settlers to this country came to live and build their homes, almost 7,000 years ago.

I will now move forward over 7,000 years to Oughterard of the 1930’s and take a look at the Corrib Boatmen. They became

played a part in Irish political life as a member of the Senate.

When he came to Oughterard to fish Lough Corrib in 1926, Jamesie Donnellan and Jimmy Mc Donagh from Billamore would be his Boatmen for the next 10 years. In the early years, Jimmy was in charge of the rowing and Jamesie dispensed the technical

information. After Jamesie had passed away, Jimmy combined both of these positions.

Kingsmill Moore fished many of the lakes across Ireland, and it would be unusual for the Boatmen to get more than a couple of lines of reference. However, TC was so enamored at the skill and knowledge of Jamesie and Jimmy that he devoted two full chapters to them - Lough Corrib and Jamesie (Chapter 11) and the Wisdom of Jamesie (Chapter 12). It is a wonderful testament to two local Boatmen from Oughterard and we should be very proud of them.

I will now ask the question - was there a continuity of tradition between the Mesolithic fishermen and The Corrib Boatmen? Did that original skill make its way down through all the millennia to the present day?

Baurisheen is the most northerly of the Oughterard townlands and its eastern side is a window that overlooks Lough Corrib. Baurisheen became the epicenter of professional fishing in the area with the advent of the famed Corrib Bell Fishermen. The Corrib Bell fishermen used a smaller single boat called a punt or bricin, and was usually about 14 feet in length. This was essentially a single boat and a much smaller craft than the subsequent Lake Boat of 18 to 19 feet when the tourist economy came along. There hazel poles with thirty foot lines were

trolled at the back of the boat, and a bell rang at the top of the hazel rod when a fish struck the line. The punt was very popular and every house in Baurisheen probably had a couple.

A look at the census records show that there were on average a couple of fisherman in every house. I also came across some data from 1905 that showed 50 people in the area working as fisherman, and they would have to catch an average of 10 lbs (4.5kg) per day to make it economical. I am told that the Baurisheen fishermen never feared the weather as they knew every inch of the lake and were also very knowledgeable to changing weather conditions. As a precaution they would always take some wrapped up cake out with them and some paraffin to light a fire if they had to stay on one of the islands overnight due to inclement weather. Nobody in Baurisheen worried if they didn’t come back at night as they had the reputation of being skillful and fearless fishermen.

I am deeply indebted to John

Oliver Molloy. John Oliver, from Baurisheen, has been working as a Boatman on Lough Corrib over many decades out of Currarevagh House. He is one of nature’s gentlemen, and his insightful knowledge, wisdom and experience has helped me enormously.

I asked John Oliver recently why the Corrib Boatmen were always held in high esteem, and he told me that all the good Boatmen came from the ranks of the original Bell Fishermen, who knew the Lake like the back of their hand. He also remarked that the Corrib Boatmen have never had a fatality when they take people out fishing. Then we spoke about the tragedy of the Famine in Oughterard in that the river and lake were full of fish, but because people became dependant on the potato, nobody knew how to fish anymore. Interestingly, there are no records of anybody dying in Baurisheen of hunger during the Famine and they may have fished their way out of this tragic time, using fishing skills acquired over many thousands of years.



(l to r): Nicole McDonough; President of the Irish American Heritage Center, John D’Amico, Congressman Mike Quigley, State Comptroller Susana Mendoza, and Alderman Samantha Nugent, celebrate working together on the first day of the Jefferson Park Sunday Market.

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**To Marry Here or There? How Your Wedding Location Can Impact Your Immigration Options.**

'Tis wedding season and love is most certainly in the air! Love truly knows no bounds, not even a pandemic! As we slowly work toward a new normal, engaged couples the world over and trying to plan their weddings. For those with foreign national fiancé(e)s, they have the added hurdle of navigating the U.S. immigration system.

As a law firm founded by immigrants, we believe that families belong together. We understand that the U.S. immigration system is confusing and can be intimidating, especially when couples are faced with the reality of separation. We know that any time apart from your loved one is too long, and we are here to help.

In this article, we'll break down the two main options for U.S. citizens who are engaged to a foreign national living outside the U.S.

**1. The K-1 Visa:** The K-1 fiancé(e) visa is intended for people who want to get married in the U.S. and live here permanently as a married couple. The K-1 visa allows the foreign national to enter the U.S. and marry their U.S. citizen fiancé(e) within 90 days of entry (hence the name of the TV show *90 Day Fiancé*). After the wedding, they can file an adjustment of status (green card application).

You must be legally free to marry (i.e., not currently married to anyone else), and you must have met in person at least once in the 2 years before you file the K-1 application. The K-1 visa is not an option for you if you are already married. Even if you are married in another country, if that marriage is legally recognized by the country where you were married, you are generally considered married for U.S. immigration purposes. If you are already married and the foreign national is living

outside the U.S., your option is the I-130 & immigrant visa process, which we will describe below.

**2. The I-130 & Immigrant Visa:** In this context, the I-130-based immigrant visa is intended for spouses of U.S. citizens who are living outside the U.S. U.S. citizens and green card holders can also sponsor other close relatives through the I-130 process but for purposes of this article, we will limit the discussion to spouses of U.S. citizens.

The U.S. citizen spouse can sponsor their foreign national spouse for a green card. This is a multi-part process that, if approved, ultimately allows the foreign national spouse to enter the U.S. to live with them and work in the U.S. on a permanent basis. If you and your spouse are already legally married in any country, and your spouse is living outside the U.S., this is the primary path to a green card. As mentioned above, the K-1 fiancé(e) visa is not available to married couples.

#### **Pros and Cons of the K-1 Visa**

**Pros:** The K-1 visa allows you to get married in the U.S., which can be very important to some couples. Assuming you meet the requirements, you can also start the process straight away. This may save time on the front-end because you don't get married

before filing the K-1 case. Additionally, under non-pandemic circumstances, the K-1 visa used to get you to the U.S. faster than the I-130 process, but we'll explain the issues with processing times below.

**Cons:** While the K-1 visa allows you to get married in the U.S., the timeline can be very unpredictable, and this can make wedding planning difficult and stressful. The timeline is even more unpredictable because U.S. embassies around the world, which are responsible for interviewing applicants and issuing K-1 visas, are only minimally functioning. They suspended routine visa services in March 2020 and most have not resumed fully. A lot of posts have resumed some interviews, but they are still dealing with the backlog of cancelled appointments from the past year. Many couples joined lawsuits to encourage the U.S. embassies abroad to resume K-1 visa services, and many have had successful outcomes and have now been reunited.

Depending on where you are physically located and when you're reading this, perhaps the biggest drawback is that you might be subject to a travel ban while your K-1 application is pending. For example, if you live in Ireland, you will not be able to enter the U.S. unless you qualify for an exception to the ban. If you were legally married to a U.S. citizen, you would qualify for an exception to the travel ban as the spouse of a U.S. citizen, and would likely be able to temporarily visit the

U.S. while your application is pending. Unfortunately, there's no similar exception for fiancées of U.S. citizens, unless they already have a K-1 fiancée visa stamp in their passport. We hope that this travel ban will be a thing of the past very soon, but until the U.S. government lifts it, it's something to discuss with an immigration attorney.

Another big drawback is that once the foreign national fiancée enters the U.S. on a K-1, they have to get married, and prepare and file the green card application including the travel/work permit. It takes several months to receive work and travel authorization, so they should prepare to sit tight in the U.S. after filing.

Additionally, there are some financial reasons why a K-1 might not be suitable including the fact that the U.S. citizen typically is required to show that they meet a certain income requirement to sponsor the K-1 visa on their own.

An experienced attorney would be able to go over these pros/cons in detail to determine if you'd be a good candidate for the K-1 fiancé(e) visa.

#### **Pros and Cons of the I-130 & Immigrant Visa**

**Pros:** The I-130 & immigrant visa process allows you to get married outside the U.S., which can be very important to some couples. If the foreign national spouse wants to visit their U.S. citizen spouse while their immigrant visa is pending, entry to the U.S. is never guaranteed, but they do qualify for an exception to regional travel bans as the immediate relative of a U.S. citizen. As the spouse of a U.S. citizen, you may be considered a higher priority for the U.S. embassy to schedule an interview than you would be as the fiancée of a U.S. citizen. However, the U.S. embassies abroad are backlogged all the same, so this can be difficult to predict.

Once the couple completes the I-130 process and the foreign national spouse enters the U.S. on their immigrant visa, they usually get their green card shortly thereafter, so they do not have to wait as long for work and travel authorization as they would on a K-1.

The other benefit of the I-130 process is that if you don't meet the income requirements (at least 125% of the federal poverty line from a U.S. income source), you can have a joint sponsor. Very simply put, a joint sponsor is a U.S. citizen or permanent resident who meets the income requirements for sponsorship and is willing to co-sign on the case. This is important for U.S. citizens who have been living and working outside the U.S. because foreign-earned income generally does not count toward the financial sponsorship requirements.

**Cons:** Processing times for the I-130 IV process are in flux depending on all the factors outlined above (i.e. timing, location, local pandemic lockdowns). While we have seen married couples scheduled for I-130 interviews during the pandemic, the U.S. embassies abroad are still very backlogged, so the timeline is a bit nebulous. Before the pandemic, this process may have taken slightly longer than the K-1, and that may be the case again when routine visa services resume.


The I-130 process does have certain financial requirements for the U.S. citizen spouse. They will need to prove that they earn a sufficient income in the U.S. to sponsor their spouse's immigrant visa. If that is not feasible, they will need a joint sponsor.

#### **Bottom Line**

When it comes time to choose between the K-1 and the I-130 & immigrant visa process, we would highly recommend reaching out to a U.S. immigration attorney who regularly works on similar cases. They can help you weigh the pros and cons based on your individual circumstances and recommend the best way forward.

At McEntee Law, we regularly walk couples through this process, and we assist them every step of the way. We understand that it can be daunting, but you don't have to go it alone. If you would like to discuss your individual circumstances, our team would be delighted to help. If you mention *Irish American News*, we'd be happy to offer a complimentary initial screening.

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featuring Paddy Homan

3:40 pm Cirrus Falcon

5:00 pm McNulty Irish Dancers

6:00 pm Paddy Homan & The Noble Call

8:00 pm Without U2

3:00 pm - 5:00 pm

Hurling Demonstration



**Saturday, August 7th**

**12:00 noon to 10:00 pm**

12:20 pm Yoga Class

1:40 pm The Boils

3:00 pm Whiskey Mick

4:20 pm Trinity Dancers

5:40 pm Chicago Reel

8:00 pm Breakfast Club

12:00 noon - 5:00 pm

Hurling Tournament

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# New Book by James Fraher Features Malachy Towey, Kevin Henry and Frank Burke

In Nearly Every House contains biographies along with black and white photographs featuring over one hundred traditional musicians from counties Sligo, Leitrim, Roscommon and Mayo. Through the author's unique personal and musical connection to the musicians of the North Connacht region, he uses a conversational interview style to draw out their stories, revealing both the individual and collective experience within that tradition.

Musician/writer Fintan Vallely states in the book foreword: "As the story of the music self-identity

of this region is tenderly revealed through a respectful, unhurried text and clear, contemplative images, the reader slips into step with the mutually complementary, researched, written words and the eye of the camera."

Buy Book in Mayo Buy Book in Galway at Kennys

Gregory Daly is a flute player from south Donegal. He identifies the music he plays as part of the North Leitrim /South Sligo tradition. A musician since the late 1960s, Gregory learned from an older generation of musicians such as Pakie Duignan, Brian McGov-

ern, Peter Horan, Fred Finn, Jim Donoghue and Sonny McDonagh. Through Gregory's unique personal and musical connection to North Connacht musicians, his conversational interview style reveals both the individual and collective experience within that tradition. Gregory has produced numerous CD compilations featuring North Connacht music including four Coleman Archive volumes as well as independent projects As We Got Them and The Rose In The Heather. Gregory authored a performance piece, New Republic, featuring the fictional voice of Michael Coleman first performed at the Coleman Music Centre in 2015.

James Fraher uses photography to document unique cultural aspects of people and places. His commissions have appeared on the covers of numerous music recordings and in publications including Living Blues, Downbeat, Irish Arts Review and Texas Highways. His photographs have been exhibited in museums and galleries in the

United States, Ireland, Scotland, Italy and France. James is the author/photographer of The Blues is a Feeling: Voices and Visions of



African-American Blues Musicians. He was the photographer for the books Down in Houston: Bayou City Blues and Texas Zydeco by author Roger Wood. His Irish book projects include: Stories from a Sacred Landscape; Lumen Christi: The Stained Glass Windows of Mount Saint Joseph Abbey; and Derrinlough Briquette Factory. James currently resides in County Sligo.

Brian Leyden is a novelist, short story writer, memoirist, screenwriter and editor. His stories and essays have been widely anthologised and broadcast on Irish radio. Most recently he received the Arts Council of Ireland Covid-19 Response Award (2020). 'Hawswell Theatre: Come Together Writers and Composers', (2020): 'Walking Birds' Mountain' - Creative Ireland Sligo, and the Factory Theatre 'psychogeographical' project (2018/2019) for the Tread Softly Festival. He was National Writer in Residence for the Bealtaine Festival (2016), and toured Ireland with his spoken word show, 'Old Flames'. He has published essays in Winter Papers II ed Kevin Barry & Olive Smith; Fermata: writings inspired by music, ed Vincent Woods & Eva Bourke. Current publications are Sweet Old World: New and Selected Stories, The Home Place, and Summer of '63.

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## PRESIDENT'S MESSAGE JULY 2021

Hello everyone!

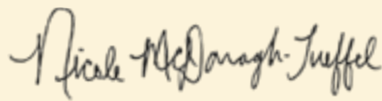
Summer has officially begun, and the Irish American Heritage Center continues to come to life. The pub is open Friday and Saturday night with music from bands and artists familiar and new almost every night. The Jefferson Park Sunday Market is off and running in the north parking lot two Sundays a month (see insert) and it's bringing people that have missed the IAHC, and people that may never have been to our building - and our pub! - to shop and visit. It's so great to see crowds on the grounds again! We will continue to add hours and events as the summer continues. Go to [irish-american.org](http://irish-american.org) to sign up for our email so you can get announcements.

One event that we will unfortunately have to postpone is our annual Irish Fest. Due to circumstances beyond our control, including timing and the fact that some of our big musical acts still can't travel from Ireland, the July dates will not work this year. Stay tuned for more concert and

festival information!

Four new members of our Board of Directors are joining the current Board in July. Their photos are here. We are grateful to them and to all of our Board members, Board members with expiring terms that are stepping down, and volunteers, who are so instrumental in navigating the IAHC through these difficult times. If you'd like to be a part of the election process or even run for the Board in the future, please make sure your membership is current! We'll provide updates on nominations and elections in 2022 as the elections draw closer.

We hope to see you in the Fifth Province, at the Sunday Markets, or at some of the upcoming events!

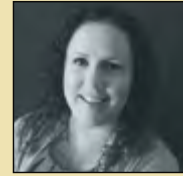


Nicole McDonagh-Tueffel, President



## OUR NEW 2021-2022 BOARD MEMBERS!

*Welcome to our newest Board members! If you know them or see them, be sure to thank them for stepping up to serve our IAHC!*



### SIOBAHN O'NEILL MELUSO

Siobahn is a member of our very own Irish Heritage Singers, and has already been helping our Marketing and Communications Committee.



### MICHAEL COLLINS

Michael Collins returns to our Board for a full four-year term. Michael is the Executive Director of Irish Community Services so is already part of our IAHC "family."



### MIKE GALVIN

Mike Galvin is a long time member of our Building Committee, committed to keeping the building up and the IAHC organization moving forward.



### SEAN MCDONOUGH

Sean is a member and a neighbor of the Irish American Heritage Center, with deep ties to the local music and entertainment industry. Fun fact - Sean actually bought his house because it was across the street from the Center!

## SUNDAY MARKET!

The Irish American Heritage Center welcomes the Jefferson Park Sunday Market as a new partner this summer. The first event on June 13th was a huge success, with a variety of vendors that included our very own Gift Shop. The Fifth Province is open on market-day Sundays, featuring \$5 mimosas and Bloody Marys!

*Stop by to stroll and shop, enjoy a cool drink in the pub!*

The Sunday Market will be in the north parking lot:

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We have collectively lived through global trauma and now it is time to process what we learned from a pandemic that isolated, shut us down claiming the lives of loved ones, shifting their bodies from hospitals to refrigerator funeral trucks, dying without kin. How did we survive, will we ever forget? The fear and



# Roaming in the Gloaming

By Estelle Shanley

isolation covid entangled over our lives is shrinking, a statement published last month in a New York Times column by famed journalist David Brooks. He also predicted great tidings for millions of Americans during the next six months as we gain back individual and collective power lost during the pandemic.

Great news! Are we ready to venture out bursting with spontaneity, high energy, lusting for adventure, urging friends and family to grab the brass ring, clear the cobwebs, meet up in Ireland, en route to Paris or Amsterdam? Swapping inertia for planning? We are vaccinated, liberated from a pandemic that shocked and savaged the world, churning health care systems into chaos and despair. We sat silent and helpless as the virus shattered the lives of more women and men than died in several wars.

How do we make the climb out of hibernation and ease back into society? Phone Triple AAA requesting a road map, destination US National Parks, or do what I succumbed to armed with a first class ticket, a daughter’s Mother’s Day gift. I made the leap, a reservation on American Airlines. How simple that task, pre-covid. Is it covid that made it so difficult or simply being out of practice? Our re-entry into living requires tough adjustments.

David Brooks words and upbeat tone was provocative, encouraging, motivating, akin to receiving permission to move out and on with life. Truth is we are emotionally drained, physically shattered for over a year, Brooks enters the stage urging: “Now we get to sprint down the hallway and burst into the playground of life.”

There it was, the lift of liberation, taking a chance, akin to the emotional satisfaction of morphing into a feminist in the sixties! Ready to venture out on first class ticket to the Blue Grass State of Kentucky visiting daughter Teresa, a seven day vacation including time spent with granddaughter Amanda, a senior, soon to graduate from the Engineering School at the University

of Kentucky. I felt daring even courageous. American Airlines demanded masks and early arrival at Palm Springs Airport, a stunt executed though clenched teeth arriving curbside at 4: 30 a.m. Surely I’d be first in line. Despite the hour the airport was teeming with people.

The traveling public post-covid comes in many forms. Many display bed head, clad in rumpled pajamas, half awake, grumbling. Housebound for a year, dress code vanished. The singular dress code on American relegated to no boarding in bare feet! Security teams shouting relentlessly, demanding emptying of pockets, shoes in bins, watches and keys removed, ditto for high-tech gear. Move! Move! The roar continued and eventually a seat at the departing gate was achieved. Held my breath, a culture shock as a man going through security in bare feet, toe nails as long as a Swiss knife, thick enough to slice a loaf of bread! The gate presented other culture shocks, forcing a recall of daily religion classes at Saint Louis Girls Convent School in Dundalk, the emphasis on chastity and modesty. Should the Pope arrive at the gate, he’d require a dark cloth bag over his head to avoid the state of sin and the abundance of near-nude traveling females, especially young women exhibiting shamelessly startling displays of flesh.

Culture shocks lurked everywhere. Did airports expand during the lockdown? Walk miles and miles to reach a gate to be advised by a sullen employee the gate number changed, and there you learn there’s a four hour delay. Pre-covid airline staff were attractive, sophisticated, professional, eager to provide service to travelers. Covid has squashed the practice of civility. It took courage laced with desperation to approach the Gate Desk and pose a question prior to boarding.

While the abundance of human flesh was alarming, so too was body painting, serving as a substitute for wearing garments. Obesity in America at an all time high, currently referred to as a disease. Toilets in-flight appeared sliced in half, difficult for the svelte traveler to wedge in, lock the door, turn in the right direction or lift a leg! It required a harrowing degree in acrobatic maneuvering. Stay tuned, the next documentary will focus on airline toiletry for the obese.

Once on board, a traveler is presented with a small bottle of water and a sanitizer wipe. Flight attendants rarely seen but heard in the galley fratinsizing. First class is in name only. Masks required throughout flights. One frustrated flight attendant made an announcement, her voice angry, her gripe valid. Over the PA system she bellowed: “What is difficult about the order to keep on a mask in-flight? If eating, lift it, place food in mouth and pull mask back down. She repeated the warning twice for emphasis.

Scheduled to travel to Boston in a week to meet my one-year-old great-granddaughter. I will pack fruit, a sandwich, an Irish tea bag hoping first class has hot water. I will be the lone passenger sipping from my own cup since airline coffee service has also been eradicated by a pandemic that took lives, shut down churches, offices, schools, pushed hospital staffs to distraction, even death and continues to squeeze and break our hearts. David Brooks better be right about improvement ahead in all our lives.

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# Celebrating the Spirit of Irish America at the 40th Milwaukee Irish Fest

Milwaukee Irish Fest, the world's largest celebration of Celtic music and culture, has released its highly anticipated 2021 lineup, which features more than 50 entertainment acts, including several Irish American artists. The 40th festival will spotlight the rich music and heritage of Irish America.

Thanks to the hundreds of musicians and entertainers performing each year, guests are treated to the range of styles within the Celtic music genre. Traveling exhibits and special shows have brought artwork, artifacts, and experts in everything from Celtic food to ancient language to the festival grounds.

Beginning in the early 2000s, organizers created themed showcases to spotlight certain aspects of Irish and Celtic culture. This gives festival

guests a closer look at a location, tradition, or musical style from the Celtic world that they may not have experienced before. Past showcases included spotlighting counties in Ireland such as Galway, Derry, and Donegal, and other aspects of Celtic history and culture like Bluegrass music and women in Celtic music.

This year Milwaukee Irish Fest is highlighting the spirit of the music and traditions that were brought over from the Emerald Isle and other Celtic nations across the centuries with its theme of celebrating Irish America. Irish America has had a significant impact on American music and culture and that impact will be showcased throughout the festival weekend with musical performances, exhibits, cuisine and more.

## The Musical Beat Of Irish America

Artists from around America, who either moved from Ireland or are American artists playing Irish music, will treat audiences to everything from traditional music to contemporary music. Take a look below at some of the many artists that will be performing at the festival.

### Ashley Davis Band

Think Joni Mitchell meets contemporary Celtic and you'll get something like the creative force of Ashley Davis, an American singer-songwriter whose musical imagination invites the world into her eclectic sphere.

While this mash-up may classify her work, Davis's unique ability to capture and cross musical traditions ultimately transcends comparison. Her soft-spoken music conjures a genre and world all of its own. Good Morning America, for instance, describes the Ashley Davis Band as "new music springing from ancient roots." A culmination of the many influences that have inspired her over the years, Davis's songwriting has captivated audiences on either side of the Atlantic—has invited them, instinctively, to dream. She has excelled in Celtic folk, Americana, and even electronic, proving she can turn any musical style into a spellbinding story.

A native of Kansas and graduate of the University of Limerick's World Music Centre, Ashley Davis writes music that lives between continents and speaks to two national traditions. Between her background in American roots and love of Celtic folk, Davis possesses a unique talent for conjoining ancient history with modern, intercultural interpretation.

Davis has been bold in her creative exploration. Launching her career under the mentorship of artists like Clannad's Moya Brennan, Davis released her first Irish album, "Down By the Sea," in 2011—a unique iteration of Irish folk distinguished by her background in American roots. It is difficult, if not impossible, for an outsider to infiltrate traditional Irish music circles, but Davis has proven herself one of a select few to manage the feat. Her haunting interpretations of traditional ballads like "Raglan

Road" and her uplifting original melodies like "Down By the Sea" asserted Davis's rightful place in the Irish music community. Since then, she has worked with Irish music legends, such as John Spillane, Moya Brennan, Paddy Moloney, and Eileen Ivers.

This year will be Ashley Davis's first time performing at the world renowned festival.



## Cherish the Ladies

Cherish the Ladies has performed together as a group almost as long as Milwaukee Irish Fest has been around. Over 35 years of making music together, and now they'll be performing at the 40th Milwaukee Irish Fest together.

Under the leadership of All-Ireland flute and whistle champion Joanie Madden, named by The Irish Voice Newspaper as one of the Top 25 most influential Irish Americans of the past quarter century, these ladies create an evening that includes a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements, and stunning step dancing. Their continued success as one of the top Celtic groups in the world is due to the ensemble's ability to take the best of Irish traditional music and dance and put it forth in an immensely entertaining show.

The New York Times calls their music "passionate, tender, and rambunctious," and the Washington Post praises their "astonishing array of virtuosity." They've won recognition as the BBC's Best Musical Group of the Year and were named Top North American Celtic Group at the Irish Music Awards and not to mention having a street named after them in the Bronx! They've collaborated with such musicians as The Boston Pops, The Clancy Brothers, the Chieftains, Vince Gill, Nanci Griffith, Pete Seeger, Don Henley, Arlo Guthrie and Maura O'Connell as well as being the featured soloist with over 300 nights of symphony orchestras.

2021 will mark their 16th appearance at the festival. They made their debut at the festival back in 1988, with several other Irish and Irish American artists.



## The Drowsy Lads

The Drowsy Lads thundered onto the Irish music scene in the US over 15 years ago, hailing from central Ohio. Sticking to traditional roots the Lads bring a fire and excitement that is quickly winning over audiences. 2018 brought the release of their 4th album, Everyone In, and the distinction of "Best Irish American Band of 2018".

Ohio brothers John and Daniel McKewen, father and son Phil and Josh Franck, and lifelong friend Bryan Brookes bring to the stage a concoction of "we dare you to hold still" Irish dance tunes as well as a full emotional gamut of songs and good humor. Their authentic approach and deep enjoyment of people is a refreshing surprise to both casual music-lovers and those steeped in hardcore Trad.

The Drowsy Lads first performed at Milwaukee Irish Fest back in 2016 and returned the following year in 2017. 2021 will mark their third appearance at the festival.



## Gaelic Storm

It's hard to imagine a band just coming into their own after 20 years of success, but that's exactly what makes a true anomaly. This multi-national, Celtic juggernaut grows stronger with each live performance, and as you can imagine, after two decades and over 2000 shows, it is a true force to be reckoned with. With their latest release, Go Climb a Tree, their music has never sounded more representative of themselves as musicians and as live performers.

The band attributes their continued success to their fanatic audience, and it's a well-diversified crowd for sure. The country-music folks adore the storytelling, the bluegrass-heads love the instrumentals, Celtic fans love their devotion to tradition, and the rockers simply relish the passion they play their instruments with. Each band member, in their own way, expresses a deep gratitude for their fans, but it's best summed up in the words of Patrick Murphy: "The fans are the ones that have given us this life. We're here for them."

Gaelic Storm first appeared at Milwaukee Irish Fest right after their Titanic gig in 1998 and have been a staple at Milwaukee Irish Fest for the past several decades. They have performed at Milwaukee Irish Fest over 20 times in the festival's 40 year history.



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\*LINEUP SUBJECT TO CHANGE

## John Whelan & Brian Conway

Seven-time all-Ireland champion John Whelan is one of the world's best living Irish button accordion players. John was raised in the vibrant London Irish music scene of the 1970s, and learned his craft from such legends as Lucy Farr, Roger Sherlock, Paddy Taylor, Mick O'Connor and his teacher Brendan Mulkaire. He moved to the USA in 1980 and has been inspiring Celtic musicians and fans ever since.

on Wednesdays, which quickly developed into a community of more than 70 players gathering every week on Zoom to listen, chat, and play along with John.

Born in 1961 to parents from County Tyrone in Northern Ireland, Brian Conway first studied with Limerick born fiddle player Martin Mulvihill. Brian soon also studied with Sligo born fiddle master Martin Wynne with whom Brian became lifelong friends. A little over a year after starting the fiddle, Brian won the under 12 All Ireland Fiddle



Whelan embodies the dichotomy of being forward-thinking while still deeply rooted in tradition. He fearlessly explores the creative reaches of music, artistry, and expression while carefully preserving the musical roots from which he originally flourished, and passing those on to the next generation.

This is true even during the national and global shutdowns caused by the COVID-19 pandemic. 2020 was the year that John was to have celebrated 50 years of playing music professionally by touring through all 50 U.S. states. When the pandemic canceled the bulk of his tour plans, John rushed back home to do a free St. Patrick's Day concert on Facebook Live instead.

Years before the pandemic, John launched a series of free Monday night concerts, streamed live on Facebook, that he calls "Mondays With John." He has continued these broadcasts faithfully through the pandemic, bringing the joy and connection of his music into thousands of households every week. He also launched his "Taking Time" slow sessions

championship. The adjudicator was Sean Keane of The Chieftains. Brian went on to win several additional All-Ireland medals including the senior All-Ireland fiddle championship in 1986. Brian also established a reputation for teaching students who went on to win All-Ireland fiddle awards including Patrick Mangan, Maeve Flanagan and Haley Richardson.

Brian remains faithful to the rich tradition handed down to him. The distinctness of his tone, the lift of his playing, and the deft ornamentation he brings to the tunes have placed him among the finest Irish fiddlers of any style, Sligo or otherwise. He has performed all over North America from San Francisco to New York and places in between, such as Chicago, Milwaukee and Colorado. His talents have also been enthusiastically received throughout Ireland and the rest of Europe. He is considered to be one of the best fiddlers of his generation.

John Whelan has performed at Milwaukee Irish Fest over five times and Brian Conway has made a few appearances over the years.



Jimmy Keane

## Jimmy Keane & Mick Moloney

Jimmy's accomplishments are far reaching. He has achieved astonishing and unprecedented success in competitive playing, having won five consecutive All-Ireland titles on the piano accordion. He has always been an avid collector and arranger of old tunes and is becoming increasingly known for his original compositions, many of which have become part of the mainstream of traditional Irish music around the world. He also has recorded and produced numerous albums.

Many regard Keane as the premier exponent of traditional Irish music on the piano accordion. Noted University of Limerick Professor, composer, and musician Mícheál Ó Súilleabháin praised Keane as the "savior of the piano accordion." eMusic described him as "one of the true giants of Irish traditional music of the past fifty years."

He started to play with banjoist and singer Mick Moloney and guitarist and singer-songwriter Robbie O'Connell in the early 1980s to form Moloney, O'Connell & Keane with whom he recorded two critically acclaimed albums: "There Were Roses" and "Kilkelly." He was also featured in the highly acclaimed BBC TV series and recording, "Bringing It All Back Home," and was featured on the soundtrack and recording for the award winning PBS documentary "Out Of Ireland."

Mick Moloney is a traditional Irish musician, originally from Limerick. Mick Moloney combines the careers of folklorist, musicologist, arts presenter and advocate, professional musician, and professor of music and Irish studies. He played a vital part in the folk-song revival in the 1960s and later moved to America in the 1970s.

He has recorded and produced over forty albums of traditional music and acted as advisor for scores of festivals and concerts all over America. Mick has performed with several Irish artists and groups over the years including The Green Fields of America, Jimmy Keane, and more.

Both musicians have appeared multiple times at Milwaukee Irish Fest since the 1980s.







## Kim Robertson

Kim Robertson is a renowned performer, arranger and recording artist who has stretched the boundaries of the harp for a new generation of performers and audiences. As a pioneer in the American folk harp movement she combines an improvisational spirit with a passionate sense of tradition, bringing a contemporary touch to a centuries old instrument.

Born in Wisconsin, she is classically trained on piano and orchestral harp. In the mid-70s, Kim's discovery of the Celtic harp grew into a profound love for the instrument, setting her upon the path of exploration for which she is now widely known. Kim has traveled with her harp from concert halls to grass roots folk clubs, from luxury cruise ships to remote mountaintops; she has performed concerts by candlelight, delivered singing telegrams and played herself on an episode of "Beverly Hills 90210".

She regularly tours the USA, Canada and Europe, and is still recognized as one of the most popular folk harpists performing today. Her work encompasses numerous recording projects, published harp arrangements, and an international itinerary of workshops and retreats.

Robertson has performed at Milwaukee Irish Fest over 13 times in its 40 year history.



## The Murphy Beds

Eamon O'Leary and Jefferson Hamer (aka The Murphy Beds) present traditional and original folk songs with close harmonies and deft instrumental arrangements on bouzouki, guitar, and mandolin. Eamon and Jefferson began playing together at traditional music sessions in New York City. They shared an interest in collecting, arranging, and performing songs from Irish, American, Scottish, and English traditions. As they began to collaborate - first in larger ensembles, but most enduringly as a duo - they also recognized an affinity for other more contemporary idioms.

Whatever the source - songs of the Irish travelers, Arkansas spirituals, or their own compositions - their arrangements feature the same carefully wrought interplay of voices and strings. In reference to a pair of their original songs, The New Yorker wrote, "with crispy guitar licks and geographic lyrics about a wandering worker... it reminds me of Woody Guthrie's Columbia River song series," and "I want to describe it as an Ian Tyson-esque ballad about a man stranded on an island and then lost at sea, but it feels more like a chain of imagistic verses that take you through a dreamscape."

Eamon started playing Irish music while growing up in Dublin. When he moved to New York City in the early 90's, he immersed himself in the city's traditional music scene and travelled widely, performing with many of the great players in Irish music. In 2004 he and fiddler Patrick Ourceau released the album Live at Mona's. Eamon has taught at many traditional music programs around the world and also records and performs original music.

Jefferson is a guitarist and singer based in Brooklyn, NY. His latest self-produced solo release, Alameda, features eight original tracks with contributions by John Fatum, Jeff Picker, Sarah Jarosz, Hannah Read, Dylan Foley, and others.

## Rory Makem

A seasoned performer with over 30 years on the road, Rory has toured extensively with The Makem Brothers, and the Makem and Spain Brothers and for 17 years played guitar with his father, Tommy Makem.

At his best on stage, Rory captivates his audiences with charisma, passion for the songs, poetry, history, humor and skilled musicianship.

The love of song runs deep in the family. Continuing a legacy handed down from his Grandmother, the legendary source singer Sarah Makem, Rory pulls the songs of the worker, the sailor, the lovers, the fighters and the land from the pages of history and breathes life into them. An adept interpreter of folk songs, he masterfully accompanies himself on guitar, banjo, mandolin or bouzouki.



## RUNA

Celtic-American Roots music “supergroup” RUNA continues to push the boundaries of Irish folk music into the Americana and roots music formats. Interweaving the haunting melodies and exuberant tunes of Ireland and Scotland with the lush harmonies and intoxicating rhythms of jazz, bluegrass, flamenco and blues, they offer a thrilling and redefining take on traditional music.

Seeking to preserve and continue a traditional culture in a modern age, RUNA creates the backbone of its signature roots sound from the musical and geographical diversity of its individually established band members. Their strive for excellence and creativity blazes a trail for the future of folk music, earning them the reputation as one of the most innovative Irish folk groups of this generation.

RUNA consists of vocalist and step-dancer, Shannon Lambert-Ryan of Philadelphia, Dublin-born guitarist, Fionán de Barra, Cheryl Prashker of Canada on percussion, Jake James of New York on the fiddle, and Caleb Edwards of Nashville on mandolin and vocals.



## Scythian

Named after Ukrainian nomads, Scythian (sith-ee-yin) plays roots music from Celtic, Eastern European and Appalachian traditions with thunderous energy, technical prowess, and storytelling songwriting, beckoning crowds into a barn-dance, rock concert experience.

Founded by brothers Alexander and Danylo Fedoryka who are first-generation sons of Ukrainian immigrants, Scythian from the start has been a search and love for the “old time, good time music” of many cultures. For over 12 years they have found success as an independent band and have played over 1,300 shows all over the United States, Europe, Canada and as far away as Australia.

Scythian has appeared several times at Milwaukee Irish Fest over the years and is a fan favorite in the Midwest Irish scene!



## IRISH DANCE

Milwaukee Irish Fest also features multiple performances throughout the weekend from Midwest dance schools, as dance plays a major part in the history and culture of Ireland and Irish America. Enjoy Irish dance performances from:

**Beglan Academy of Irish Dance**  
**Bellator Academy of Irish Dance**  
**Cashel Academy of Irish Dance**  
**Glencastle Irish Dancers**  
**Kinsella Academy of Irish Dance**  
**Milwaukee Academy of Irish Dance**  
**Milwaukee Irish Dance Company**  
**Trinity Academy of Irish Dance**

The 40th festival lineup features more than 50 Irish and Celtic entertainment acts from across America. In addition to the above, you can catch performances at Milwaukee Irish Fest from The Byrne Brothers, Eileen Ivers, The Moxie Strings, The Screaming Orphans, Athas, Tallymoore, Frogwater, Derek Byrne and Paddygrass, Tis, Alasdair Fraser and Natalie Haas, The Winifred Horan Trio, Seamus Kennedy, and much more.

Tickets and FAQ information are available online at [irishfest.com](http://irishfest.com).



## Milwaukee Irish Fest Summer School Online Class Offerings on Music, Art, Dance, Language and Culture August 14 Through 19

The first Milwaukee Irish Fest Summer School started all the way back in 1987, six years after the first Milwaukee Irish Fest. It was inspired by a trip Milwaukee Irish Fest volunteers took to the Willie Clancy Summer School in Miltown Malbay, County Clare, Ireland. Volunteers brought the idea of hosting week-long course offerings in Irish language, music and culture back to Milwaukee as a way to promote the rich Irish heritage and music in the Midwest, in an educational format.

Now in its 34th year, the Milwaukee Irish Fest Summer School encompasses an array of topics for a full Irish and Celtic immersion. Classes showcase the history and music of Ireland and Irish America, both past and present. Instructors are master musicians and cultural experts from across Irish America and the Celtic nations that also appear and perform at Milwaukee Irish Fest.

Building on last year's virtual event, this year's Summer School expands Irish-themed offerings to six days of workshops and classes held via the Zoom platform.

Although Milwaukee Irish Fest will be in person this year, a number of challenges still exist to bring everyone all together for the Summer School. Organizers of the Milwaukee Irish Fest Summer School invite you to kick back and let us bring our amazing instructors to you, wherever in the world you may be!

### Online Classes | Info

Saturday and Sunday, August 14 and 15: One hour Irish music, cultural, dance, and language workshops will be available to register for at \$25 per workshop.

Monday, Tuesday, and Wednesday, August 16 - 18: One hour Irish music, cultural, dance, and language classes will all be offered a la carte for each day. If you can't take all three days of the class, just register for one class at \$25 or sign up for all three [full classes] for \$75.

Thursday, August 19: Thursday is for beginner samplers! The Summer School popular sampler classes return, offering one hour classes in tin whistle, bodhran, Irish language, and Irish cultural classes. Registration of \$25 will give you access to all sampler classes.

Go to [irishfestsummerschool.com](http://irishfestsummerschool.com) to view a list of 2021 instructors, class and sampler offerings, and to register.



## A Virtual Milwaukee Irish Fest Program August 20 - 22 Milwaukee Irish Fest Will Also Produce An Online Program During The Weekend Of Their Festival Free to tune into on their YouTube and Facebook Channels



In addition to the festival at the Henry Maier Festival Grounds in Milwaukee, Wisconsin, organizers of the Milwaukee Irish Fest will also produce an online program for folks to tune into and enjoy throughout the three-day festival weekend.

Milwaukee Irish Fest is working with Culture Ireland and TradFest Temple Bar to produce a musical performance lineup that will showcase artists performing from their homes in Ireland, since many are still unable to travel overseas due to the pandemic.

Organizers are also working with various partners in Ireland to produce a couple of Irish cultural themed shows for the online portion of the festival. While program details are still being finalized, the full program schedule will be available to view on the Irish Fest website, at [irishfest.com](http://irishfest.com) and on their official app, which is free to download on both Apple and Android devices.

Coupled with performances and shows coming to your screens straight from Ireland, Milwaukee Irish Fest will also live stream performances from the festival grounds throughout the weekend, so folks who are unable to attend can get a glimpse of the festival experience along Milwaukee's beautiful lakefront.

The entire virtual program will be available to tune into for FREE on multiple channels, so choose whichever platform works best for you. You can watch the program on their YouTube channel, Facebook page, or on their festival website, at [irishfest.com](http://irishfest.com). While the program is free, organizers do kindly ask folks to consider supporting their nonprofit organization by making a donation. Donations can be made on their parent company website at [celticmke.com](http://celticmke.com).

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# It Starts With A Song

By Joe McShane



## Hello Everyone,

I hope you’re all enjoying the summer, I know we’re all chomping at the bit to get out and enjoy a bit of freedom. I’ve been keeping myself amused writing new songs and it helps to keep me from going nutty over the last couple of years. I did a collaboration lately with the multi-talented Stephen Smyth, (who I have been writing with over the last year or so, and long may it continue) on a song I’d written about thirty-odd years ago. We changed the words of ‘Felix’s Mexican Restaurant’ now it’s also known as ‘Mickey Murphy’s Mexican Restaurant’, and no one better to record it as a duet than, Gary Gamble From Sion Mills, County Tyrone, and Elaine Boyle from Portnoo, Donegal. It will be on YouTube and I’m sure you’ll get a kick out of it, actually, there could be a few kicks in it, it’s hilarious, thanks to Gary and Elaine. And, with Stephen Smyth producing it, you can’t go wrong. Also, a big thank you to Margo for recording ‘My Dear Father I’ve Loved You’. A song I wrote a year after my Father passed away. Margo released it for Father’s Day! I also spoke to Daniel O’Donnell, and it looks like he may be recording a song also, I’m not sure which one yet. Daniel recorded one of my songs back in 1984, I believe it was, and it was on his first recording, a song called ‘My Side Of The Road’. Then later of course he recorded ‘Erin Tennessee’ which was written by Daniel, Forrest Lee Jr, and I.

Kieran Byrne, well known

Irish folk singer here in Chicago, has been in my studios recording his very first album. I wish you lots of luck Kieran and I really enjoyed getting to know you as a friend. Kieran, from Limerick, entertains all over Chicago and has gained a large following since he settled here. He is also a PE teacher and he’s as fit as a fiddle, standing well over 6 feet tall. He cracked his head on the ceiling beam in my studios. I said to him “If I jumped up I couldn’t hit my head off that beam”. We got a laugh out of it, once we knew he was okay of course.. So, while there have been no gigs, it’s nice to have something to help put in the time, in these different times that have been thrust upon us.

It has been about 18 months since I lossed my brother Nick, and there is a massive void in my life since he left us. It seems like I’m not the only one, there are so many people affected by his loss. Nathan Carter wrote a beautiful song called ‘Wings To Fly’ and even in death my brother, through Nathan is still helping folks, especially children. Nick used to raise money for the NSPCC every chance he got. So, Nathan is donating the money from the recording to the Alder Hey Children’s Hospital, Liverpool, where Nick once lived. Nathan never forgot what my brother did for him when he was just starting out in the music business. Nick believed in him even when some of the managers in Ireland didn’t want to take a chance on the now Super Star ‘Na-

than Carter’. As they say in Chicago, “if you snooze you lose”. Nathan has written about and mentioned Nick many times in his column in the Irish newspaper ‘Sunday World’ and on television. He says he will never forget the effort that Nick put into helping with his career. He said “he was my mentor, manager, agent, etc, and he never took a penny off me”.

My song for this month was the second song inspired by the loss of my brother and it’s simply called ‘Love Them While You Have Them’ and I certainly loved Nick, known to most people as Nicky James. R.I.P. It has been played on a few radio stations but I didn’t release it so, if you would like an mp3 of the song just send me a messege on Facebook with your email address and I will send it to you free of charge. All I ask is that you donate even \$1 to some childrens charity of your choice. You don’t have to tell me I will trust that you did. Thank you.

As always, until next time, be good to one another.

Joe McShane  
[Website](#)  
 Joe’s FaceBook Music Page

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## ‘Love Them While You Have Them’

Written by Joe McShane

**Chorus** Love Them while you have them  
 turn them into golden memories

Take the time to enjoy it all  
 And they’ll stay with you through the years

### Verse

There’ll be sorrow when they come to mind  
 Sometimes in dreams, you’ll drift back in time  
 Life will go on when you lose someone  
 And it’ll take a while, then once again you will smile

### Chorus

So love Them while you have them  
 turn them into golden memories  
 Take the time to enjoy it all  
 And they’ll stay with you through the years

### Verse

You won’t know you won’t understand  
 You’ll miss the warmth of that loving hand  
 There’s no way round, you must walkthrough  
 Before sweet memories come back to you

### Bridge

Sometimes at night, you’ll walk together  
 True love, goes on forever

### Chorus

Love Them while you have them  
 Turn them into golden memories  
 Take time to enjoy it all  
 And they’ll stay with you through the years

### (Tag)

Take time to enjoy it all  
 And they’ll stay with you through the years

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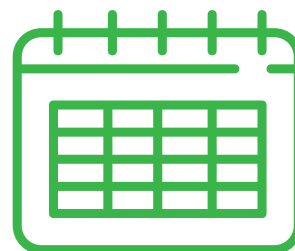
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## 11th Annual Irish Arts Week Kids Day Camp Returns In-Person

The Irish Music School of Chicago’s Francis O’Neill Irish Arts Week Kids Day Camp returns for its eleventh big year at the Irish American Heritage Center from August 2-6, 2021 and will be in-person! Camp will run from 9am-12pm Monday-Friday.

The Kids Day Camp offers children ages 4-11 the opportunity to immerse themselves in Irish culture learning from some of the best Irish musicians, teachers and artists from Chicago and Ireland. Their days are filled with learning traditional Irish music, singing, lilting, sean-nós and group dancing, storytelling, folklore and arts and crafts. Campers can learn tin whistle or fiddle and all campers try their hand at bodhrán playing too.

COVID safety protocols recommended by the State of Illinois and the CDC will be followed. There is a maximum of 45 children at this year’s camp.

Francis O’Neill Irish Arts Week was created by the Irish

## Golf Northern Ireland

Narrated by acclaimed actor James Nesbitt OBE, the Tourism NI video showcases how Northern Ireland, as the home of world-class courses, major champions and prestigious events, is truly ‘Made for Golf’.

The video highlights the tournaments Northern Ireland has hosted down through the years, starting with



The 80th Open Championship in 1951, which was hosted for the first time outside of England and Scotland at the famous Royal Portrush in County Antrim, still regarded

as one of the world’s finest links courses. Music School of Chicago to honor Francis O’Neill, the very first Irish born Chief of the Chicago Police (1901 - 1905) who worked tirelessly to collect & preserve the rich traditions of Ireland’s tunes, songs and stories for future generations.

The Irish Music School of Chicago teaches traditional Irish music to students of all ages year-round by utilizing the traditional methods of teaching by ear, telling the stories behind the tunes and the significance of being part of a living musical community. The Irish Music School is a non-profit organization committed to maintaining the strong tradition of Irish music, song and dance, to involve more people in the community of Irish music, and ensure that this type of music does not disappear in Chicago and the United States.

[www.irishmusicschool.org](http://www.irishmusicschool.org) or 773-412-5082

Also included are the 2012 Irish Open, the Dubai Duty Free Irish Open, and the ISPS Handa World Invitational, which saw international men and women pros compete for equal prize money for the first time in 2019 - the tournament is set to run again this year from 28 July - 1 August at Galgorm Castle and Massereene golf courses.

The Tourism NI video then captures some of the amazing scenes at the 148th Open Championship attended by almost 240,000 spectators.

The premium golf destination boasts two of the world’s top 10 golf courses - Golf Digest has ranked Royal County Down at Number 1 for three consecutive years and Royal Portrush is at Number 8. Only two hours apart, they make the ultimate dream trip following in the footsteps of golfing giants.

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# Farewell IAN

Thank you, Cliff Carlson, for almost twelve years of my time as a columnist for *Irish American News*. Each month, I was honored to produce a column of my own choosing and bring some of my experiences as a high school English teacher, Chicago resident and American citizen to print.

Writing with such wildly talented people as Mike Houlihan, Chris Fogarty, Mike Morley, Joe McShane, and Tina Butler has been a genuine honor.

Since 2010, I have retired from teaching and moved to the very sane State of Indiana. Since 2010, I have witnessed values sea-change in Illinois and with the last humane, thoughtful, and quite frankly competent elected official, Evergreen Park Mayor James Sexton's retirement this past Spring the state of my birth as gone WOKELY stupid in toto.

I love where, when and with whom I grew up. I could never live there again,



## pH Factor

By Pat Hickey



because it seems that everything that I taught my wonderful students in Kankakee about 1984, Brave new World and Vonnegut's "Harrison Bergeron" has become the new normal. The death count piles up on the same streets in Little Flower, St. Sabina, St. Kilian and St. Ethelreda parishes, where my core values took root from family friends and church, are all attributed to gun violence, unless a Chicago Police Officer can somehow be dragged into the news narrative. I never heard of a Glock, or a Tec-9 taking an oath to the Four Corner Hustlers, nor have I ever witnessed any firearm (long, or short) act-out on PCP. Inanimate objects require an agent for change - an activist to yank the old trigger.

I spent 22 years of my life working at

a Catholic high school for boys at 7901 S. Sangamon; attended more than a dozen funerals of students murdered by thugs and never once learned of the conviction of a gun man. Guns kill people in same manner that pencils fail exams.

During COVID-19 All in Illinois, while Governor Pritzker waddled with penguins, one of my former St. Cajetan's neighbors was ticketed after a KAREN who lives a few doors down called the authorities to say that the man on the corner was having a mask-less beer party in his garage. We cannot be too careful and need to err on the side of panic, after all.

My old neighbor, his son and his brother were moving furniture.

In the Where, When and with Whom I grew up - the values embraced today would be deemed repellant. They still happen to be repellant. Illinois, Chicago and Cook County and the voters of those land plots are more than tolerant of the repellant.

Perhaps my brush seems too broad? Perhaps.

My coats of paint will not color the pages of *Irish American News*. In the past few years I have noticed that the writers of letters to the editor only seem to howl Pas juste et pas réveill ! The late Tom Boyle, Mike Houlihan and the most recently denounced Mike Morley all share the old parish values of faith, family and friendship with me. We oppose the killing of child in or out of the womb. We want criminals brought to book, no matter how many guns get collected. We also would balk at calling the Covid Cops on a neighbor for any reason.

That said, I will be busy teaching high school, fishing, and writing in Indiana.

*Irish American News* will flourish and the space once held for my jottings will add to the advertising revenue.

Thank you to the readers of *Irish American News*. Keep supporting this great publication.

Thank you again Cliff Carlson for all your kindness, patience and stewardship.

# Peggy Kinnane's Celebrates New Owners

After 20 years, Derek Hanley and his wife, Michelle, sold their upscale Irish restaurant/pub to Tim and Daisy Grodek.

A huge going away celebration that overflowed into the streets of Arlington

Heights was held, and then Tim and Daisy took the reins on June 15th.

Stop in and say hello to the new owners who have promised to keep Peggy Kinnane's as fresh as the day it opened!



Tim Grodek takes over Peggy Kinnane's from Derek Hanley 6-15.



Mike Corrigan, Bobby Flood, & Bill Menges



Peggy's has PLENTY of outdoor seating on both side of restaurant.



# Irish Fellowship Club Irish Open Golf Outing July 19, 2021

On Monday, July 19, the Irish Fellowship Club will hold its 48th annual "Irish Open" at the beautiful Ridgemoor Country Club. This year's event is sold out. IFC president John Wrenn said, "We are fortunate to have such a hard working committee led by Golf Chairman, Bob Flood." Wrenn predicts that, as always, this outing will be one of the area's finest. Hole sponsorships are available and are a great way to promote your business or to honor a friend. Prizes for the day are also being accepted. Contact the Club's Executive Director, Kathy Taylor at 312.858.0628 for more information.



As part of the day, the IFC is once again holding a charitable fundraising raffle. Tickets are \$50 each or 3 for \$100. There is a great list of prizes. You don't need to be present to win. You can obtain your raffle tickets on the Irish Fellowship web site, [www.irishfellowshipclub.com](http://www.irishfellowshipclub.com). All proceeds from the golf outing and raffle shall benefit the Irish Fellowship Club Educational and Cultural Foundation.

The Irish Fellowship Club Educational and Cultural Foundation is the charitable arm of the Irish Fellowship Club of Chicago. The Foundation supports philanthropic causes in the Chicago area and most importantly, provides scholarship assistance to students in need in each of

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The Irish Fellowship Club of Chicago has been getting the Irish together since 1901. Become a part of this historic organization that has a great time throughout the year, while helping others through their Educational and Cultural Foundation, the charitable arm of the Irish Fellowship Club of Chicago. The Foundation supports philanthropic causes in the Chicago area and most importantly, provides scholarship assistance to students in need in each of the Catholic high schools in the Chicagoland area.

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the Catholic high schools in the Chicagoland area. Your participation in the hole sponsorships or raffle will help support our mission. You can further support the Club's mission and be the first to know about upcoming Irish Fellowship events by becoming a member.



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# Home is Where the Heart Is

By Aishling Kelly



## The Dignity of Work!

Last month I attended four funerals, none I might ad covid related thank goodness but more so the end of life’s journey. I sat in the various churches observing the families, attendees and listening to the eulogies of the deceased. At the last funeral I could not but think about the common denominator of both the men and women who had passed. Ironically, the deceased were all from the same era. Remembered as up standing men and women, pillars of strength in their communities, at their workplace and the foundation of strong families. What struck me most was how these individuals were remembered

for being such extremely hard workers who apparently never missed a day of work in their lives. It was most evident these Individuals had such pride in their jobs and their family’s success. Folks, working full time yet were still able to be home on time for dinner, continually providing for their families, raise their families and save for the future. They were simple folk living within their means that kept themselves focused on the end results they had imagined for themselves and those they loved. All had a few curve balls thrown at them, as life tends to do, but despite the challenges they each faced, their jobs and their families came first

no matter what. In listening to the various priests give sermons and reflections of the deceased lives, I took several trips down memory lane, my own childhood and how great my parents were too in all their accomplishments, another common denominator I noted when reflecting upon the past of all I speak about here. Accomplishments not measured by how much any of these families were worth when they passed but more so the invaluable and immeasurable legacy they left behind. I could not help but think how busy and complicated life has become, or have we complicated life? The simple ways and the simple days how I miss them. The lasting impression of the dignity of work and how important this really is and must remain so for future generation successes.

**Aishling Dalton Kelly**  
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## West Suburban Irish Naperville Irish Fest August 6-7

The First Annual Naperville Irish Fest, a two-day family-friendly festival, will officially launch on Friday, August 6th, 2021 with an Opening Ceremony at 2:30 pm. The fun continues Friday until 10:00 pm and begins again on Saturday, August 7th, 2021, from 12:00 noon to 10:00 pm. The event is presented by the West Suburban Irish and will be held at the Frontier Sports Complex, 3380 Cedar Glade Road, in south Naperville.

“In addition to the St. Patrick’s Day Parade and Quiz Nights, we wanted to share the rich cultural history and tradition of Ireland with the community,” said Terry O’Dowd, Event Founder and Co-Chairman with his wife, Marjorie. “The Naperville Irish Fest is open to everyone and it offers a variety of activities, there is something here for all to enjoy.”

Join the West Suburban Irish for live music, Irish cultural activities, Irish Dancing, a Hurling Tournament, Camogie Games, food, beverages, children’s activities, a carnival, and so

much more. “With the rollout of vaccinations, we feel comfortable taking the steps to create an Irish experience this summer for all to safely enjoy,” said Mike Reilly, President, West Suburban Irish. West Suburban Irish, Inc. is a not-for-profit organization headquartered in Naperville, Illinois. For more than a quarter century they have brought the rich Irish

culture and tradition to thousands of people in the western suburbs of Chicago through parades, charitable giving, cultural events, and more. For tickets, volunteer opportunities, and to get the latest updates on Naperville Irish Fest, go to [wsirish.org](http://wsirish.org). The music lineup will be announced with a program schedule to follow in the summer.



**John Hume’s family have gifted his Nobel Peace Prize, Mahatma Gandhi Peace Prize and Martin Luther King Peace Prize to the people of Derry, through the local council. John is the only person in history to be awarded all three. This gesture of generosity typifies the Hume family’s deep sense of community service and civic solidarity. Pictured: John’s wife, Pat Hume in the Guildhall.**

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## Swimming Upstream

By Charles Brady

### Sometimes Politicians are Human Beings Too

*"Please don't ask me to write a human-interest piece. That's for journalists who are interested in humans. I do politicians".*

**Journalist Harriet Dunkley to her editor in Australian drama series 'Secret City', Netflix.**

How do you save a politician from drowning?

Yes, well, first off...

Once upon a time it was all green fields where I grew up.

Everyone says that, don't they? In my case, it's a bit of an exaggeration, but not by much.

I didn't come to Ireland until I was 19, back in 1978. Well, with an old man like mine - Tom Brady - you were going to have to see this paradise that he was always on about just once. I had only come back from hitching around Europe for a while, probably the last time that you could do that; but I still had the wanderlust, so Ireland it was, never realizing that it would be my home for the rest of my life.

I was born in 1959 and grew up in the small town of Ayr, on the west coast of Scotland, seven miles from Alloway, birthplace of that great poet Robert Burns.

My childhood was the very opposite of an 'Angela's Ashes' misery memoir. Ten minutes' walk from the beach, just something we took for granted. Fifteen minutes' walk from wild woodland and ponds. A trip across the ferry to the islands - and my favourite, the tiny town of Millport on the Isle of Cumbrae which, cars not being allowed on it back then, I explored every foot of on my bike. We were blessed. And me and my brothers, we know we were blessed.

Four years ago, when I was elsewhere reviewing Alan Moore's gigantic masterpiece 'Jerusalem,' I wrote during a trip back:

"Whilst in Scotland, my brother Donald and I decided to take a walk through the area that we grew up in and then on down to where we used to play as children. Glendale Crescent was of course so much smaller than I remembered it, but No. 125, where we lived, is certainly being looked after by whoever is there now.

"We went down to the burn - the small stream - and walked all the way along it,

going through the old tunnel and out onto the road to Alloway. We were oo-hing and ah-hing as memories

came back; and I was actually searching through the trees, as if the old rubber tyre that we used to swing from would still be there. Then Donald said: 'Do you know, it's nearly half a century since we were here?'

"And that is when I 'got' what 'Jerusalem' is about. Well, partially about.

It's the idea that all those versions of ourselves that we have been still exist somewhere in Time. When the 58-year-old me was walking down that impossibly narrow Glendale Crescent, the 8-year-old me was still kicking a football up and down the enormous version of it. A gang of us in 1967 were still laying jumpers on the road to act as goalposts, whilst in 2017 cars sped unheedingly through them.

"Everything was inextricably mixed up and intertwined; and it always had been and it always would be."

Not long after that we moved to 36, Leslie Crescent. My mum's dad, Donald McDonald McColm, lived across the road at No. 35. And himself and my mum had an amusing relationship, she being of a very temperate nature and himself being rather fond of the gargle.

I always remember him as a big man, very big. And a kind man. When I took off on my European trip, he gave me a fiver. Big deal then, a fiver. He had this barrel chest and would love annoying my very sober mum by appearing at our front door on his way back from a liquid lunch at the Market Bar. He'd be half cut and doing press-ups.

[Decades later when I spent a very memorable afternoon and evening getting pleasantly drunk with the actor Oliver Reed, I realised who he reminded me of. It was Grandpa Donald. Reed was an utter gentleman. I never saw the other side of him; but I hear that there was another side to Grandpa McColm too.]

Right behind where we lived there was held every Tuesday a cattle market, where the farmers would bring their livestock. I loved wandering through it, listening to the endless farming conversations and the stamping and bellowing of the bulls; and that staccato rat-a-tat delivery that went with the auctioning of these enormous animals.

On Market Day (when the...\*ahem\*... aroma was eye-watering) Grandpa Donald would appear at the front door and instruct us to 'FILL YOUR LUNGS

WI' THAT!!!

A GRAND COUNTRY SMELL!!!'

At which point Mum would appear and tell him to clear off and not be putting thick ideas in our heads, that it was nothing more than the smell of bull dung, ye silly old fool.

This is my long way of saying that my childhood was so happy that I sometimes wonder where the acerbic adult came from, especially his distaste for politicians.

'How do you save a politician from drowning? Take your foot off his head'.

As I continue this year of self-reappraisal that came with our many months of solitude, Taoiseach Micheál Martin of all people, shamed me - let's be honest -- by giving an interview to the 'Irish Times' that pointed out the common vulnerability shared by us all. He was in fact talking about the tragic deaths of two of his five children, one a cot death at only five weeks and the other child at the age of seven, following an illness.

And it must be pointed out here that Micheál Martin has always been extremely private concerning he and his wife's unthinkable heartache, that the interview was done for a specific purpose and was handled with great sensitivity. And it was a humbling lesson for me, someone who has often forgotten that politicians are human beings with actual separate lives - and yes, lives that can cross over -- in both their griefs and triumphs -- with our own.

The always excellent Brenda Power put it brilliantly and movingly in her column for the 'Irish Daily Mail':

"For a man who is often ribbed for using clichés and favoured phrases like comfort blankets, Micheál Martin was searingly articulate when it counted. His eulogy for little Leana, as he stood by her tiny white coffin in 2010, was one of the most devastating I've ever heard.

"He shared memories of cycling around the boreens of west Cork with Leana behind him on the bike, holding apples for horses and bread for ducks. His mind would wander, and sometimes, having forgotten she was with him, he'd call out 'Leana, Leana, are you still there?' To reassure him, he said, she'd place her 'lovely little hands' on his back. Her hands must have been firmly on his back the day he found the strength to make that speech."

In her headline either Brenda Power or her editor uses the phrase 'shared fragility'. And although I'm never going to stop holding politicians accountable, I'm also going to remember that phrase... and in future try to accept that politicians are human beings too.

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## Irish Songs part 3

This will be my last piece on Irish song. I hope I ignited you to explore some songs, we do have a great variety. We have every type of music from our traditional "session" music which includes Irish instruments, fiddle, tin whistle, uilleann pipes (elbow pipes), concertina, harp & bodhran. We have pop, Celtic new age Enya to rock with Thin Lizzy. Sean Nos (old style) is a traditional style of song, sung by one person unaccompanied with music, they use free rhythm.

Listening to music benefits us in many ways, it can reduce chronic pain, it increases your stamina while exercising, it helps us older folks' brains stay healthy, boosts mental sharpness & releases endorphins to help our moods.

Songs I will detail include Slievenamon, Song for Ireland, Banks of My Own Lovely Lee, Arthur McBride, Old Bog Road, Auld Triangle, Rising of the Moon, Dublin in the Rare Old Times, Oro se do bheatha bhaile, and Ag Criost an Siol.

Slievenamon (mountain of the women) a Tipperary anthem, was a poem written by Charles Kickhman. It is a patriotic and romantic song about a man living in exile.

Song for Ireland is a celebration of Ireland, and it can be called an anthem. It was written by an English couple named June and Phil Colclough. Phil had family connections in Wexford. The couple wrote the song after a trip to Ireland, they went to Dingle & Galway.

The Banks of My Own Lovely Lee-written by Dick Forbes & J.C. Flanagan, it's about growing up in Cork and the physical beauty of the landscape a town steeped in history.

Arthur McBride- The English tried to pay Irish men to fight for

the crown, it's an anti-war song/ protest song.

The Old Bog Road-a poem by Teresa Brayton from Kildare the road in reference is near the authors home in "Ferrans".

The Auld Triangle-a song attributed to Brendan Behan (Behan was a prisoner) he included it in his play "The quare fellow" a song about Mountjoy prison. (Dublin)

The Rising of the Moon written by John Keegan Casey, a poet and fenian, it's about the 1798 rising, based on the French revolution rising. The Irish wanted to sever the connection with England.

Dublin in the Rare Old Times a song composed by Pete St. John

The narrator is lamenting over the changes that happened in Dublin, the loss of Nelson's pillar says, and he says farewell to the river Liffey.

Oro se do bheatha bhaile (welcome home) the origins of this Irish song are unclear. Some say it is interpreted as bringing home a wife or could be about Jacobite rising and/or it's a tribute to the pirate Grace O'Malley.

Ag Criost an siol (Christ is the seed) A song they sing at Mass after Communion is taken. It was a poem turned into a hymn.

A few quotes:

*"You know it's Summer in Ireland when the rain gets warmer"*  
**Hal Roach** *"May your home always be too small to hold all your friends"*  
**Irish** *"Dreams belong to each of us alone just as pain does"*  
**Colm Tobin** *"Ever tried, ever failed, no matter try again fail again fail better"*  
**Samuel Beckett** *"May your pockets be heavy your heart be light and may good luck pursue you each morning & night."*  
**Irish**  
*"Education is not the filling of a pail but the lighting of a fire."*

**William Butler Yeats**

If you have any questions/comments please call: (708)425-7021



## Getting to Know the Irish

By Tina Butler



Who was Seamus Heaney? (1939-2013) He was a laureate; he won the Nobel prize for literature. He was a poet, playwright, translator, teacher & broadcaster. He was from the Maiden City, Co. Derry. I'd like to mention some other famous Seamus' as I may write about them. Seamus Mallon a politician from Armagh who passed away last year. And Seamus McGarvey also from Armagh a cinematographer who now lives in Tuscany, Italy. (Home of Chianti)

Heaney is a legend in Ireland and around the world. He was a humble man, lived with grace and of course had a love of words. Poetry is a form of literature that uses aesthetic and often rhythmic qualities of language. Some words associated with poetry include epics, sonnet, limerick, alliteration, epigraph, stanza & haiku. (a poem from Japan, images of the natural world) Heaney is known for sending friends and family postcards. We had something in common. Heaney was asked was there anyone in popular culture that stirred his interest. He said the American rapper, Eminem from Detroit. "He has created a sense of what is possible". I'm not a fan of slim shady but I agree with Heaney.

Throughout his career, Heaney gave addresses, lectures at schools and Universities around the world. He made radio programs for Northern Ireland school

service & presented RTE radio books program called, Imprint.

Heaney taught at The University of California at Berkley and at Harvard University in (Cambridge Mass.) He served as Oxford chair of poetry. (Two other notable Irishmen that served as poetry chair include Cecil Day Lewis (Laos) & Paul Muldoon (Armagh).

He is a member of Aosdana (Irish association of artists) and a Foreign Member of The American Academy of Arts and Letters. In 1995 he won the Nobel Prize in Literature; he was made a Commander de L'Ordre des Arts et Lettres by the French Ministry of Culture. He has several honorary degrees a few include: The Sorbonne, Princeton and Oxford.

Some prizes include the Somerset Maugham Award and the Geoffrey Faber Memorial Prize. He won the Whitbread Book of the Year Award, for The Spirit Level. Other prizes included the Bob Hughes Lifetime Achievement Award at the 2011 Irish Book Awards, and the Griffin Prize Lifetime Recognition Award in 2012. He was a commander of the Ordre des Arts et Lettres, awarded by the French government in 1996; a fellow of both the American Academy of Arts and Sciences and the Royal Society of Literature; a Saoi of Aosdána and an honorary fellow of the Royal Irish Academy.

One of his Heaney's poems: The Cure of Troy~ Human beings suffer

They torture one another, They get hurt and get hard. No poem or play or song Can fully right a wrong Inflicted and endured. The innocent in gaols Beat on their bars together. A hunger-striker's father Stands in the graveyard dumb. The police widow in veils Faints at the funeral home. History says, Don't hope On this side of the grave... But then, once in a lifetime The longed-for tidal wave Of justice can rise up, And hope and history rhyme. So hope for a great sea-change On the far side of revenge. Believe that a further shore Is reachable from here. Believe in miracles And cures and healing wells Call miracle self-healing: The utter, self-revealing Double-take of feeling. If there's fire on the mountain Or lightning and storm And a god speaks from the sky That means someone is hearing The outcry and the birth-cry Of new life at its term. It means once in a lifetime That justice can rise up And hope and history rhyme."

Heaney's headstone says: "Walk on air against your better judgement."

Our POTUS Joe Biden, counts Heaney among his favorite poet.

**Gaelic for the month**

Poet-file, Teacher-muinteoir, Literature-litriocht

Since we are in the middle of Summer, I want to send a gentle reminder about our skin. The sun gives us Vitamin D, which is great (it happens within 15 minutes). I went to a dermatologist to check out my skin. I had a spot on my forehead that was diagnosed skin cancer. I had to be honest that I didn't use sunblock very much & I went to tanning beds.

To be kind to our skin, they say, we should go make up free once in a while and definitely use sunblock even on cloudy days. I use l'oreal, it's clear which I love because it doesn't make my face any whiter than it is. If you have any thoughts, please contact me: Molanive@yahoo.com

Thank you for all the profound messages I've received in the past few months. I really feel so much support & happy to have confirmation a few Chicagoans are reading my block of this great paper. xxx

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## Galway-Chicago Sister Cities Update

Galway and Chicago have been sister cities for 24 years, a long standing relationship fostered by two dedicated committees either side of the Atlantic.

Galway 2020 Head of Program spoke to the group about the approach to the program and being one of the few global cultural projects of scale to continue to deliver in the world during the pandemic.

Marilyn Gaughan - Reddan, Head of Programme, "There were many challenges, but the revised approach allowed up to promote Galway on-line across the world. The Irish diaspora had the opportunity to attend concerts in Kylemore Abbey, walk through the landscape, experience Galway and visit the homes of artists all from the comfort of their homes while still enjoying Art and Culture from Galway and through this approach Galway 2020 continued to promote Galway as a stunning location to international visitors". Some of the projects spoken about at the talk included.....

**The Mighty Ocean**-Composed by Máirtín O'Connor, expresses a musical dialogue between mankind and the environment, touching on the entrancing power of the sea, while questioning the destructive influence of human civilization on our endangered oceans.

The 20-minute piece is scored for 12 musicians including Irish music legends Máirtín

O'Connor, Cathal Hayden, Séamie O'Dowd and Garry O'Briain, and Galway Music Residency's permanent resident ensemble, the world-renowned ConTempo Quartet.

Initially intended for live performance in Galway City and County during Galway 2020's European Capital of Culture year, the project was reimagined as a filmed piece for broadcast on TG4 and other platforms during the last week of April 2021.

**CELLISSIMO - MUSIC FOR THE SENSES** Music for Galway and Galway 2020 European Capital of Culture brought major international cellists together for CELLISSIMO - Music for the Senses to celebrate breathtaking cello music and to deliver it, from the West of Ireland to people's homes. Among the top artists featured were Mischa Maisky, Marc Coppey, Adrian Brendel, Tatjana Vassiljeva and Natalie Haas.

**Galway 2020's title as European Capital of Culture** close Don April 30th. It passed the title to the 3 cities who will next hold the title with a televised version of the hand-over airing on TG4 and TG4.ie on Friday 7th of May at 7.30pm. The symbolic hand-over saw the title pass from Galway and Rijeka in Croatia, to Esch in Luxembourg, Kaunas in Lithuania and Novi Sad in Serbia.

This 12 minute programme celebrates just some of the theatre, music, dance, circus and visual arts highlights which

happened on-line and off-line. Featuring the work of 600 artists and organisations who participated in the programme since 2020 began.

The film '**Portráidí Criathraigh**' (Bog Portraits), directed by Ríonach Ní Néill and Joe Lee premiered online on Monday March 1st as part of Galway 2020 European Capital of Culture. The film follows the making of Portráidí Criathraigh, a landscape installation artwork located in the bog at Ros Muc in Connemara by visual artist Seán Ó Flaithearta in 2019 and 2020.

The artwork was commissioned by Ríonach Ní Néill as part of a series of site-specific installations tracing the interplay between Gaeltacht culture, weather and landscape for Turas Chonamara, a project for Galway 2020, European Capital of Culture.

Seán and Ríonach collaborated with the local community in Ros Muc to find suitable sites in the bog to create the portraits and to choose two local people, the sean-nós dancer Cóilín Sheáin Dharach Seoige and Bridget Aylward, Queen of Alaska to be honoured in the installation. #####

## FeelTect

**FeelTect** is a medtech and digital health start-up based in Galway, Ireland, developing connected health technology for improving wound care. Galway happens to be one of the 28 sister cities of Chicago,

which is how FeelTect recently came to participate in the Global Tech and Innovation Series, hosted by Chicago Sister Cities International, a division of World Business Chicago.

During Week 4 of the series, held on the 27th of May, FeelTect's CEO, Dr Andrew Cameron, joined a panel of healthcare and life sciences start-up companies from across Europe and within Chicago to share their story.

FeelTect's flagship technology, Tight Alright, is the first connected health platform for measuring and monitoring compression therapy, which is the gold standard treatment for millions of people worldwide with venous leg ulcers. Compression therapy is proven to heal venous leg ulcers however there is a 90% failure to achieve targeted pressure using traditional bandages and no way to assess treatment outside the clinical setting, contributing to delayed healing and high treatment costs of approximately \$16,000 per ulcer in the USA.

The Tight Alright technology is designed to ensure wound patients consistently receive safe and effective treatment, whilst also empowering them to engage in their own treatment and reducing their need to visit wound clinics through remote monitoring. FeelTect's ambition is to reduce healing times, reduce treatment costs, and significantly improve wound patients' quality of life.



**FATHERS DAY AT 93 YEARS YOUNG!** 1st row seated L TO R): Lila McNamara, Johnny McNamara, Thomas McNamara (the patriarch), Susan Hogan, Mary McNamara (matriarch), and Conor McNamara. 2nd Row left to right: Bob McNamara, Tommy McDonagh, Ed Featherstone, Cara McNamara, Bess Featherstone, Barry McNamara, Patti McDonagh, Katie Curran, Caroline Featherstone, Dee McNamara, Jeannie McNamara. Back of the pack, left to right: Tim McNamara, TJ McNamara, Michael Hogan, Austin Featherstone, Shay Hogan, Meghan Curran, Cathy Featherstone, Emmett McDonagh, Joe McDonagh, Tom McNamara.

## IRA Rollover Dilemma

By **Brendan Houlihan**

Congratulations on your retirement! You worked diligently to build and grow your savings nest egg. Now you need to protect and keep what you earned. IRA rollovers permit you to transfer funds from an old employer-sponsored retirement plan into your own personal IRA. This is the biggest check of your life.

Qualified retirement savings are typically tax deferred. Unless they are Roth's; our 401k, 403b and 457 plans will all be taxed at some point. Moreover, we are faced with four options on how we can handle our IRA rollover decisions.

### Rollover, Stay Put, Withdraw & Convert

**IRA Rollover.** Transfer your account into an IRA. This is the best option for most people. IRAs are simpler to work with than leaving your money in your company plan. Required minimum distributions (RMD) can be aggregated in an IRA while each 401k RMD must be taken separately. Mandatory withholding for taxes is not required for IRAs. Estate planning strategies are easier when considering the 10-year rule. Roth conversions are also more straight forward to implement. Qualified Charitable Distributions are only allowed from IRAs. Most importantly, with an IRA rollover you have more control of your investment choices and risk measures.

**Stay Put.** Leave you savings in your company plan. Why would you do that? Some company plans allow



you to buy life insurance with 401k money. Maybe this is the only way you can qualify for insurance because you are not insurable for a new policy. If you are still working at the company, you can delay your RMDs and borrow from your savings. ERISA offers credit protection if creditors want to seize your

assets. Finally, special rules apply to avoid the 10% penalty for pre-59 ½ distributions.

**Lump Sum distribution.** If you take a lump sum distribution from your company plan, you will be required to withhold 20% for federal taxes. And, at the same time, your money will not grow tax deferred.

**Convert Roth IRA.** Open a Roth IRA and transfer 401k into it. You will have to pay taxes on that conversion. However, your Roth IRA will continue to grow tax free. As Ed Slott says: "Forever taxed to never taxed."

Protect your hard earned money. The rules and procedures for IRA rollovers can be challenging. Call me and I will guide you through the process.

**Brendan Houlihan, a fiduciary, is Financial Ad-**

visor at **BFH Wealth Management** and creator of the **Learn to Earn Investment program** for children. Member of the **Ed Slott Elite Advisor Group**.

For more information on **Brendan Houlihan's business**, you can visit his website at [bfhwealthmanagement.com](http://bfhwealthmanagement.com), call him at (708)280-8753, or contact him by email at [brendan@BFHWealthManagement.com](mailto:brendan@BFHWealthManagement.com)

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## A Cháirde

Thanks to the USGAA Chicago Minor Board for honoring Front Line Workers at the launch of their season on June 20th, and thanks to all our Front Line Workers for everything they have done. Thanks to Consul General Kevin Byrne for coming out and participating, and to Paddy Homan for singing the national anthems. We are thrilled to see Gaelic football and hurling back again, both at the youth and adult levels, we look forward to competitive games on Sundays, here through mid-August. We hope you decide to come enjoy some of the matches and support your favorite teams.

Irish cultural camp will be held this year, August 3rd through 5th, serving children ages 6 to 12.

Please tell your friends with young children that they can register at <http://chicagogaelicpark.com/product/irish-cultural-camp/>.

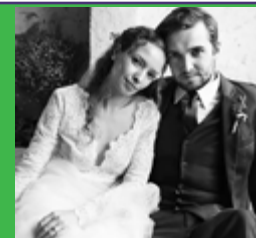
Our new event space out front has had a few firsts already - the first step dancer, the first bottle of beer

served, the first reception - with more firsts to come. We look forward to many more uses, with possibilities as wide as the imaginations of the people who want to host events.

We hope you are enjoying the summer, and it's been great to see so many of you back enjoying our Wednesday rib nights and other nights on the patio and in the pub.

Is mise le meas,  
Bill O'Sullivan

Selected Dates are Available for Your 2021/22 Weddings and Events in Our Newly Remodeled Emerald Room, Our Tara Room, Our Celtic Room, Our Patio and in Our Pub



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Friday July 23 - Joe Cullen 7:00pm  
Saturday July 24 - Ray Gavin 8:00pm

### AUGUST

Thursday August 5th - Irish Music Session with Pat Finnegan & Friends 7:00pm  
Friday August 6 - The Rockets 7:30pm  
Thursday August 12 - Frank Rossi 6:00pm  
Friday August 13 - Joe Cullen 7:30pm  
Saturday August 14 - Bernie Glim 7:30pm  
Saturday August 21 - Ray Gavin 7:30pm

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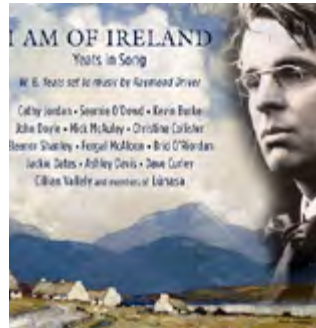
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### From the Various Artists CD: 'I AM OF IRELAND / Yeats in Song'

"He tells of a Perfect Beauty" is a new song performed by Irish singer Dave Curley with



only) July 23 on Merrow Records, with pre-orders available now.

"He tells of the Perfect Beauty" is a love poem that's given an elegant performance by these master musicians. Dave Curley is a rising young singer and multi-instrumentalist from Galway who has worked with Moya Brennan of Clannad, SLIDE, as well as Irish 'supergroup' Lúnasa, three of whose members join him on this track – Cillian Vallely (uilleann pipes, low whistle), Colin Farrell (fiddle), and Trevor Hutchinson (bass), the latter who also mixed the song.

members of the group Lúnasa, from the forthcoming Various Artists album 'I AM OF IRELAND / Yeats in Song.' The single is released to radio today to celebrate Yeats's June 13 birthday.

The new album 'I AM OF IRELAND / Yeats in Song' features 24 poems by Irish writer William Butler Yeats set to music by Raymond Driver, and performed by some of Celtic and folk music's best-known voices including Cathy Jordan (Dervish), John Doyle (Solás), and Christine Collister (Richard Thompson). The album will be released (in digital format

This is the album's second single. The title track "I am of Ireland" with Cathy Jordan and Seamie O'Dowd was released for radio at St. Patrick's Day. Information on the new album is at yeatsinsong.com #

**'He Tells of a Perfect Beauty'**  
O cloud-pale eyelids, dream-dimmed eyes  
The poets labouring all their days  
To build a perfect beauty in rhyme  
Are overthrown by a woman's gaze  
And by the unlabouring brood of the skies:  
And therefore my heart will bow, when dew  
Is dropping sleep, until God burn time,  
Before the unlabouring stars and you.

- W.B. Yeats  
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Reposting this from 2 years ago hoping to go back in 2022. Enjoy Hello there again!! How was your summer? If you read my last column remember I took

# GOOD GRIEF

By JOSEPHINE COLEMAN



my beautiful almost sixteen year old (had to say that, she reminds me every day in a loveable way) home to Ireland for the whole month of June. I had not been home for about thirteen years. Sadly both my parents are gone now and you don't feel that urgency to jump on a plane every year. I think those living abroad or out of state will totally understand what I'm saying. This trip was definitely long overdue and I was delighted to bring my daughter home. Maybe next time my almost twenty one year old son will go with us and share the driving. I know he would love to drive that Mercedes. He had a busy summer playing percussion for a musical and keeping dad Company while we traipsed around Ireland. We flew into Belfast International Airport headed straight for the car rental. I had booked an automatic as I have a torn rotary cuff on my right side. I knew how many gear changes I would have to do going from town to town. My daughter was delighted when they handed me the keys to an automatic Mercedes Benz. We visited the family and friends first

in County Armagh, Down, Tyrone, Derry and Donegal which is our parents' home. It was great meeting up with my cousins on both sides of my parent's family some of whom I haven't seen for over twenty plus years. My cousin daughter Leanne and her young son are beautiful singers. She asked me if I knew Joe Mc Shane she said he's a brilliant song writer. So big shout out to Joe from my cousins in Ballybofey, Donegal. Naturally they all wanted us to visit awhile longer. I did too but I was determined to stay on our schedule as I had promised my daughter we would tour Ireland together as her time was limited. She had Marching Band summer camp upon our return. Donegal's coastline is the longest in Ireland and it's absolutely breathtaking. My daughter was in total awe, she kept saying how lucky I was to grow up with these picturesque views in my backyard. I think as kids growing up we didn't appreciate the magnificence of its splendor. We drove to parts of Ireland I hadn't visited since I was a teenager and some that I had never visited at all.

I was delighted to visit my husband's family outside Roscommon in Ballaghaderreen. We visited Saint Nathys Cathedral where we got married over 25 years ago. Father Costello and my husband cousin Father Duffy officiated. It was a bitter sweet memory as I stood outside remembering that beautiful day with all our family members present. Both our parents have since passed away and we have lost other close family members but as my husband said we are lucky to have our wedding video which we tearfully bring out every few years.

The cousins took us on a trip to Fowey's Falls in Leitrim. I had not visited there before. It was specular with cascading waterfalls against the backdrop of the green hills and mountains. You really did want to break out singing. "The hills are alive with the sound of music" "My daughter was obsessed with the sheep and especially the baby lambs. My husband laughed at her photos when we got home as I would say about ninety percent of her photos was all about sheep.

Athlone is a beautiful medieval town it was a place I wanted to visit as we had become friends with a family while we were involved in a children's fundraiser in Chicago over ten years ago. They had brought their sick baby daughter to Chicago children memorial hospital and ended up staying

for almost a year. We became immediate friends. I fell in love with their little baby girl. I wanted to try and help them and be there emotionally any way I could. We would have them over to swim on Sundays with their baby girl, she loved the water it was a joy to see her little smiling face. I was delighted to see them and over joyed to see their daughter's progress and to meet her two new siblings. It was very emotional. Our next stop was Cobh in county Cork, again it was a beautiful mountain drive going down, and down. It was a very steep drive to the city Harbor. It's known as the Titanic last port of call in 1912. I visited my good friend Ciara who left Chicago over 20 years ago. I met her lovely children and we hung out for the day eating fish and chips then exploring their beautiful town. That's definitely one place I need to go back to. It just stole my daughters heart. But be prepared bring your walking shoes lots of hilly streets. Moving on towards Galway. I would like to take this opportunity to wish my husband Andrew a happy 25th anniversary it's been a blast and I am looking forward to another twenty five years. Im also looking forward to our party and meeting up with our friends.

Till next time enjoy what's left of our summer, personally I'm looking forward to the cooler autumn weather so I can continue to go on my long walks with my kids.

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## Careers

By James F. Fitzgerald, CPA



### Hear Yee! Hear Yee! Looking For A Paying Job?

If you listen to the news you may hear that American companies are struggling because they cannot find enough people to employ. My wife and I were out with four friends recently, they all complained about the difficulties being faced by a lot of companies who are trying to hire people. Many people seem to be sitting out this period, reportedly because they are being paid unemployment compensation, plus some stimulus money. At least that is what the media seems to be saying.

I have spent the majority of my long working life helping people to prepare themselves for the job search process. How should they be preparing themselves for new employment? My counsel to anyone who wants to find a job now; get about doing just that. There are a lot of jobs that need to be filled. Yes, many

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of the available jobs are at the lower level of compensation, but it represents a real opportunity to develop some seniority and experience with a good company. Companies are anxious to hire to fill a wide range of jobs.

Do not be shut down by some rejections: it is to be expected. People get turned down for all kinds of reasons; they have hired their quota, you don't meet their standards, you live too far away from their facilities, you lack sufficient computer skills, the interviewer didn't like your hair cut, etc.

Be the exceptional interviewee who has prepared himself for the expected questions of an interviewer. Think of yourself as a performer who is preparing to play a role. With a little research, you can probably prepare good answers for the obvious questions. You are going to be asked questions about your ability to do the job being discussed. And of course, what other experiences have you had in prior jobs and companies? Practice how you are going to explain your prior experience; be honest but be sure you give yourself full credit. Many people being interviewed simply do not speak positively about their past experience. Talk about your achievements, try to relate them to your expected responsibilities of the potential positions being discussed.

I would counsel you to find someone, perhaps a friend, who can help you prepare for your interview; frequently they may remind you of some achievements you might have forgotten about. This person could also help you understand opportunities that

you might have failed to exploit. Why should the employer hire you, simply because you have a pulse? Of course not. Rather the employer is looking at your background and trying to determine whether you and your skill set would fit comfortably in their organization. And remember, the quality of any written materials including your resume and follow up correspondence completes the total package on you.

Even in today's great employment market, you have to bring your "A" game to every interview you can arrange. Recognize that the majority of job seekers find their jobs thru personal contacts. Action and persistence are absolutely essential to success in the job search process. You simply cannot tell too many people about your desire for a good job. We live in a world of contacts. Just this morning, my wife and I introduced ourselves to a couple coming out of a vacant house across the street from our home. Within no more than 10 minutes, we recognized that our children had been high school class mates with them. Of course, that doesn't make us bosom buddies, but it does at least create a minor bond between us.

Believe it or not, you may speak to the person standing next to you at the train station and learn of some connection between the two of you. During the Vietnam War, a general was inspecting some troops and asked a young officer, because he had a familiar name, where he was from in the States. The officer told him and the general said "I looked at property in Arkansas last week with your father." He General was ap-

proaching retirement age and was very interested in finding a place there. That's a true story. The young officer's father was a colleague of mine. Some authorities say that 50% or more of job contacts come from friends, neighbors, and acquaintances you know from church.

The only way to know if we have an ideal job is by trial and error. But you can help to facilitate the process by doing some preliminary analysis before you start interviewing. Are you interested in giant corporations or small companies? Are you available to travel within the U.S. or in foreign countries? You should determine these things before you start your search so you don't get distracted by a shrinking pocketbook, which prompts you to take a job that isn't right for you.

Hopefully this column has raised some significant items for your serious consideration. **CARPE DIEM!**

Other ideas for your consideration: 38% of the U.S population are eligible to give blood. Of that 38%, only 7% do. Please consider donating. (Memorial blood centers)

After distributing the greatest amount of free money ever; a Canadian social services agency posted this statement: (please do not feed the animals) because the animals will grow dependent on handouts, and will not learn to take care of themselves.

**James f. Fitzgerald was the president of James f. Fitzgerald & associates, his naperville based firm, specializing in executive coaching & outplacement. He retired 12.31.20**

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## Gallagher's Advice

By Caroleann Gallagher



### Understanding Compensation

In my area of practice, personal injury and medical malpractice, I generally sue negligent parties for compensation or money damages. While it would be great if we could turn the clock back and undo the harms and losses suffered, unfortunately that is not possible and the only form justice can take is monetary. In personal injury lawsuits, compensation is sought for the damages suffered or endured by an injured party. There are different types of damages that you or your loved ones may be entitled to in this area of law and this month's article will go through some of those more recognized types of damages so that you have a better understanding of what you may be entitled to. Money damages or awards can be agreed upon by a negotiated settlement outside of court or they can be decided by a jury if the lawsuit proceeds to a trial.

**Compensatory Damages** Most damages awarded in personal injury cases are called compensatory damages. The award is meant to compensate the injured person for the damages, injuries or loss suffered. There are different types of compensatory damages that an injured plaintiff is entitled to.

**1 - Medical Expenses** A relatively simple form of compensatory damages included in an injured persons compensation will be money for medical expenses. The dollar amount for medical expenses is something that is easily calculated by a perusal of the medical bills incurred for the treatment undergone by the injured party. Only those bills related to the injury sustained in the accident/incident can be sought and sometimes that will necessitate a doctor testifying as to what injuries and therefore corresponding bills, are related to the accident at issue.

Often times in personal injury cases, it will be necessary for your own health insurance company to pay the medical bills associated with your treatment upfront. In turn you will be responsible for paying any deductibles or co pays that are due on foot of such a health insurance policy. The idea being that, at the end of the case, either at settlement or at trial, the medical expenses incurred will be recouped from the negligent party and their insurance company. When your own health insurance pays the bills up front, there will be a reasonability on you to repay your health insurance company from the proceeds of settlement.

If your injuries related to a work-related injury and you are pursuing a workers compensation claim, medical expense will often be paid for upfront by your employer or their insurance carrier and thus the burden for you to pay up front is much less in a work-related injury claim.

**2 - Wage Loss Claim** At times, plaintiffs suffer from injuries that impact their ability to work, which in turn has a negative impact on their salary or wage. Often included in an award for damages is the amount of money that an injured plaintiff would have made, had it not been for the injuries suffered. Depending on the severity of the injury, an injured plaintiff may also be entitled

to money that the plaintiff would have been able to make in the future had it not been for the injury. If there is a loss of benefits or pension in the past or into the future, a claim can also be pursued for those losses. Often times I hire actuarial experts to calculate past and future loss of earnings and benefits in significant lost wages cases.

If you are injured in a work accident and you cannot return to your pre level employment you may be entitled to permanent disability payments. Alternatively, if you do return to some level of employment because of a work-related injury and make less money in a post-accident role, you may be entitled to wage differential benefits.

**3 - Pain and Suffering** Compensation for pain and suffering is less clear than medical expenses and wage losses as there is no universal definition of what pain and suffering entails. Typically, the term refers to:

- Physical pain caused by the accident and the resulting injuries;
- Physical discomfort resulting for necessary medical treatment such as surgery, injections, physical therapy and Mental anguish, sleeplessness, anxiety and other psychological effects of the accident and the resulting injuries.

Often times in personal injury lawsuits, your medical records and your own testimony or that of your relatives or friends, will paint the picture of the nature and extent of your injury. In many cases we will call your family, your doctors and your therapists to testify and to attest to the type of pain and discomfort that is to be expected from the type of injuries sustained and to recount the actual pain and suffering you or your loved one experienced as a result of the accident.

In the workers compensation arena, there is no compensation for pain and suffering. Rather in that context, you are compensated for the permanent aspect of your injury, if there is one. The inability to claim damages for pain and suffering in a work-related accident is one of the fundamental differences between personal injury and workers compensation. My colleagues and I can assess your case and advise you of the specific damages you will be entitled to in your specific case.

**4 - Emotional Distress** Pain and discomfort endured

from an injury can very often go beyond physical pain and, in many cases, can lead to emotional distress. Different forms of emotional distress include Post Traumatic Stress Disorder, anxiety/fear, depression, and insomnia. Illinois law provides for an injured plaintiff to be compensated for these types of emotional injuries if there is a clear and direct link between the emotional harm and the event or injuries endured.

**5 - Loss of Normal Life** Many times, injuries caused by an accident affect a person's ability to partake in those activities and hobbies that gave that person enjoyment in life before the injury. Sometime after an injury even what was considered normal and everyday tasks become difficult, cause pain or cannot be done at all. If the injury has affected the person's ability to live their lives as they once did, we will seek a specific dollar amount for the loss of that life. Examples of this includes day to day pursuits like hobbies, exercise, playing or doing activities with your children, and other recreational activities.

Like pain and suffering, loss of a normal life is not an element of damage in the workers compensation arena.

**6 - Loss of Consortium** Illinois law recognizes that a plaintiff's spouse may be entitled to damages in cases where the injuries to their spouse effect the marital relationship and the enjoyment of same. This claim is brought by the plaintiff's spouse and would be a separate action in addition to the claim brought by the Plaintiff for his or her injuries.

**7 - Loss of Property** Loss of property is the physical loss, damage or destruction of property. This includes anything of value such as vehicles, clothing, or other items that were damaged as a result of the accident. In the event that this was to occur, a plaintiff would be entitled to reimbursement for repairs or compensation for the fair market value of the property that was lost.

If you are a victim of an accident or otherwise suffered injuries you may feel helpless and alone. Know that you are not. An experienced and hard-working attorney such as my colleagues and I can help you get through this complicated process and get you the compensation that is just and right for you. All of our consultations are free so please do not hesitate to call.

*\*Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of personal injury law - including sexual assault and abuse, nursing home litigation, medical malpractice law, wrongful death claims, transportation injuries, premises liability claims, defective product claims, construction site injuries and Workers Compensation. She can be contacted at cgallagher@dwyercoogan.com or at (312) 782-7482.*

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## Crafters of Ireland

Carmel Cleary has always been a keen photographer and usually not of the usual landscapes preferring an unusual urban landscape of pylons to the standard scenery! Her earliest photographs were often hastily taken from the side of the road where she'd urge her dad to pull over as her artist's eye insisted on her capturing some scene or other!! She chose Crawford College of Art over DIT because she needed the smell of oil-paints, however once there she discovered the darkroom and rarely emerged!! It stood her in good stead and she graduated winning Photographer of the year in 1990. She stayed on in Cork for a further 3 years exploring the ur-

ban landscape and making use of the college's 5" x 4" plate camera on a somewhat unofficial postgrad year where she got to indulge her love of the darkroom without the



need to produce paintings as well.

Leaving college brought with it the issues of returning to small format photography and to mitigate what she felt was a major disadvantage her first major solo exhibition was as individual as her imagery. "A Shot in the Dark" was her attempt to recreate movement & life into the photographs through use of the light which creates the image. Images from Mahon Falls in the Comeragh Mountains cascade down through the wall screens which spanned both rooms in the original Garter Land Arts Centre exhibition lending a flow to the imagery echoing the waterfalling. Individual free-standing "photographic lamps" each with its own series of imagery brought to life



*Woodstock Glade*

with the light within. Without the means to print her own colour images Carmel chose to print on specialist Photographic watercolour paper and thus imbued colour & tone to complement the black and white seascapes of larger pieces. The title came from her own need to make a mark for herself and create some new way to share her photography; it was very much a "Shot in the Dark" as she devised and built everything herself, with a little help from family & friends of course. And this exhibition, all of which had

integral to her practice, and she liked nothing more than plunging the room into total darkness to get new students to roll their own film!!

She began to photograph Bonmahon in the early '90's and has been drawn to the sensuality of the rock-shore ever since. Her first exhibition of images formed the Explorations exhibition, a two person show she toured extensively in Ireland and which

went on to represent Ireland at the Gothenburg Women's Festival in Sweden, and at the Adelaide Fringe Festival of Arts in Australia. One of her iconic images appears to show a bum when in fact it is just a sensual piece of rock, formed and weathered into the human likeness! One of her favourite moments was when during the inaugural exhibition at Kevin Kavanagh's gallery in Dublin, two ladies, with arms full of shopping bags, giggled and sniggered in pure enjoyment at the delicious rudeness of this piece of Waterford coastline.

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*Carmel Cleary*

to be built and wired each time, travelled the length of Ireland being seen in Waterford, Cork, Dublin, Derry, Ennis, Kilkenny, Mullingar, Portlaoise & Cavan and some pieces were even exhibited in Ustka, Poland!

On moving back to Waterford in '93 Carmel set up a darkroom in a local secondary school where she taught photograph to adults and children for over 6 years. The darkroom has always been



*Antelope Canyon, Arizona*

## Voice of Catholic Charities of the Archdiocese of Chicago

**By Cary Rositas-Sheftel, Ph.D., Director of Latino/Latinx Affairs**

Vámonos! When COVID-19 began taking its toll, my colleagues and I started using this Spanish expression, which means Let's Go!, as a rallying call to get out into the neighborhoods to help those who needed it most. We used it with the connotation of "let's get this done" and "we can do this" because there indeed was a lot to be done.

Historic inequalities were exacerbated by COVID-19, devastating communities of color. Due to a large percentage of workers in low-paid and "essential" jobs that could not be done from home; a higher population density; fewer economic opportunities; and inadequate access to protective equipment and health care resources, Black and Brown communities experienced higher rates of infection, more loss of life, and greater job losses.

With the help of donors, volunteers, parishes, and community partners, Catholic Charities worked with these communities throughout the crisis, providing unprecedented amounts of food,

rental and burial assistance, mental health counseling, PPE, and culturally-sensitive education about the virus and how to stop its spread. The way so many people and organizations swiftly came together to get help in the hands of their neighbors was nothing short of amazing.

When the vaccine became available, we knew that Catholic Charities could play a vital role in ensuring that it reached underserved communities. Again, Catholic Charities and our partners throughout the Archdiocese sprang into action, quickly and safely turning our community-based service sites into so-



cially-distant vaccination sites, following all CDC protocols. Vámonos!

To date, Catholic Charities has participated in 77 vaccination clinics and more than 9,800 doses have been given. The clinics have been held on Saturdays and after work hours so as many people as possible

can participate. Volunteers from each local community and parish help staff the clinics and provide translation services for their neighbors. Local hospitals and medical groups provide the vaccines. Catholic Charities, parishes, and other community agencies organize and oversee the events. From greeting guests and taking temps at the door to putting shots in arms, the way everyone has worked together to get the hope of the vaccine to those hardest hit by the pandemic has been, again, nothing short of amazing.

As many of us get "back to normal" post-vaccine, we must remember that rebounding won't be easy for all. The tremendous educational ground lost by children in communities of color, coupled with the reduction in family income and social mobility from job losses, the continued lack of economic opportunities and quality health care, and the fact that some families lost their primary breadwinners to the virus, means that there is still much work to be done. Just as we have since the start of the pandemic, we can do this work together. Vámonos!

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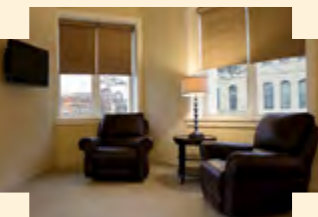
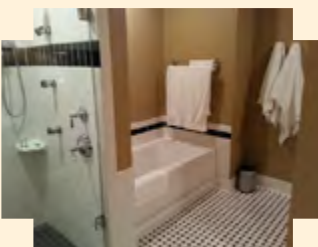
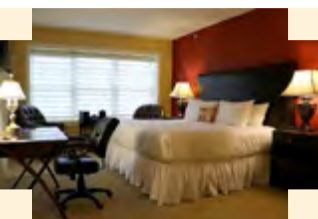
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Hailing from a working background Caroleann zealously represents all types of injured workers in the Workers Compensation Arena and is committed to protecting and vindicating the rights of people who are injured by the negligence of others.”



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